

# КАК ЛАНЬ ЖЕЛАЕТ

И.Никита

Andante tranquillo ♩=65

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Тромбон

Timpani

Арфа

Andante tranquillo ♩=65

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*pizz.*

*p*

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Трт.

Тромб.

Тимп.

Арф.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

9

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Трт.

Тромб.

Тимп.

Хор

Арф.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*mf*

3

**A**

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Трт.

Тромб.

Тимп.

Хор

Арф.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf tr*

*p*

Как лань же - ла - ет к по

*pizz.*

**A**

**A**

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Трт.

Тромб.

Тимп.

Хор

то - кам во - ды, так же - ла - ет ду - ша мо - я

Арф.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line (Хор) features the lyrics "то - кам во - ды, так же - ла - ет ду - ша мо - я". The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Трт.), and Trombones (Тромб.). The percussion part (Тимп.) is currently silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) and Harp (Арф.) provide accompaniment. The harp part features arpeggiated chords. The string parts have specific rhythmic patterns, with the cello and double bass parts showing a consistent eighth-note accompaniment.

**B**

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Трт.

Тромб.

Тимп.

Хор

к Те - бе о Бо - же

Жаж - дет ду - ша мо-я,

Арф.

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Трт.

Тромб.

Тимп.

Хор

к Бо - гу-жи-во - му, креп - ко-му:

Ког - да я прий-ду,

Арф.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*  
arco.

29

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Трт. *mf*

Тромб. *mf*

Тимп. *mf f*

Хор  
яв - люсь пе - ред Ним, пе - ред ли - цем Е-го. *f*

Арф. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



C

33

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

Трт.

Тромб.

Тимп.

Хор

Сле - зы мо - и бы - ли хле - бом

Арф.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz. mp*

C

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Трт.

Тромб.

Тимп.

Хор

Арф.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

день и ночь

для ме-ня день и ночь, день и

день и ночь



D

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Трп.

Тромб.

Тимп.

Хор

Арф.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

день.

"Где твой Бог,

"Где твой Бог, где твой

49

Fl.

Ob.

Cl.

Bsn.

Hr.

Trpt.

Тромб.

Тимп.

Хор

где - твой Бог, твой Бог?"

Бог, твой Бог?"

Арф.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 49 to 52. It features a full orchestral ensemble and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trpt.), and Trombone (Тромб.). The percussion section includes Timpani (Тимп.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The choir (Хор) has two parts with lyrics in Russian. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 49 starts with a dynamic marking of *mf*. The woodwinds and strings play sustained chords and moving lines, while the choir enters in measure 49 with the lyrics "где - твой Бог, твой Бог?". The flute and oboe have long notes in measure 52, and the bassoon and trombone have long notes in measure 52.

53

**E**

Fl.

Ob.

Cl.

Bsn.

Hn.

Трт.

Тромб.

Тимп.

Хор

Арф.

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

*gliss.*

*pizz.*

Как лань же -

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Трт.

Тромб.

Тимп.

Хор

ла - ет к по - то - кам во - ды, так же - ла - ет ду -

Арф.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

61

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Трт. *mf*

Тромб. *mf*

Тимп. *mf*

Хор  
ша мо-я к Те - бе о Бо - же Как лань же -

Арф. *mf* *gliss.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco. mf*

Cb. *arco. mf*

F



65

Fl.

Ob.

Cl.

Bsn.

Hn.

Трт.

Тромб.

Тимп.

Хор

Арф.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ла - ет к по - то - кам во - ды, так же - ла - ет ду -

G

69

Fl.

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hrn. *cresc.*

Трт. *cresc.*

Тромб. *cresc.*

Тимп.

Хор  
ша мо-я так же - ла - ет, так же - ла - ет к Те-  
к Те-

Арф. *cresc.*

Vln. I *cresc.*

Vln. II *cresc. cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

*f*



74

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

Hn. *f* *mp*

Трт. *f*

Тромб. *f*

Тимп. *f* *tr*

Хор *mp*

бе же - ла - ет ду - ша.

Арф. *f* *gliss.* *mp*

бе же - ла - ет ду - ша мо - я Жаж - дет ду -



Vln. I *f*

Vln. II *f*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp pizz.*

rit. . . . .

