

Piano

Где буковые

Musical notation for measures 1-4. Treble clef, 12/8 time signature. Bass clef accompaniment. Dynamics: *p cresc.*

Musical notation for measures 5-7. Treble clef, 12/8 time signature. Bass clef accompaniment. Dynamics: *mf dim.* and *p cresc.*

Musical notation for measures 8-10. Treble clef, 12/8 time signature. Bass clef accompaniment. Dynamics: *legato* and *p*.

Musical notation for measures 11-12. Treble clef, 12/8 time signature. Bass clef accompaniment.

Musical notation for measures 13-14. Treble clef, 12/8 time signature. Bass clef accompaniment. Includes a double bar line with the number 2 in both staves.

16

p cresc. *f*

Musical notation for measures 16-18. Measure 16 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 17 features a forte (*f*) dynamic. The right hand has a complex melodic line with many beamed notes, while the left hand has a simpler accompaniment.

19

Musical notation for measures 19-20. The right hand continues with a dense melodic texture, and the left hand provides a steady accompaniment.

21

21

cresc.

5 2 1 1 4 5 1 2 2 5

leggiere

Musical notation for measures 21-23. Measure 21 includes fingering numbers (1, 2, 3, 4, 2, 1, 3) and a crescendo (*cresc.*) marking. Measure 22 has a *leggiere* marking. Measure 23 includes fingering numbers (5, 2, 1, 1, 4, 5, 1, 2, 2, 5) and an 8va marking.

24

dim. *p*

8va

Musical notation for measures 24-26. Measure 24 has a decrescendo (*dim.*) marking. Measure 25 has a piano (*p*) dynamic. Measure 26 has an 8va marking. The right hand consists of chords, and the left hand has a melodic line.

27

8va

Musical notation for measures 27-28. Measure 27 has an 8va marking. The right hand has a series of chords, and the left hand has a melodic line.

28

8va

Musical notation for measures 28-31. Measure 28 has an 8va marking. The right hand has a series of chords, and the left hand has a melodic line.

29 *8va⁻¹* *mp*

31

33 *f*

35

37 *cresc.* *mf dim.*

40 *portamento*

43

sim.

46

2

49

8va

p

52

8va

pp cresc.

55

mp dim.

sp

f

58

7

1 2

61

7

cresc.

mf dim.

61-63: Musical score for measures 61-63. The piece is in 3/8 time with a key signature of one flat. Measure 61 starts with a piano introduction marked '7'. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamics include *cresc.* and *mf dim.*

64

64-66: Musical score for measures 64-66. The right hand continues with chords and melodic fragments, while the left hand maintains a rhythmic accompaniment. Measure 66 ends with a double bar line and repeat signs.

67

p cresc.

67-68: Musical score for measures 67-68. The right hand features a prominent melodic line with slurs, marked *p cresc.* The left hand continues with a steady accompaniment.

69

mf dim.

69-70: Musical score for measures 69-70. The right hand continues with a melodic line, marked *mf dim.* The left hand accompaniment remains consistent.

71

p cresc.

rit.

71-72: Musical score for measures 71-72. The right hand features a melodic line with slurs, marked *p cresc.* The left hand accompaniment is marked *rit.* (ritardando).

73

73-74: Musical score for measures 73-74. The right hand continues with a melodic line, and the left hand accompaniment concludes the piece.