LIEBE HEISST

Love Was When

gedichtet
von
J. E. Walvoord

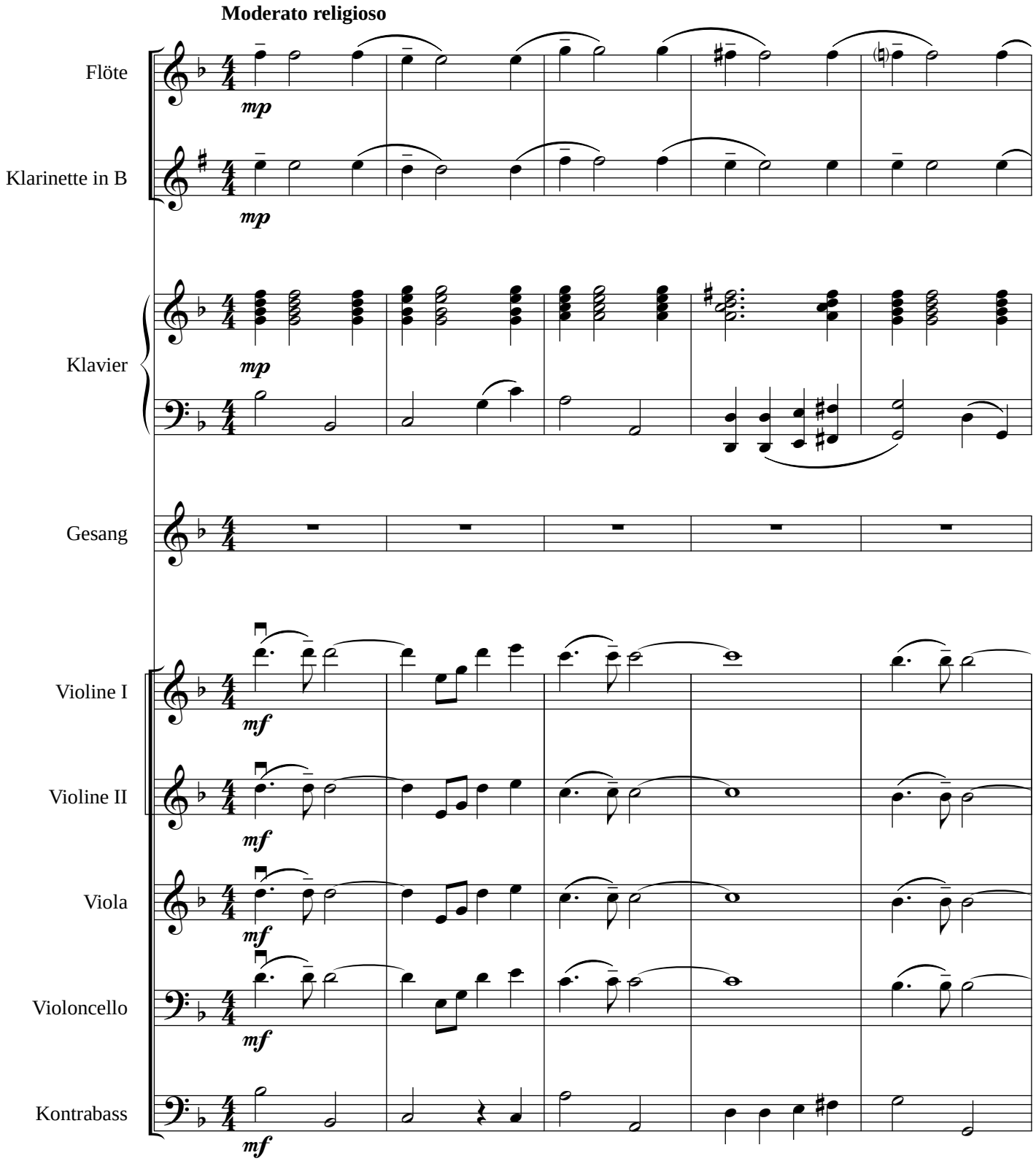
LIEBE HEISST

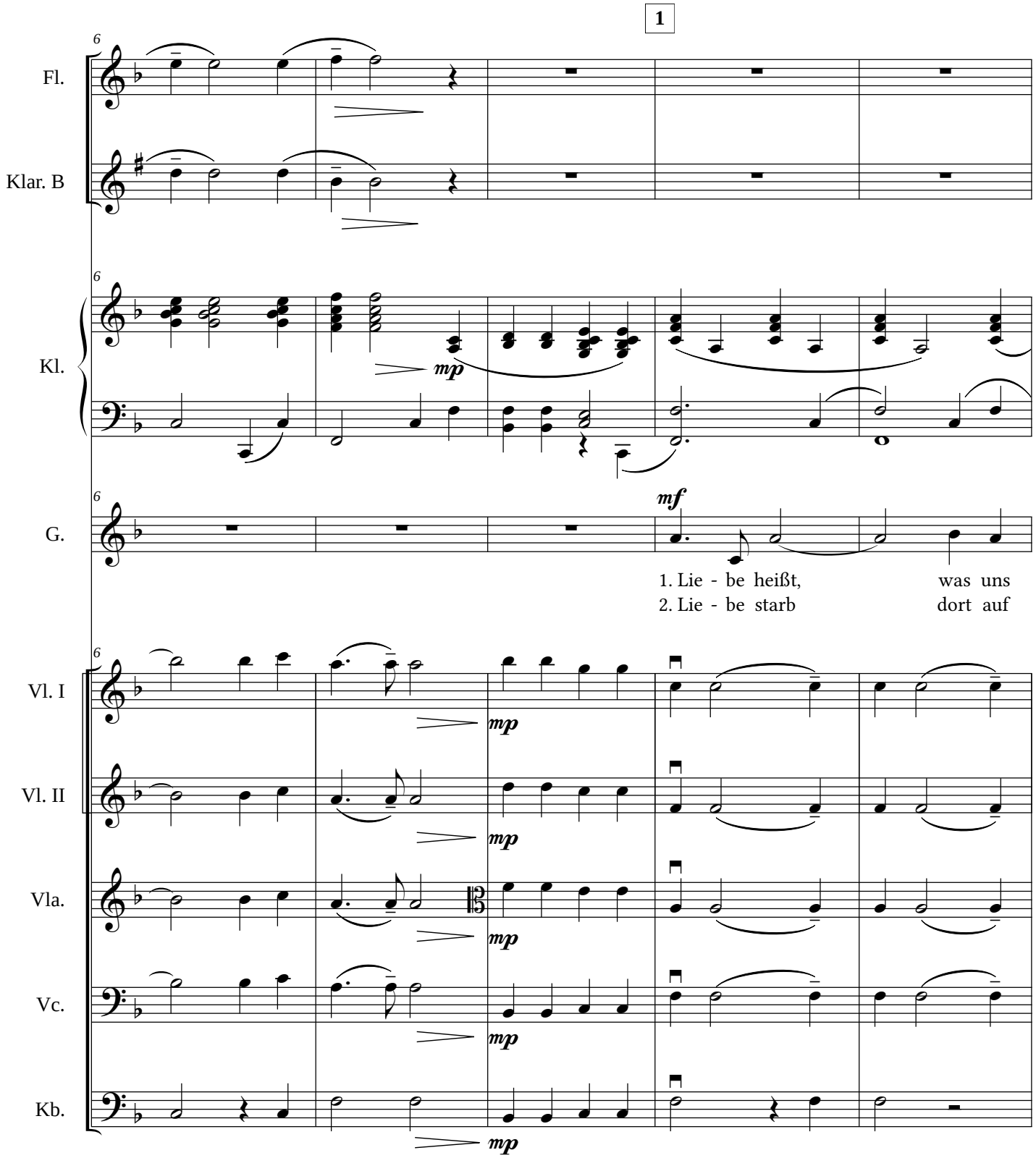
Love Was When

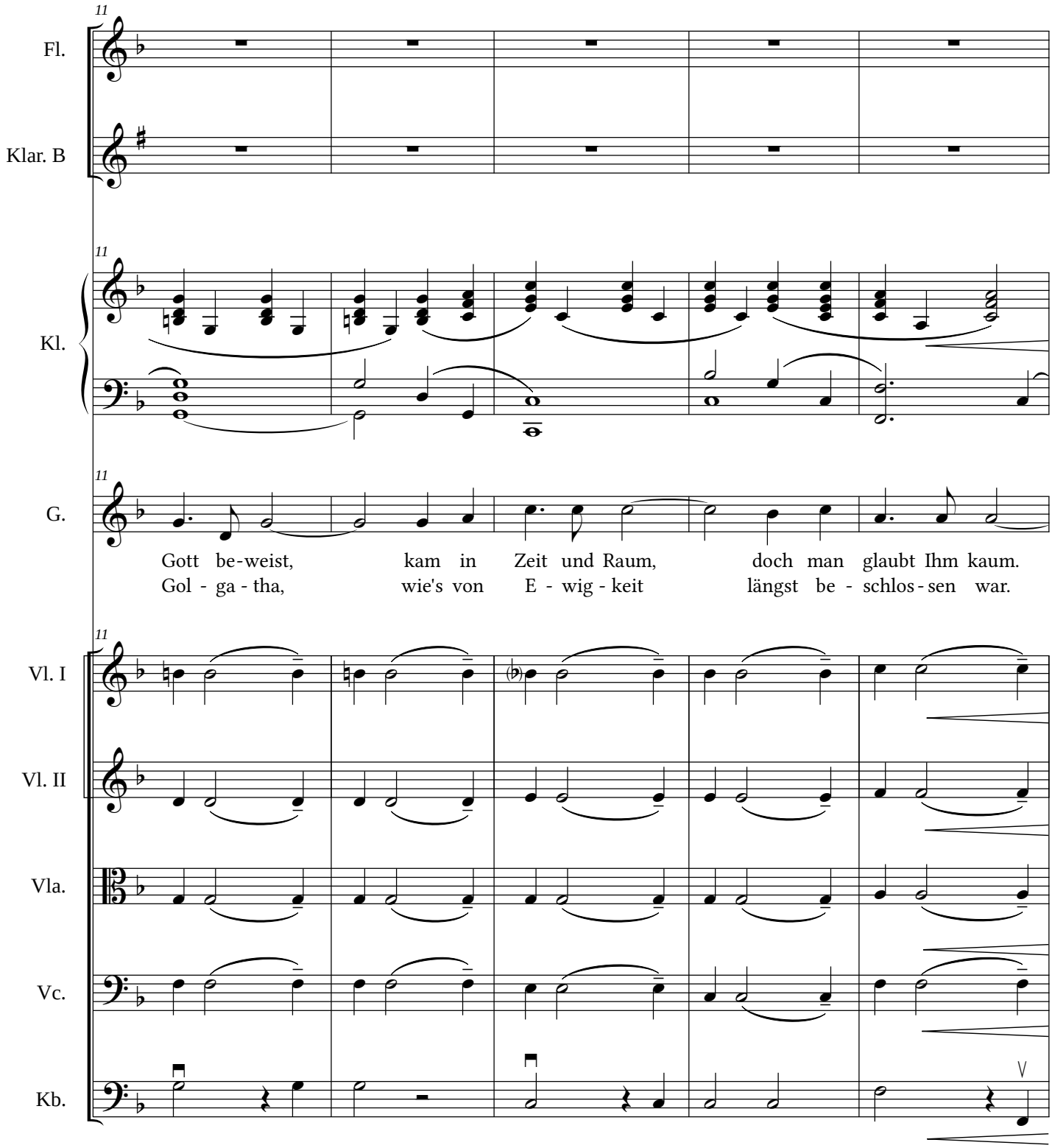
