

ЛЮБОВЬ ЖИВАЯ, ЧИСТАЯ, СВЯТАЯ

Moderato

Klavier

8va -

mp

12 (8va) -

4

mf

19

22 2

p

1.

29 2.

p

f

3

The music is in F major, 4/4 time. The piano part consists of two staves: treble and bass. Measure 1 starts with a whole rest in the treble staff, followed by a whole rest in the bass staff. Measure 2 begins with a half note in the bass staff. Measures 3-4 show eighth-note patterns in the treble staff. Measures 5-6 show eighth-note patterns in the bass staff. Measures 7-8 show eighth-note patterns in the treble staff. Measures 9-10 show eighth-note patterns in the bass staff. Measures 11-12 show eighth-note patterns in the treble staff. Measures 13-14 show eighth-note patterns in the bass staff. Measures 15-16 show eighth-note patterns in the treble staff. Measures 17-18 show eighth-note patterns in the bass staff. Measures 19-20 show sixteenth-note patterns in the treble staff. Measures 21-22 show sixteenth-note patterns in the bass staff. Measures 23-24 show sixteenth-note patterns in the treble staff. Measures 25-26 show sixteenth-note patterns in the bass staff. Measures 27-28 show sixteenth-note patterns in the treble staff. Measures 29-30 show sixteenth-note patterns in the bass staff. Measures 31-32 show sixteenth-note patterns in the treble staff.

34

38

4 5

46

49

5

mf

52

rit.

2 2

mp

2 2