

# Гимн славы

Е.Н. Пушкин

П. Цуман

инструментовка В. Комиссарова



Величественно, энергично

Флейты  $\frac{12}{8}$   $\gamma \ddot{\epsilon}$  -  $\text{mp}$   $p$   $f$

Гобой  $\frac{12}{8}$   $\gamma \ddot{\epsilon}$  -  $\text{o.}$   $p$   $f$

Кларнет  $\frac{12}{8}$   $\gamma \ddot{\epsilon}$  -  $\text{o.}$   $p$   $f$

Валторны  $\frac{12}{8}$   $\gamma \ddot{\epsilon}$   $\text{g:}$   $p$   $\text{g:}$   $p$   $f$

Трубы  $\frac{12}{8}$   $\gamma \ddot{\epsilon}$  -  $\text{-}$   $\text{-}$   $\text{-}$   $\text{-}$   $\text{-}$   $f$

Тромбон  $\frac{12}{8}$   $\gamma \ddot{\epsilon}$  -  $\text{-}$   $\text{-}$   $\text{-}$   $\text{-}$   $\text{-}$   $f$

Туба  $\frac{12}{8}$   $\gamma \ddot{\epsilon}$  -  $\text{-}$   $\text{-}$   $\text{-}$   $\text{-}$   $\text{-}$   $f$

Хор  $\frac{12}{8}$   $\gamma \ddot{\epsilon}$  -  $\text{-}$   $\text{-}$   $\text{-}$   $\text{-}$   $\text{-}$

Величественно, энергично



Скрипка 1  $\frac{12}{8}$   $\text{mp}$   $f$

Скрипка 2  $\frac{12}{8}$   $\text{-}$   $\text{p.}$   $f$

Альт  $\frac{12}{8}$   $\gamma \ddot{\epsilon}$   $\text{p.}$   $f$

Виолончель  $\frac{12}{8}$   $\gamma \ddot{\epsilon}$   $\text{o.}$   $f$

Контрабас  $\frac{12}{8}$   $\gamma \ddot{\epsilon}$   $p$   $f$

2

5

1

f

f

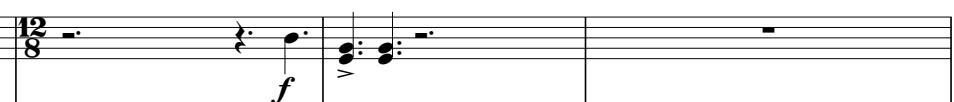
1

This image shows a page of sheet music for piano, consisting of five systems of music. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature changes from one sharp in the first system to two sharps in the second system, and back to one sharp in the third system. Measure 8 starts with a treble clef and a key signature of one sharp. Measures 9 and 10 start with a bass clef and a key signature of two sharps. Measure 11 starts with a treble clef and a key signature of one sharp. Measures 12 and 13 start with a bass clef and a key signature of two sharps. Measure 14 starts with a treble clef and a key signature of one sharp. Measure 15 ends with a bass clef and a key signature of two sharps. The music includes various note heads, stems, and rests, as well as dynamic markings like 'mp' (mezzo-forte) and 'v' (volume). Measure 15 concludes with a double bar line and repeat dots.

11 9/8 -  f

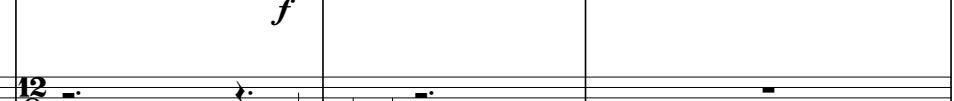
12 9/8 -  f

12 9/8 -  f

9/8 -  f

12 9/8 -  f

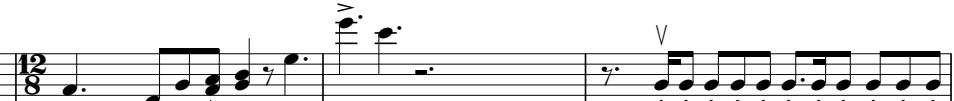
12 9/8 -  f

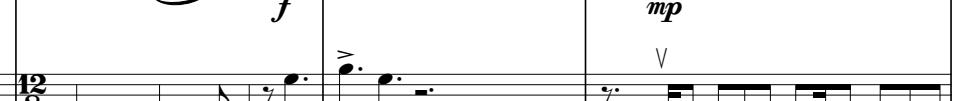
9/8 -  f

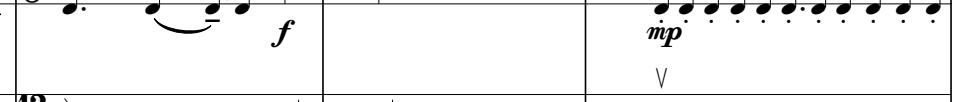
9/8 -  f

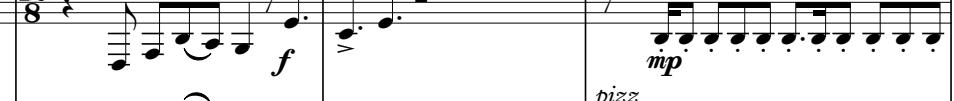
12 9/8 -  f

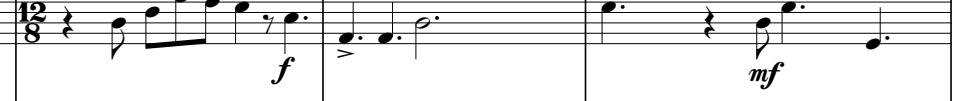
9/8 -  f

9/8 -  f

12 9/8 -  f

9/8 -  f

9/8 -  f

12 9/8 -  f

9/8 -  f

Solo  
*mf*

15 **2**

*mf*

**2**

**2**

**2**

**2**

Musical score page 6, measures 18-24. The score consists of six staves. Measures 18-21 show treble, alto, and bass staves with eighth-note patterns, with dynamic markings *mp cresc.*. Measure 22 begins with a treble staff rest followed by a bass staff entry. Measures 23-24 show bass staves with eighth-note patterns, with dynamics *mf cresc.* and *mp cresc.* respectively. Measure 25 is a repeat of measure 22. Measures 26-27 show bass staves with eighth-note patterns. Measure 28 concludes the section.

21

1.2.

f

3.

f

f

f

f

f

f

1.2.

3.

f

f

f arco

f arco

f

8  
23

ff

-

ff

v

v

v

arco

pizz

arco

pizz