Partitur

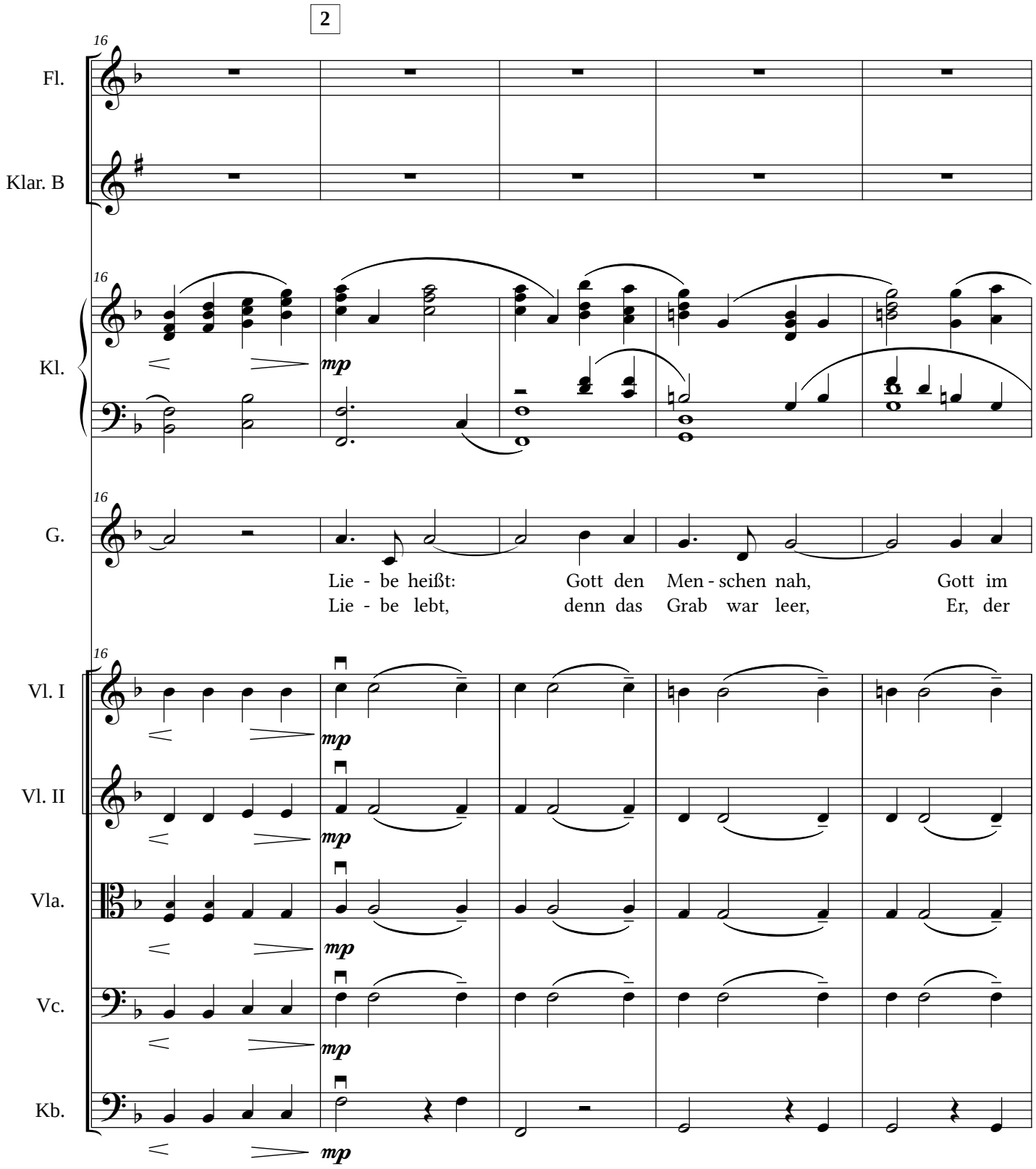
J. E. Walvoord
Deutsch: H. Sünderwald

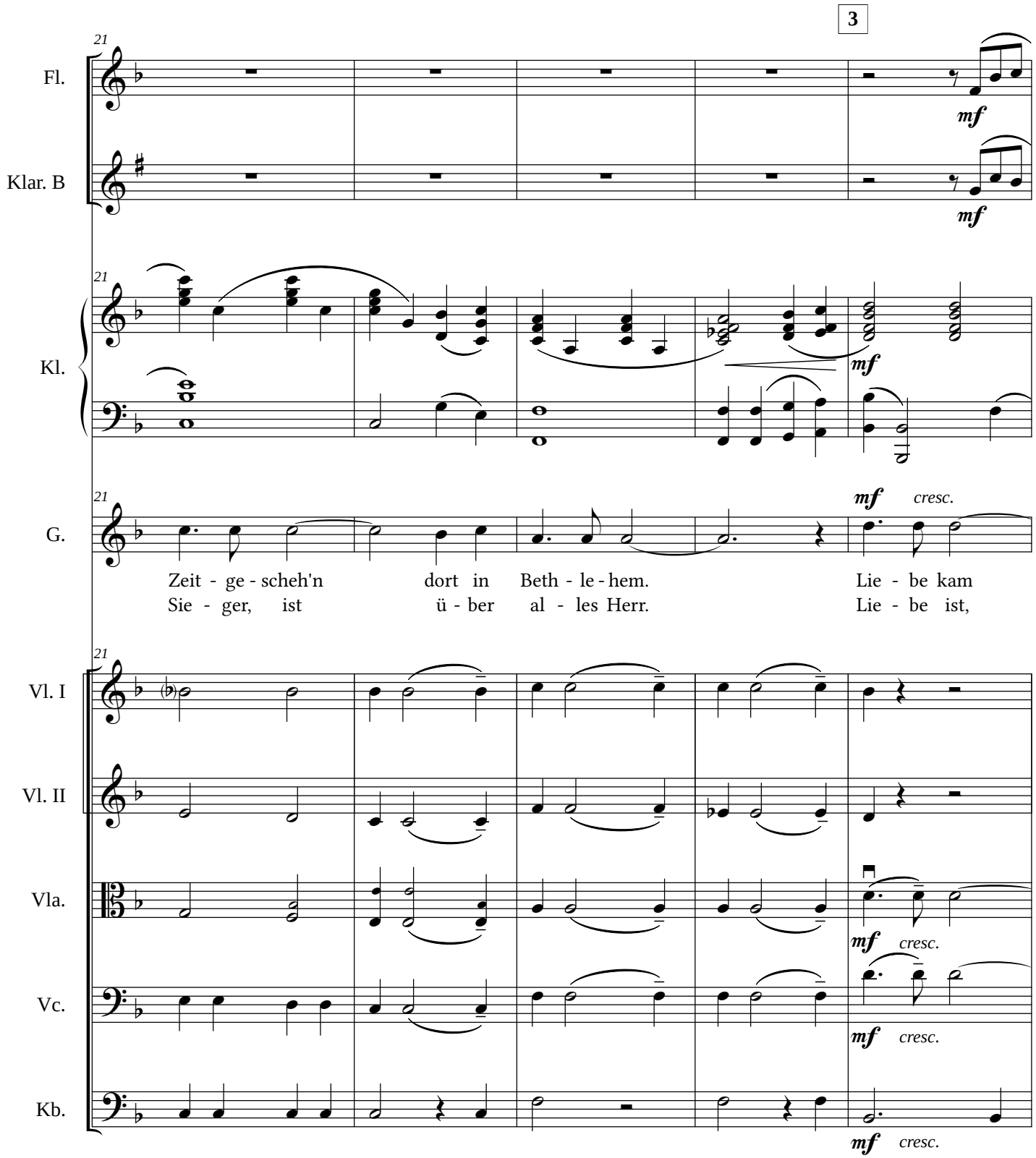
D. Wyrtzen
Instrumentierung: В. Гусакова
Transkription: J. Borsch

