

Д. Воробьев

Наши годы

В. Гусакова

Инструментовка М. М.

Con anima ♩=100

Violin 1 *mp*

Violin 2

Viola

Violoncello

Voice

Con anima ♩=100

Piano *p*

5

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Voice

Pno. *mp*

8

Vln. 1

Vln. 2

Vla.

Vc.

Voice

Pno.

p cresc.

1. На - ши го - - ды, буд - то пти - цы, у - ле -

11

Vln. 1

Vln. 2

Vla.

Vc.

Voice

Pno.

p dim.

mp

p dim.

mp

та - ют вдаль... Толь-ко нам, хоть вре-мя мчит - ся, не к ли

15

Vln. 1

Vln. 2

Vla.

Vc.

Voice

Pno.

p

mf

p

цу пе - чаль. Путь зем - ной, ко - неч - но тру - ден, и ле -

19

Vln. 1

Vln. 2

Vla.

Vc.

Voice

Pno.

pp cresc.

tr

tr

и ле - тят, ле - тят го - да... В не - бе ра - дость. В не - бе бу - дем

тят,

23

Vln. 1

Vln. 2

Vla.

Vc.

Voice

Pno.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

f

f

f

f

f

f

dim.

dim.

dim.

dim.

dim.

p cresc.

p cresc.

f

f

dim.

dim.

вмес - те нав - сег - да! В не - бе ра - дость. В не - бе бу - дем

27

Vln. 1

Vln. 2

Vla.

Vc.

Voice

Pno.

нав - сег - да!
вмес-те нав - сег - да!

32

Vln. 1

Vln. 2

Vla.

Vc.

Voice

2. Те, кто ве - - рит, и в не - взго - дах мо - гут вверх смот -

Pno.

mp

p

36

Vln. 1

Vln. 2

Vla.

Vc.

Voice

реть; про - во - жа - - я жиз - ни го - ды, мо - гут

Pno.

pp cresc.

pp cresc.

39

Vln. 1

Vln. 2

Vla.

Vc.

Voice

Pno.

пес - - ни петь. Путь зем - ной, ко - неч - но тру - ден, и ле -

mf

p

p

43

Vln. 1

Vln. 2

Vla.

Vc.

Voice

Pno.

и ле - тят, ле - тят го - да... В не - бе ра - дость. В не - бе бу - дем

pp cresc.

mp

mp

47

Vln. 1
Vln. 2
Vla.
Vc.
Voice
Pno.

pp cresc. *pp cresc.* *pp cresc.* *pp cresc.*

f *f* *f* *f*

dim. *dim.* *dim.* *dim.*

вмес - те нав - сег - да! В не - бе ра - дость. В не - бе бу - дем

6 6 6 6

Detailed description: This block contains the musical score for measures 47 through 50. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Voice, with a Piano accompaniment at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *pp cresc.*, *f*, and *dim.*. The voice part has Russian lyrics. There are fingerings '6' indicated for the string parts. The piano part has a *p cresc.* marking.

51

Vln. 1
Vln. 2
Vla.
Vc.
Voice
Pno.

нав - сег - да!
вмес-те нав - сег - да!

Detailed description: This block contains the musical score for measures 51 through 54. It features the same five staves as the previous block: Violin 1, Violin 2, Viola, Violoncello, and Voice, with a Piano accompaniment. The key signature remains B-flat major. The time signature is 4/4. The voice part continues with Russian lyrics. The piano part consists of chords and some bass line movement.

56

Vln. 1

Vln. 2

Vla.

Vc.

Voice

3. Бу - дем чис - ты - е стрем лень - я в серд - це сох - ра -

Pno.

60

Vln. 1

Vln. 2

Vla.

Vc.

Voice

нять, с твер - дой ве - рой, без сом нень - я на Хрис - та взи -

Pno.

64

Vln. 1

Vln. 2

Vla.

Vc.

Voice

ра-ть. Путь зем-ной, ко-неч-но тру-ден,

Pno.

p

67

Vln. 1

Vln. 2

Vla.

Vc.

Voice

и ле-тят, ле-тят го-да... В не-бе ра-дость. В не-бе бу-дем

Pno.

tr

pp cresc.

71

Vln. 1

Vln. 2 *pp cresc.*

Vla. *pp cresc.*

Vc. *pp cresc.*

Voice

вмес - те нав - сег - да! В не - бе ра - дость. В не - бе бу - дем

Pno. *p cresc.*

f *dim.*

75

Vln. 1

Vln. 2

Vla.

Vc.

Voice

нав - вмес - те сег - нав - сег - да!

Pno.

f *dim.*

78

Vln. 1

Vln. 2

Vla.

Vc.

Voice

Pno.

rit.

rit.

Detailed description: This is a page of a musical score, page 11, starting at measure 78. The score is written for a string quartet (Violin 1, Violin 2, Viola, and Violoncello), a voice part, and a piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a minor key. The first system (measures 78-81) features a 'rit.' (ritardando) marking above the first violin staff. The second system (measures 82-85) also features a 'rit.' marking above the piano staff. The first violin part has a melodic line with slurs and a sharp sign. The second violin part has a rhythmic pattern of eighth notes. The viola part has a harmonic accompaniment of chords. The cello part has a simple bass line. The voice part is silent. The piano part has a harmonic accompaniment of chords.