

Viola

LIEBE HEIßT, WAS UNS GOTT BEWEIST

Love Was When

Moderato religioso

mf

7 **1** *mp*

13 **2** *mp*

19

3 *mf cresc.*

30 *f* *mf* **4**

35 1. 2. *mf*

42 *rit. e dim.*

Detailed description: This is a musical score for the Viola part of a piece titled "LIEBE HEIßT, WAS UNS GOTT BEWEIST" (Love Was When). The tempo is "Moderato religioso". The score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The piece begins with a dynamic marking of *mf*. The first staff (measures 1-6) features a melodic line with a fermata over the first measure. The second staff (measures 7-12) starts with a dynamic marking of *mp* and includes a first ending bracket labeled "1" over measures 10-11. The third staff (measures 13-18) continues the *mp* dynamic and includes a second ending bracket labeled "2" over measures 16-17. The fourth staff (measures 19-28) continues the melodic development. The fifth staff (measures 29-34) begins with a dynamic marking of *mf cresc.* and includes a bracket labeled "3" over measures 29-30. The sixth staff (measures 31-34) starts with a dynamic marking of *f* and includes a bracket labeled "4" over measures 33-34. The seventh staff (measures 35-41) features a first ending bracket labeled "1." and a second ending bracket labeled "2." over measures 39-40. The eighth staff (measures 42-48) concludes the piece with a dynamic marking of *mf* and a tempo marking of *rit. e dim.* (ritardando and decrescendo).