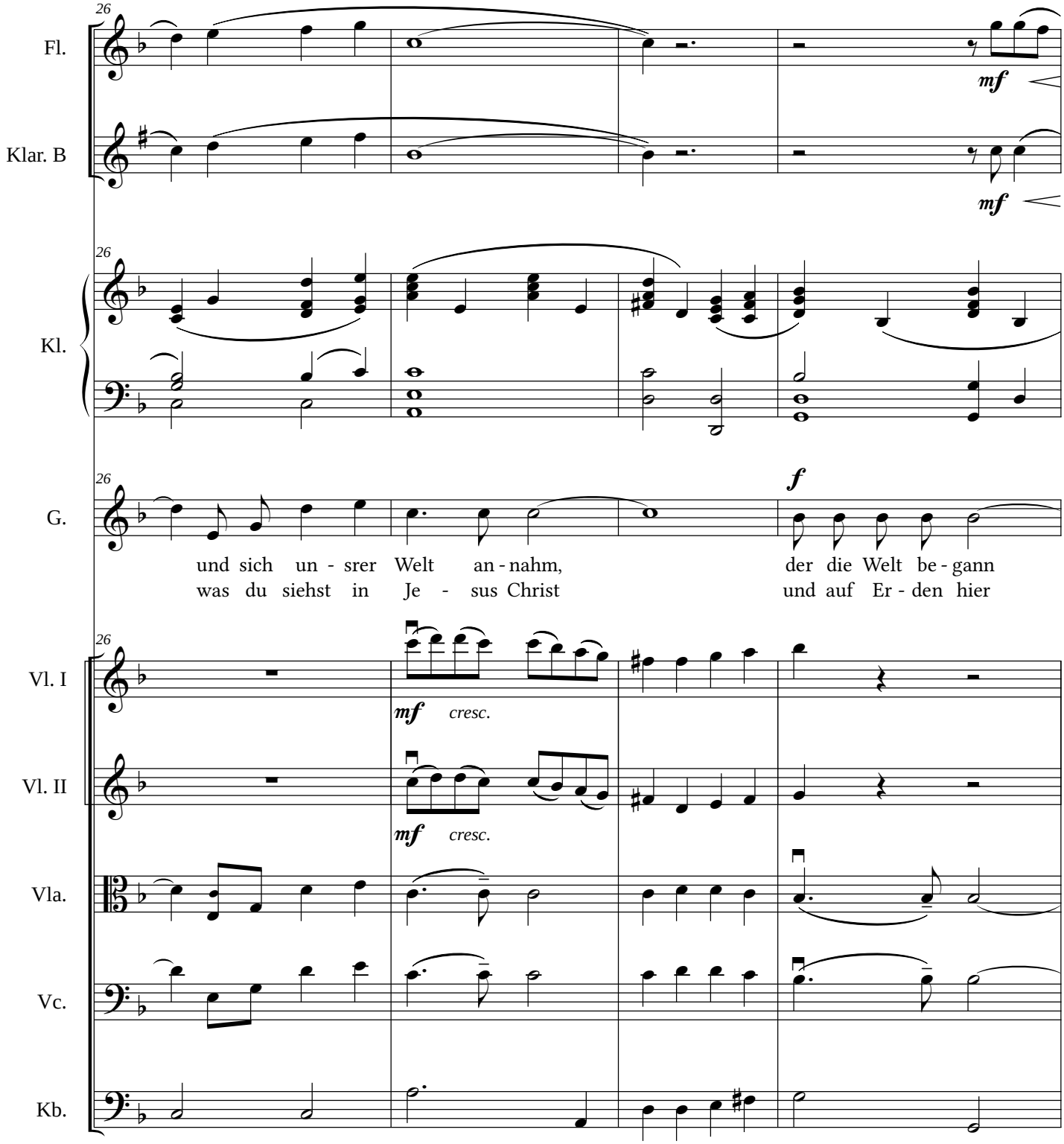


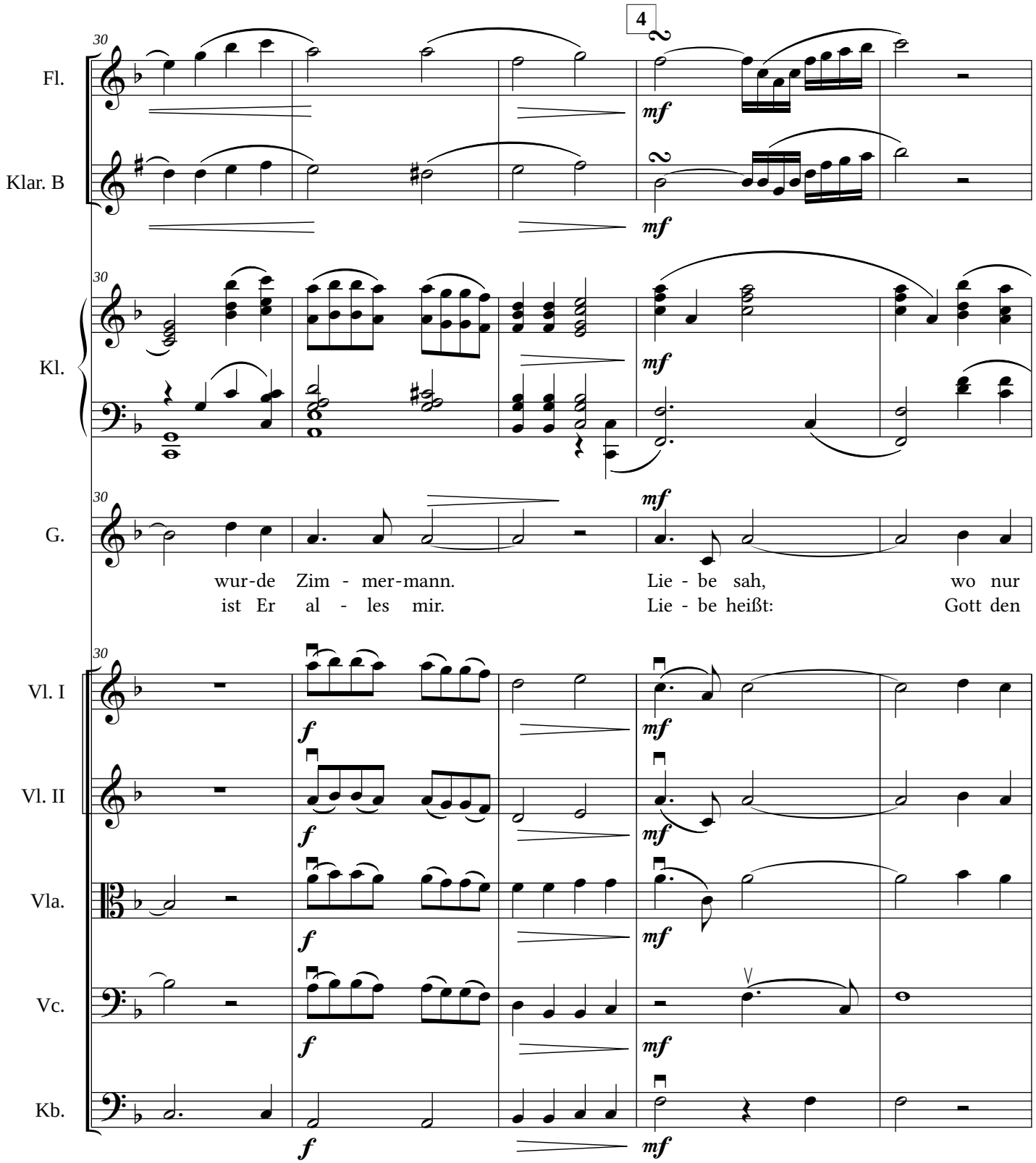

1
Fl.
Klar. B
Kl.
G.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp
mf
1. Lie - be heißt, was uns
2. Lie - be starb dort auf

