

Piano

# О, Иисус

Moderato

1

Piano

Musical score for piano. The first page shows two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). Measure 1 starts with a whole rest followed by a half note. Measures 2 and 3 show eighth-note patterns with dynamics 'mp' and 'mf'. Measures 4-6 show eighth-note patterns with sustained notes.

2

Continuation of the piano score. Measure 7 continues the eighth-note patterns from the previous measures. Measures 8-10 show eighth-note patterns with sustained notes. Measure 11 begins a new section with sixteenth-note chords in the right hand and eighth-note patterns in the left hand.

3

Continuation of the piano score. Measure 11 continues with sixteenth-note chords in the right hand and eighth-note patterns in the left hand. Measures 12-13 show sixteenth-note chords in the right hand and eighth-note patterns in the left hand. Measure 14 begins a new section with sixteenth-note chords in the right hand and eighth-note patterns in the left hand.

4

Continuation of the piano score. Measure 14 continues with sixteenth-note chords in the right hand and eighth-note patterns in the left hand. Measures 15-16 show sixteenth-note chords in the right hand and eighth-note patterns in the left hand. Measure 17 begins a new section with sixteenth-note chords in the right hand and eighth-note patterns in the left hand.

Continuation of the piano score. Measure 17 continues with sixteenth-note chords in the right hand and eighth-note patterns in the left hand. Measures 18-19 show sixteenth-note chords in the right hand and eighth-note patterns in the left hand. Measure 20 begins a new section with sixteenth-note chords in the right hand and eighth-note patterns in the left hand.

2

20

5

*mp*

23

6

*mf*

26

7

29

32

8

3 4

3 4

41 **10**

**2**

*mp*

**2**

**p**

47 **11**

51 **12**

*f*

55 **13**

57