

Партитура

Тебе хвала, Великий мой Создатель

B. Стрелков

B. Кривенков

Инструментовка B. Скумбин

Moderato espressivo

The musical score is divided into two systems. The first system begins with a vocal part (Voice) in treble clef, followed by Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also included in this system. The second system begins with Vn. I (Violin I) and continues with Vn. II, Vl. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The piano part is also present in the second system. Various dynamics such as *f*, *mp*, *mf*, and *v* are used throughout the score.

2

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

2

II

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

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3

15

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

16

unis.

mf

17

mf

18

4 Allegro

19

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

20

mf

21

mf

22

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4

5

22

Vn. I

div. *unis.*

Vn. II

f cresc.

Vl.

div. *unis.*

f cresc.

Vc.

f cresc.

Cb.

Pno.

f cresc.

f cresc.

22

6 **Moderato**

25

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

mp

mf

25

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29

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

33

12

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

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Musical score for orchestra and piano, page 6, measures 36-37. The score includes parts for Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The instrumentation is as follows:

- Vn. I:** Playing eighth-note patterns, dynamic *mf*.
- Vn. II:** Playing sixteenth-note patterns, dynamic *mp*. In measure 37, it plays eighth-note patterns with dynamics *div.* and *unis.*
- Vl.:** Playing eighth-note patterns, dynamic *mp*.
- Vc.:** Playing eighth-note patterns, dynamic *mp*.
- Cb.:** Playing eighth-note patterns, dynamic *mp*.
- Pno.:** Playing eighth-note chords, dynamic *mf*. In measure 37, it plays eighth-note patterns with dynamics *f*.

Musical score for orchestra and piano, page 6, measures 39-40. The score continues with the same instrumentation and dynamics as the previous section, with the piano providing harmonic support through eighth-note chords.

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Moderato

7

42

Moderato

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

42

f

p

mp

mp

mp

p cresc.

p cresc.

mp cresc.

43

10

47

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

47

poco a poco cresc.

div.

poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

f *poco a poco cresc.*

48

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Musical score for orchestra and piano, page 8, measure 50. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The piano part features complex sixteenth-note patterns with grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

8
50

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

11 Allegro

Musical score for orchestra and piano, page 11, section Allegro. The score includes parts for Violin I, Violin II, Viola, Cello, and Piano. The piano part features a dynamic crescendo.

Violin I: Dynamics: *f*, *mf*. Measure 53: eighth-note patterns. Measures 54-55: sixteenth-note patterns. Measures 56-57: eighth-note patterns.

Violin II: Dynamics: *f*, *mf*. Measure 53: eighth-note patterns. Measures 54-55: sixteenth-note patterns. Measures 56-57: eighth-note patterns.

Viola: Dynamics: *f*. Measure 53: eighth-note patterns. Measures 54-55: eighth-note patterns. Measures 56-57: eighth-note patterns.

Cello: Dynamics: *f*. Measure 53: eighth-note patterns. Measures 54-55: eighth-note patterns. Measures 56-57: eighth-note patterns.

Piano: Dynamics: *f*, *cresc.* Measure 53: eighth-note patterns. Measures 54-55: sixteenth-note patterns. Measures 56-57: eighth-note patterns.

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56

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

56

div. *unis.*

f cresc.

div. *unis.*

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

56

f cresc.

59

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

59

V

V

V

V

V

V

59

f cresc.

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