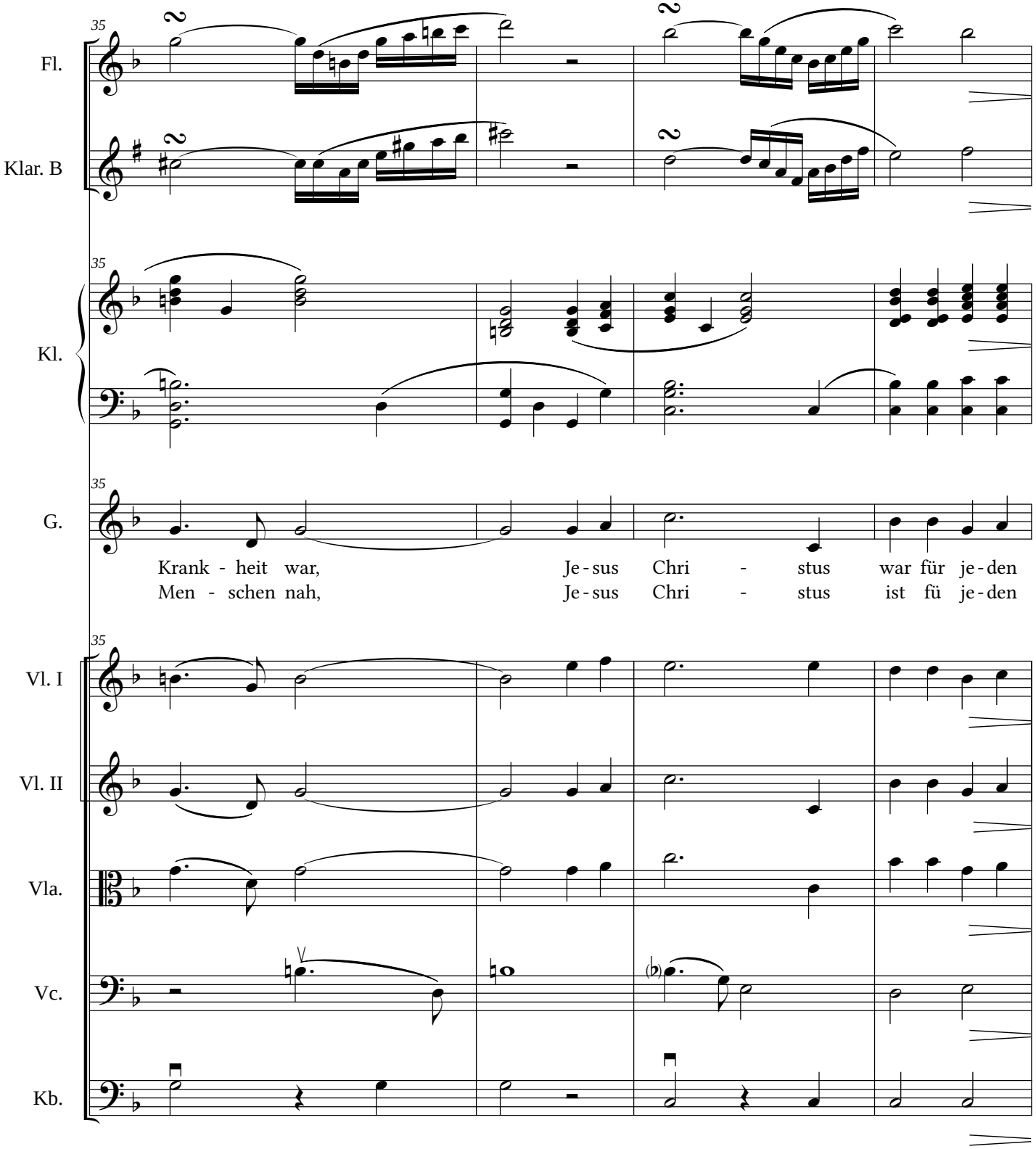

11
Fl.
Klar. B
Kl.
G.
Gott be-weist, kam in Zeit und Raum, doch man glaubt Ihm kaum.
Gol - ga - tha, wie's von E - wig - keit längst be - schlos - sen war.
Vl. I
Vl. II
Vla.
Vc.
Kb.

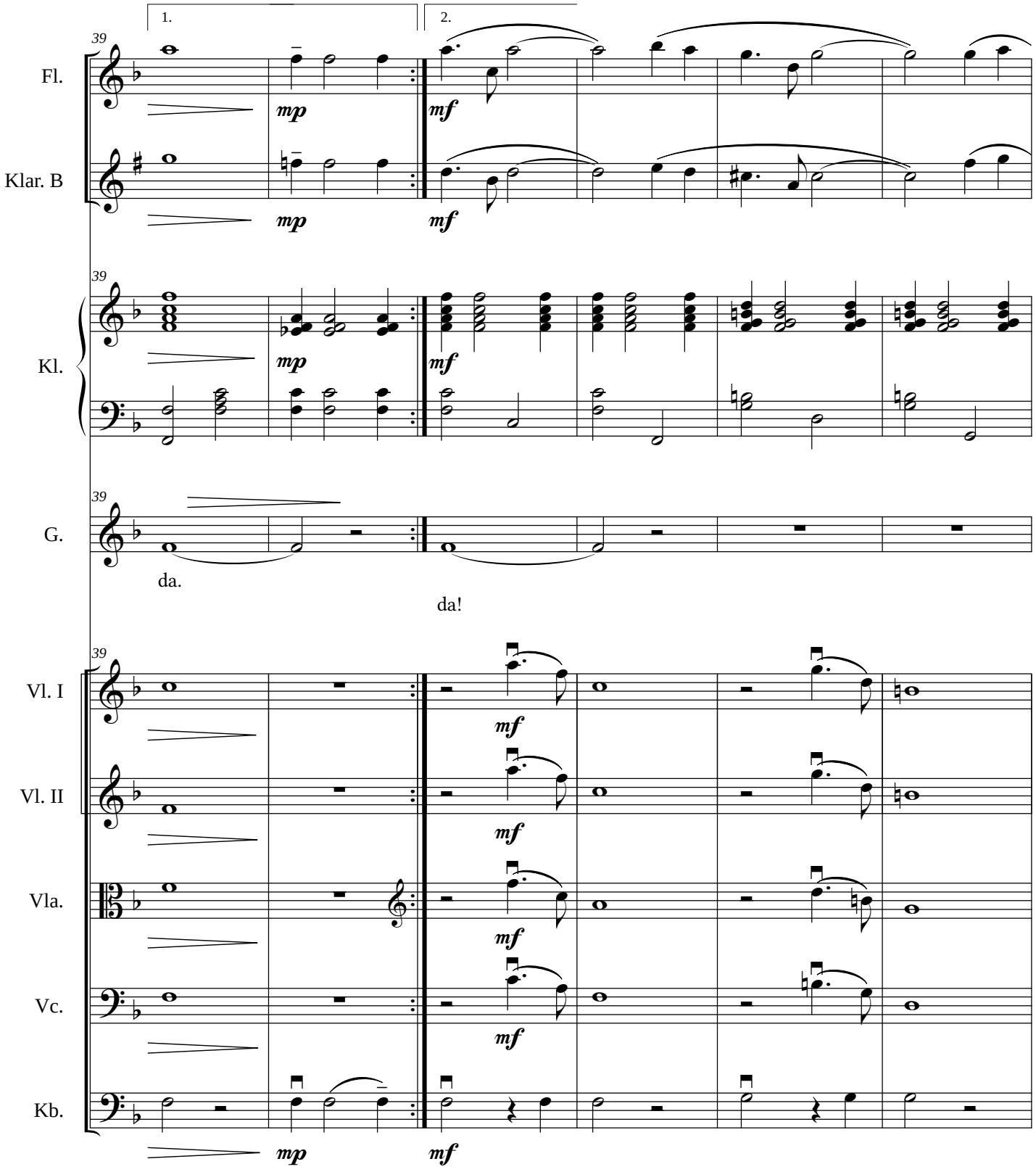

2
16
Fl.
Klar. B
Kl.
G.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp
Lie - be heißt: Gott den Men - schen nah, Gott im
Lie - be lebt, denn das Grab war leer, Er, der

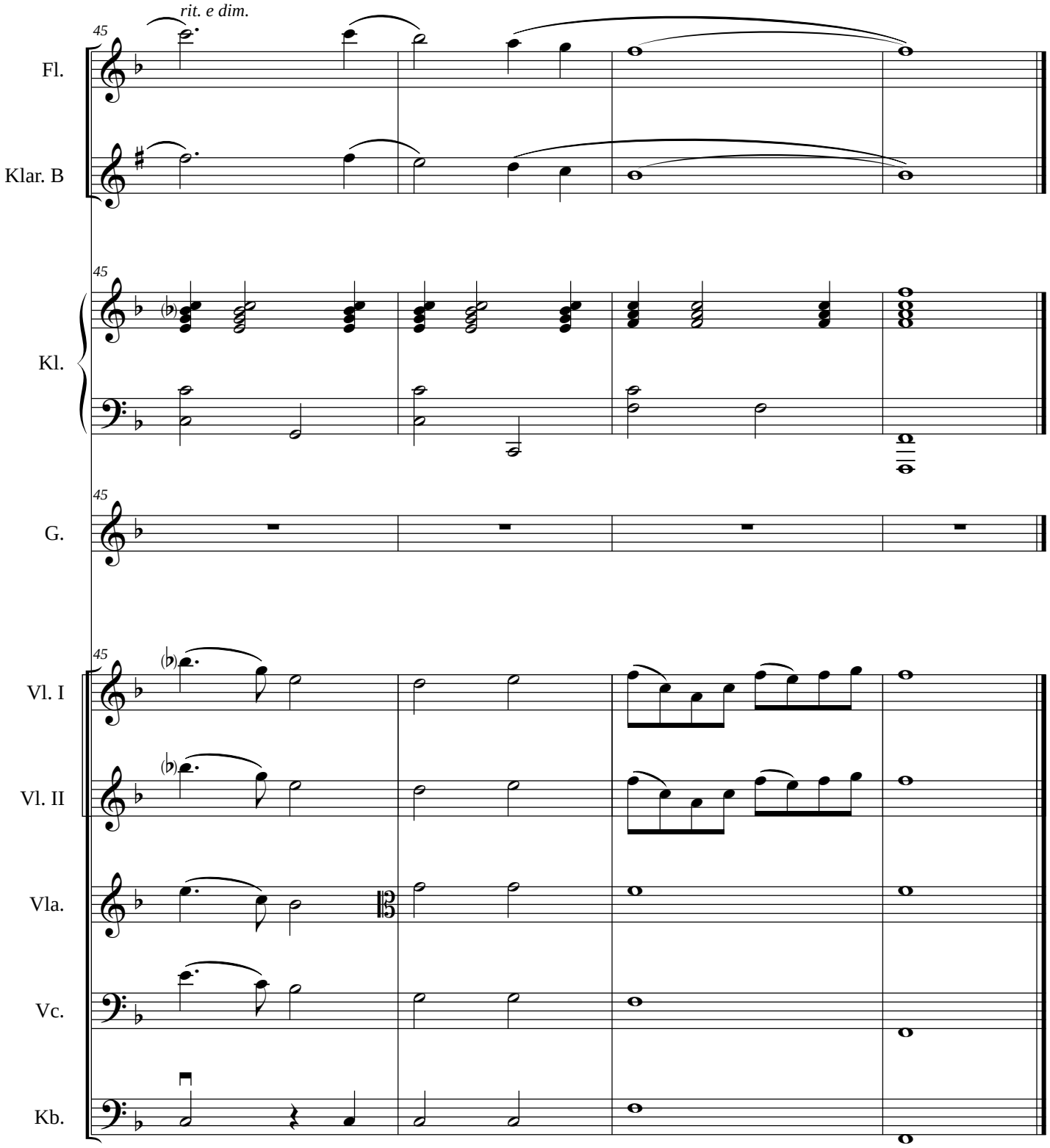

3
21
Fl.
Klar. B
Kl.
G.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
cresc.
Zeit - ge - scheh'n dort in Beth - le - hem. Lie - be kam
Sie - ger, ist ü - ber al - les Herr. Lie - be ist,


26
Fl.
mf
Klar. B
mf
26
Kl.
26
G.
f
und sich un - srer Welt an - nahm, der die Welt be - gann
was du siehst in Je - sus Christ und auf Er - den hier
26
Vl. I
mf cresc.
Vl. II
mf cresc.
Vla.
Vc.
Kb.


4
30
Fl.
Klar. B
Kl.
G.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
f
wur-de Zim - mer-mann. Lie - be sah, wo nur
ist Er al - les mir. Lie - be heißt: Gott den


35
Fl.
Klar. B
Kl.
G.
Krank - heit war, Je - sus Chri - stus war für je - den
Men - schen nah, Je - sus Chri - stus ist fü je - den
Vl. I
Vl. II
Vla.
Vc.
Kb.


1.
2.
39
Fl.
Klar. B
Kl.
G.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp
mf
da.
da!

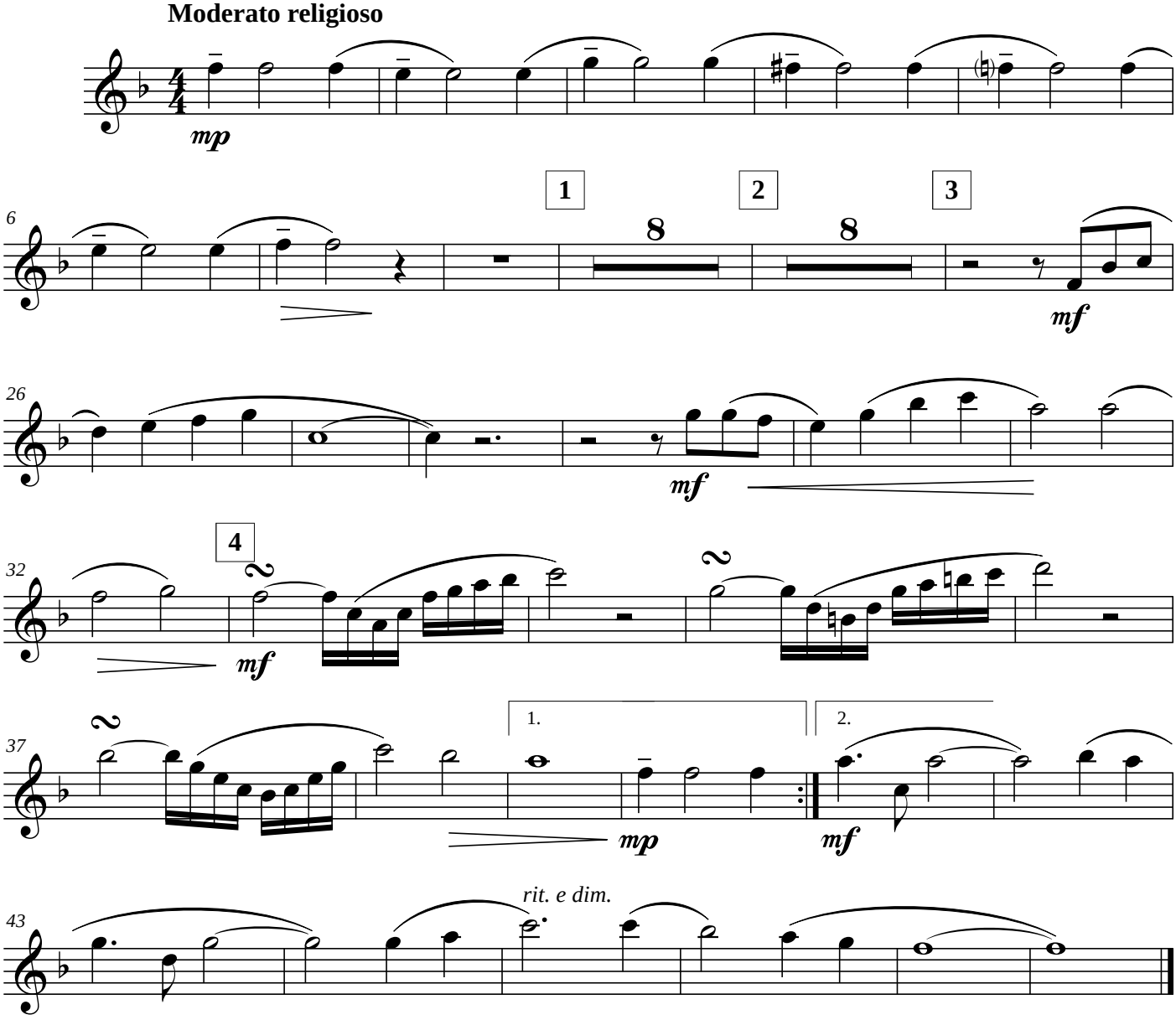

rit. e dim.
45
Fl.
Klar. B
Kl.
G.
Vl. I
Vl. II
Vla.
Vc.
Kb.

LIEBE HEISST

Love Was When

Flöte

Moderato religioso



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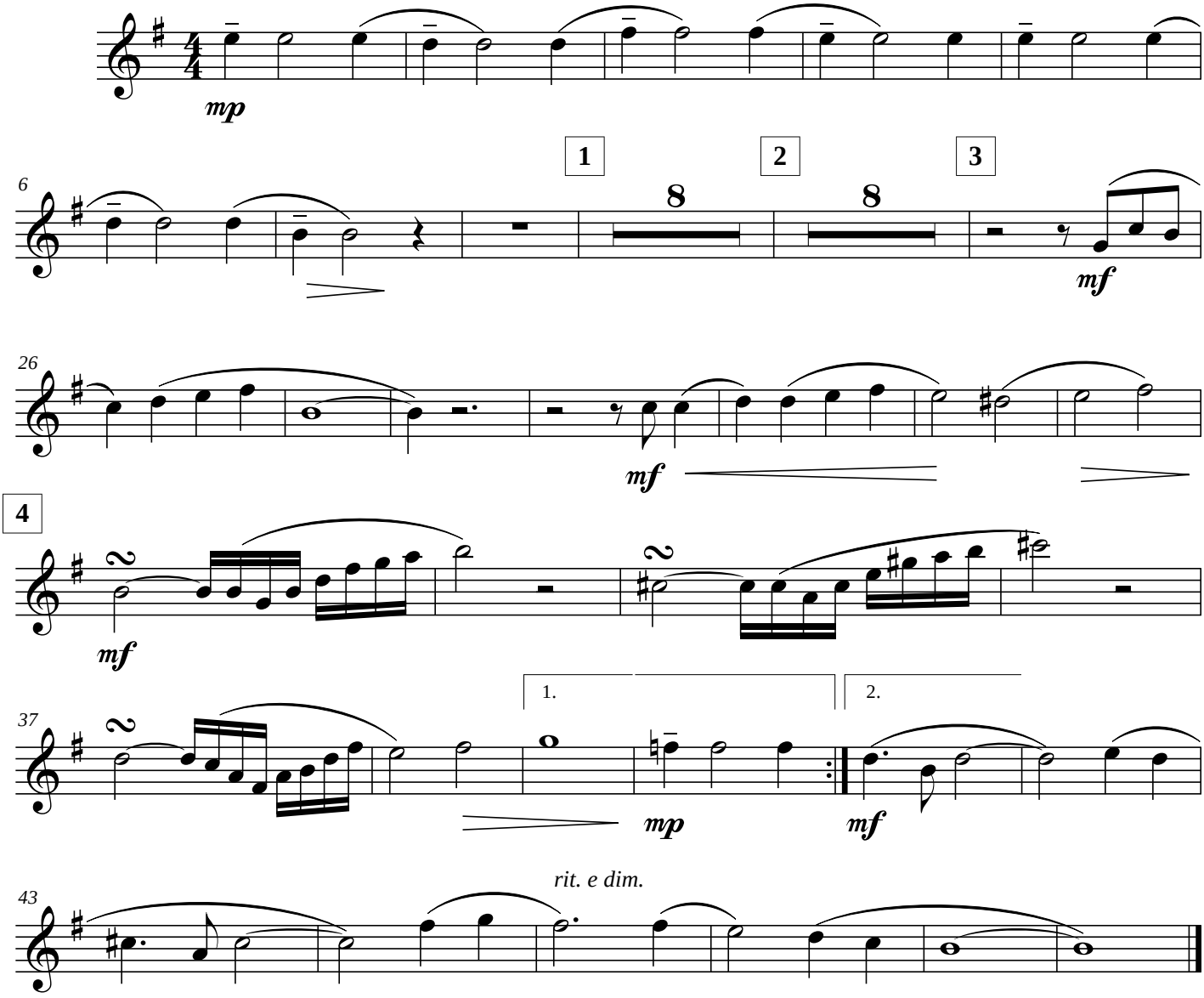
Love Was When

Klarinette in B

Moderato religioso



Klavier

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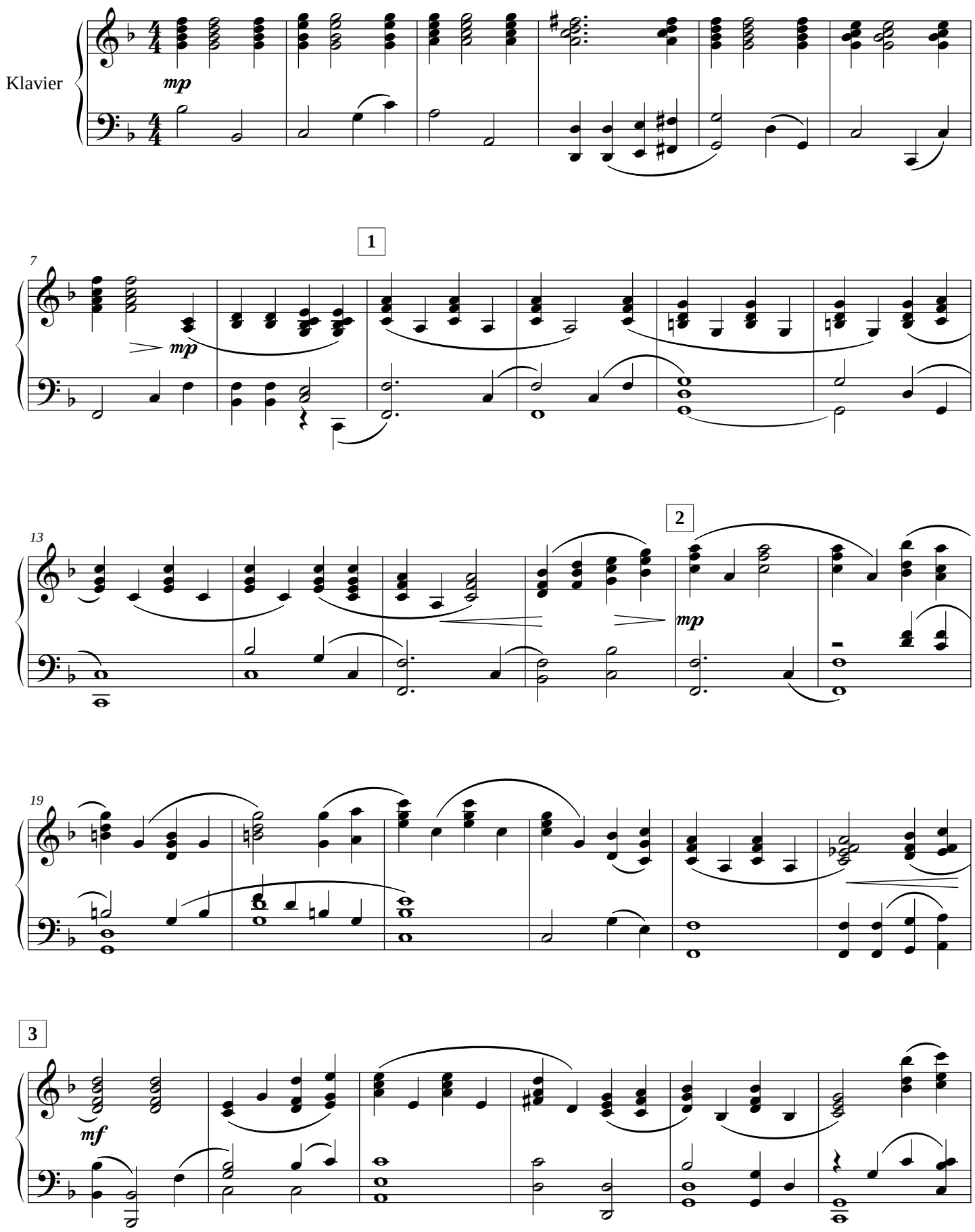
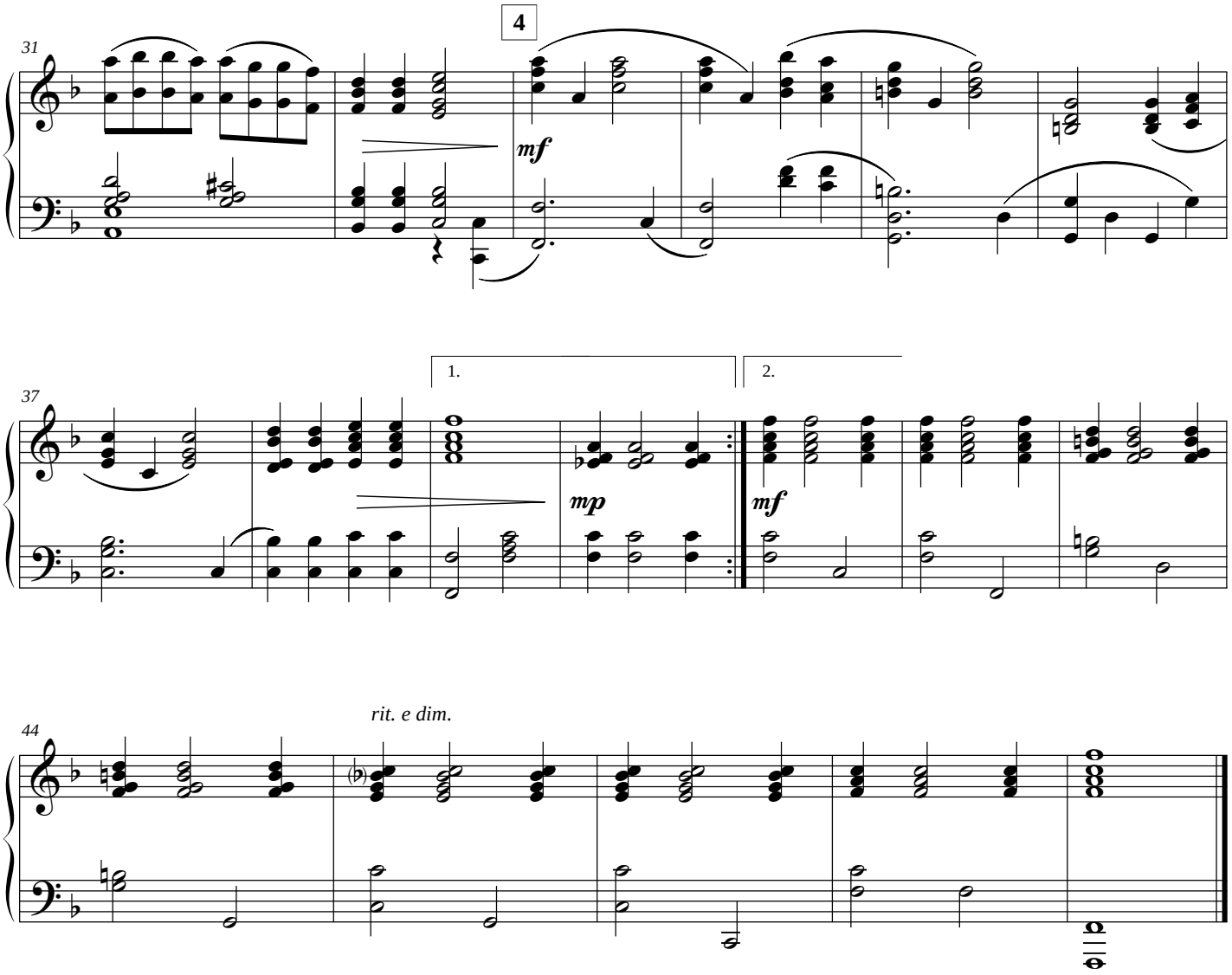
Love Was When

Moderato religioso




4
31
mf
37
1.
2.
mp
mf
44
rit. e dim.

Gesang

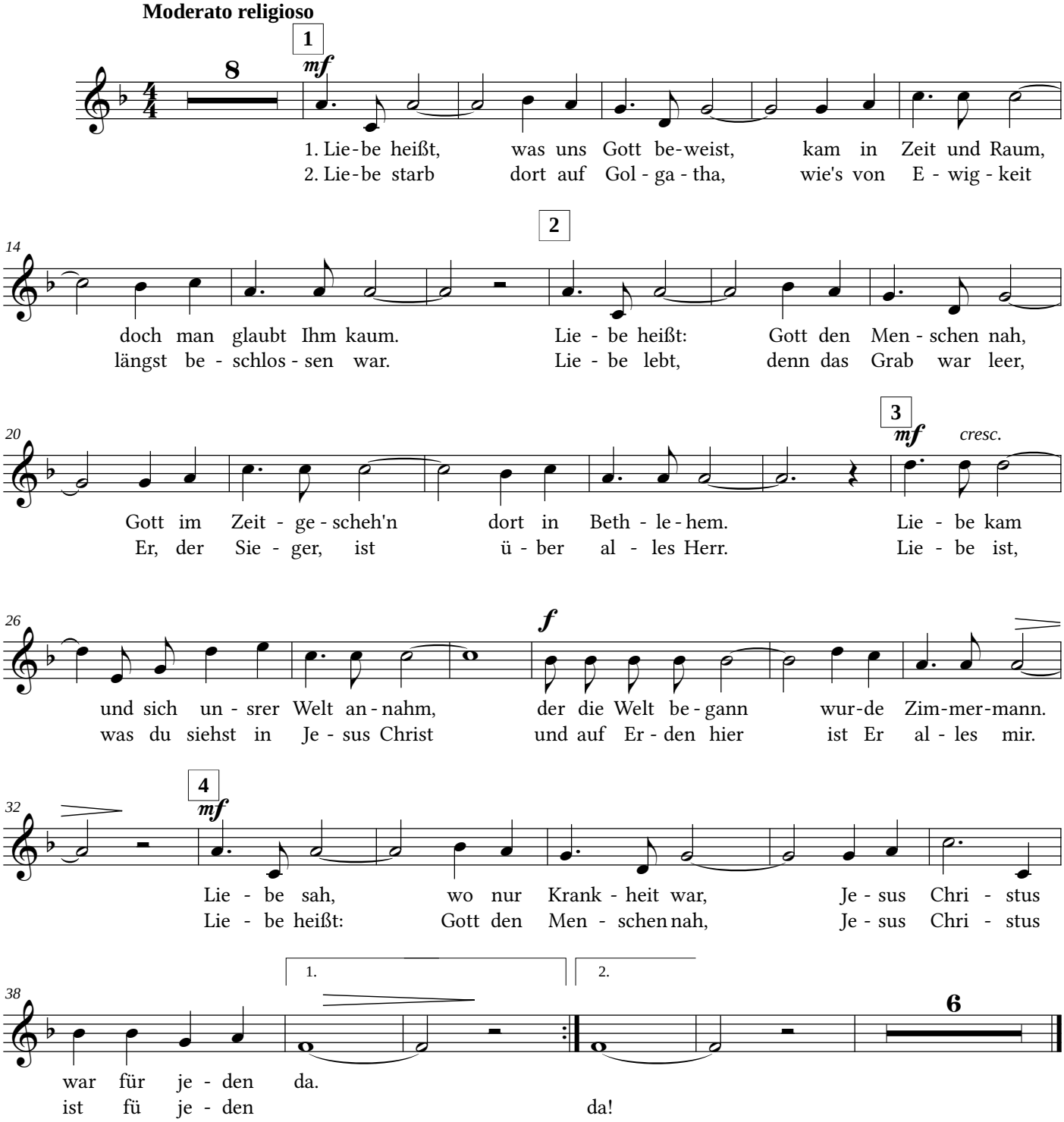
LIEBE HEISST

Love Was When

J. E. Walvoord
Deutsch: H. Sünderwald

D. Wyrtzen

Moderato religioso



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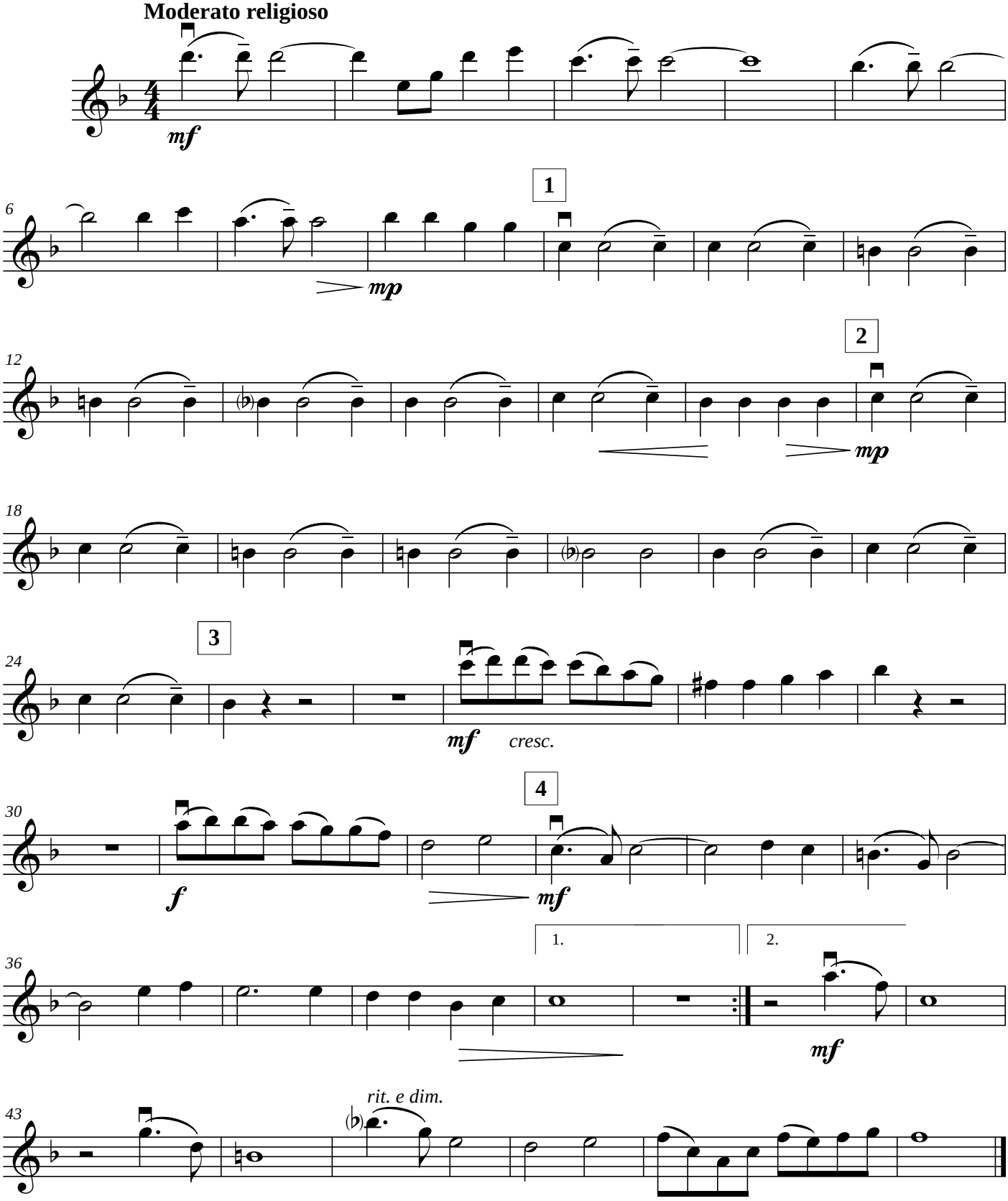
Love Was When

Violine I

Moderato religioso

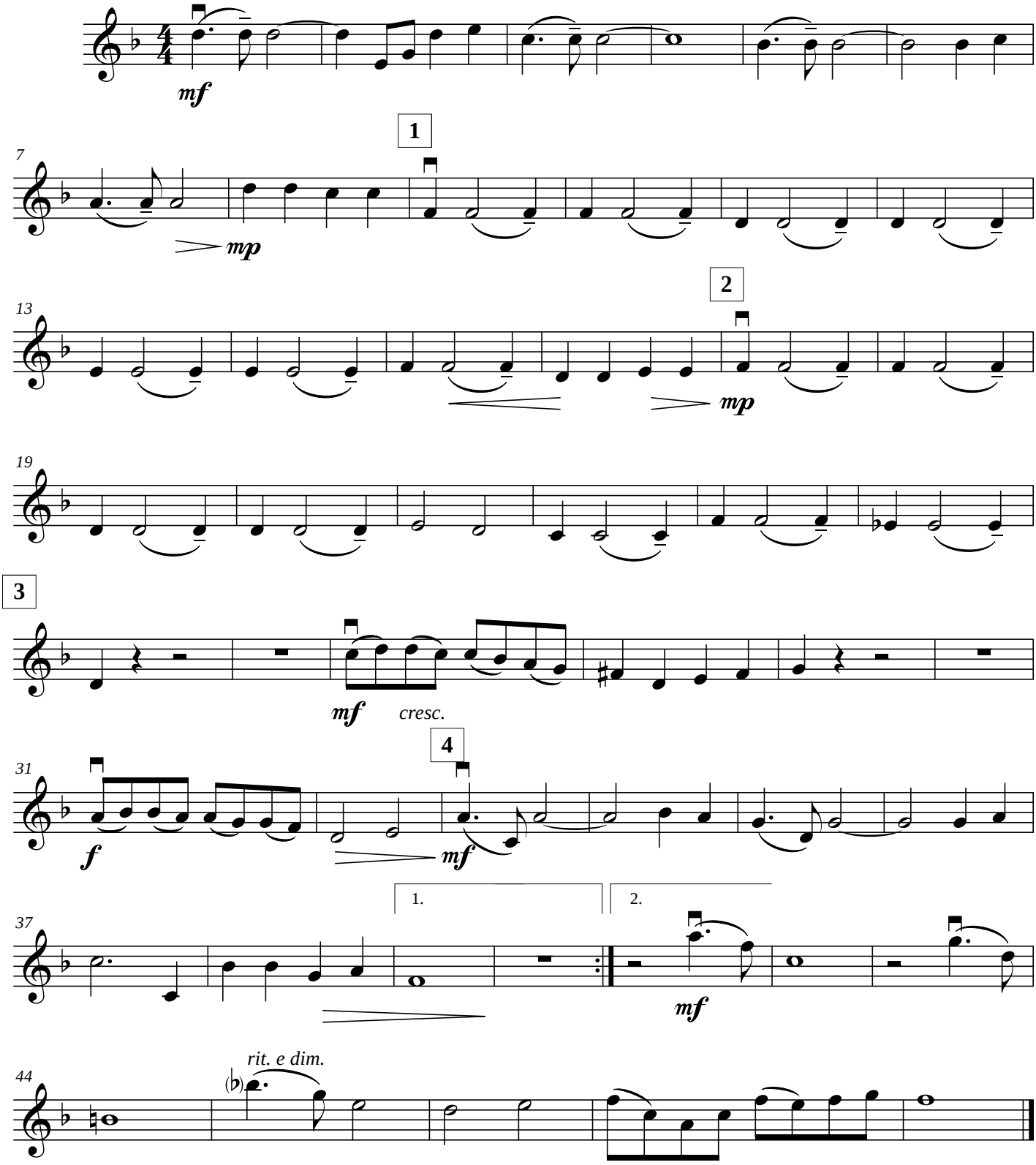


Violine II

LIEBE HEISST

Love Was When

Moderato religioso



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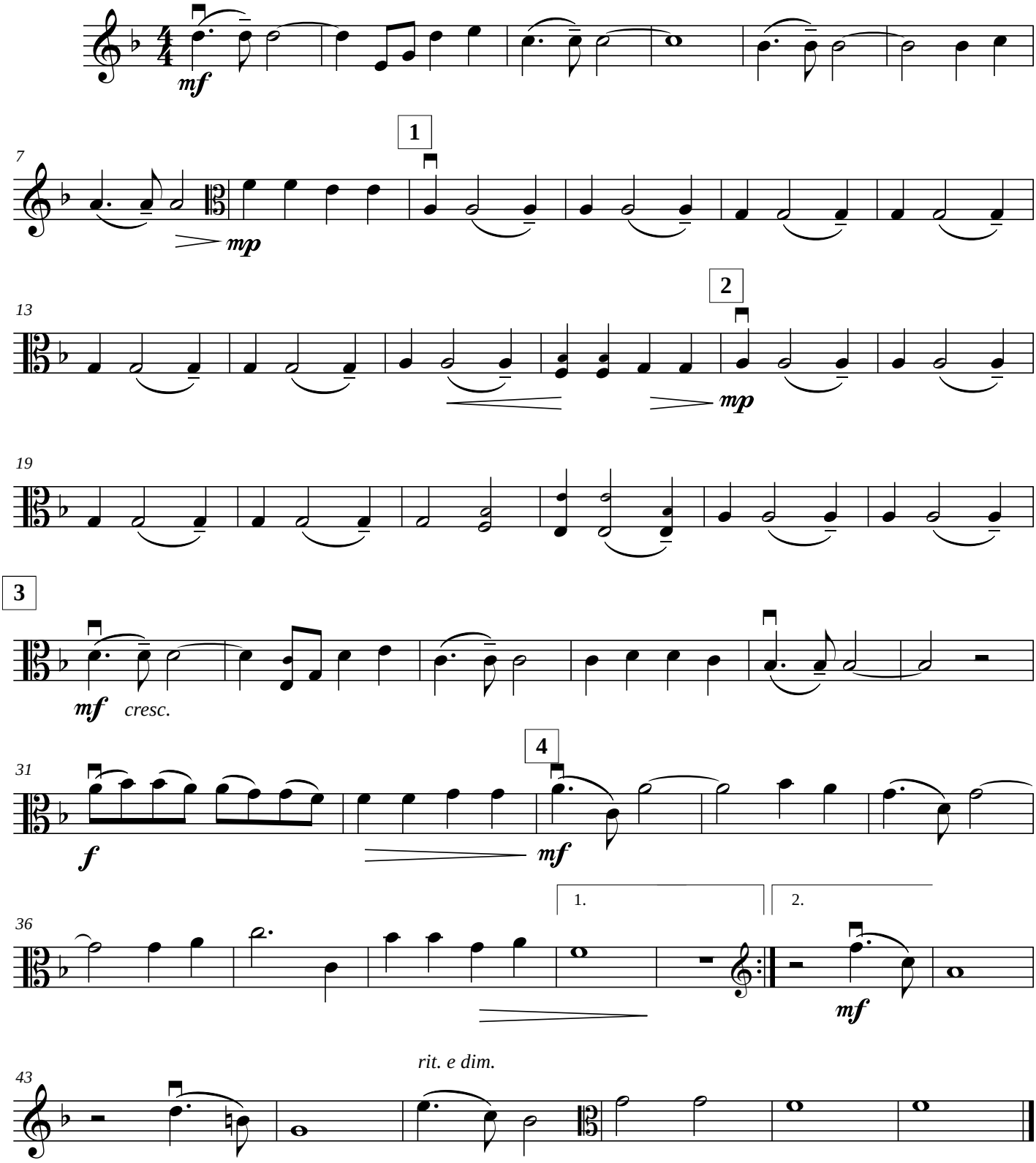
Love Was When

Viola

Moderato religioso



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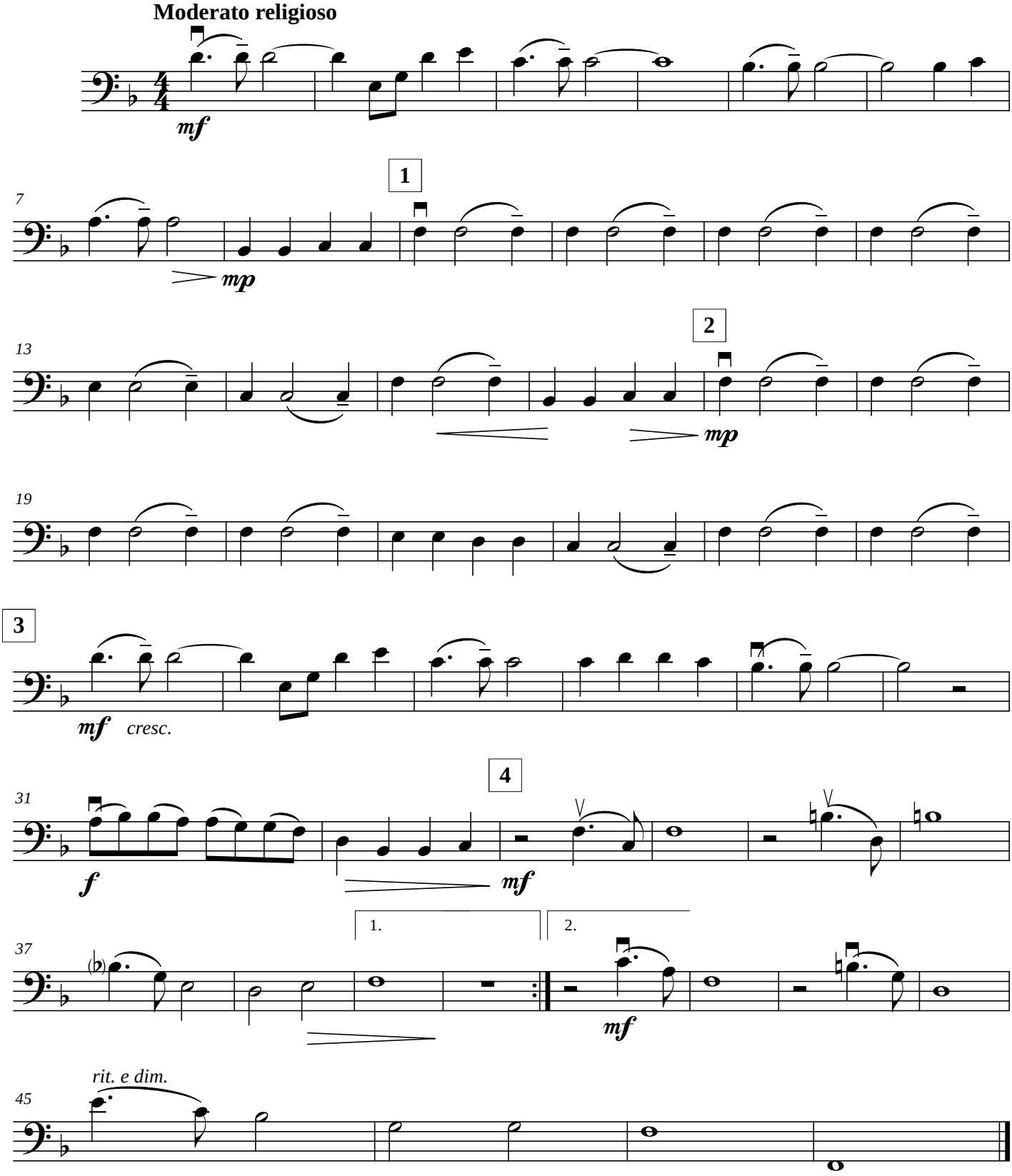
Love Was When

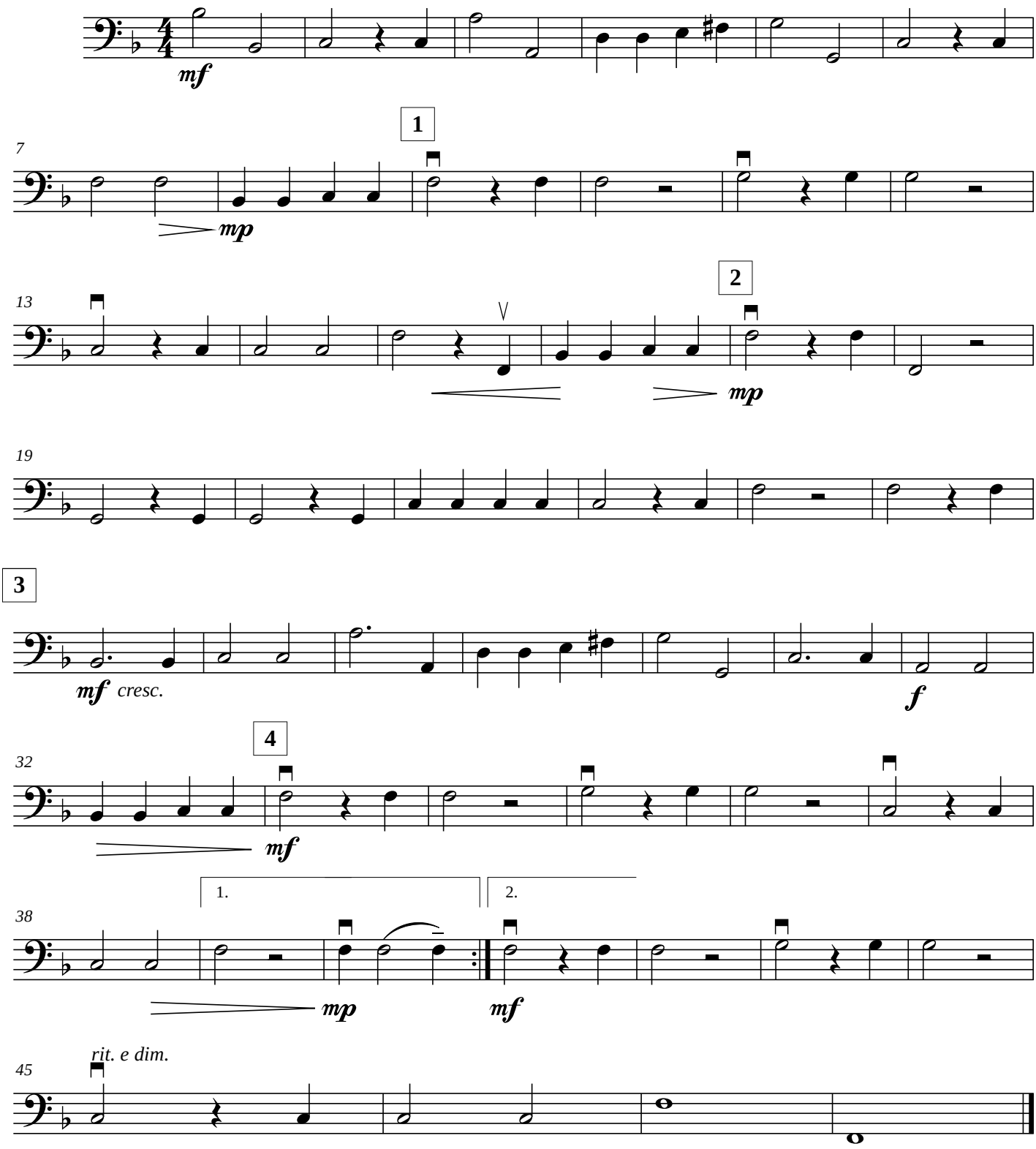
Violoncello

Moderato religioso



LIEBE HEISST

Love Was When

Kontrabass

Moderato religioso