79

Fl.

Ob.

Cl.

Bsn. *dim.*

Hn. *dim.*

Трт.

Тромб.

Тимп.

Хор

*mp* жаж - дет ду - ша мо-я к Те - бе о,  
 ша мо-я к Бо - *dim.* гу, ду -

Арф.

*rit.* *mp dim.*

Vln. I *mp dim.*

Vln. II *mp dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *pizz.* *dim.* *pizz.*

83

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hrn. *p*

Трт. *p*

Тромб. *p*

Тимп.

Хор

ша, *p*

Бо - же ду - ша мо - я.

ша мо - - я.

Арф. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*stacc.*

Detailed description: This page of a musical score, numbered 83, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Трт.), and Trombone (Тромб.), all playing sustained notes in the final measure with a piano (*p*) dynamic. The percussion section (Тимп.) is silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes and some melodic movement in the earlier measures. The Arpeggiated Cello (Арф.) plays a melodic line with a staccato (*stacc.*) marking. The choir (Хор) sings the lyrics "ша, Бо - же ду - ша мо - я." and "ша мо - - я." in the final measure, also marked *p*.

# КАК ЛАНЬ ЖЕЛАЕТ

Flutes

И.Никита

Andante tranquillo ♩=65

6 4 *p*

15 **A** 8 **B** 4 *mf*

31 *f* **C** 6

41 *f*

46 **D** 3 2

56 **E** 7 *mf* **F**

66

70 **G** 4 *f*

78 **H** 3 5 *p*

# КАК ЛАНЬ ЖЕЛАЕТ

Oboes

И.Никита

Andante tranquillo ♩=65

6 *mp*

11

15 **A** 8 **B** 6 *f*

32 **C** *cresc.*

39

46 **D** *mp*

52 **E** 2 7 *mf*

64 **F**

69 **G** *cresc.* *f*

75 **H** 3 5 *p*

# КАК ЛАНЬ ЖЕЛАЕТ

Clarinets in B $\flat$

И.Никита

*p* Andante tranquillo  $\text{♩} = 65$

7 *mp*

13 **A**

18

23 **B** *mp* 4 *mf* *f* *f*

32 **C** *mp*

39 *cresc.* *f*

46 **D**



Clarinets in Bb

47

54 **E**

59

64 **F** *mf*

69 **G** *cresc.*

73 *f*

78 **H** 3 5 *p*

Detailed description: This is a musical score for Clarinets in Bb, spanning measures 47 to 78. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single treble clef staff. Measure 47 begins with a melodic line and a bass line. Measure 54 features a boxed letter 'E' above the staff. Measure 59 continues the melodic development. Measure 64 is marked with a boxed letter 'F' and the dynamic *mf*. Measure 69 is marked with a boxed letter 'G' and the dynamic *cresc.*. Measure 73 is marked with the dynamic *f*. Measure 78 is marked with a boxed letter 'H' and contains a triplet of eighth notes, a quintuplet of eighth notes, and a final measure with a piano (*p*) dynamic. The score concludes with a double bar line.

# КАК ЛАНЬ ЖЕЛАЕТ

Bassoons

И.Никита

Andante tranquillo  $\text{♩} = 65$

7 *p*

*mp*

13 **A** 8 **B**

26 *mf*

30

34 **C** 2

40 *f*

46 *mp* **D**

54 **E**

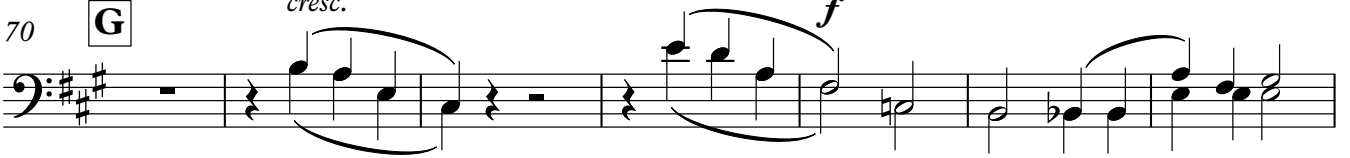
61 *mf* **F**

66

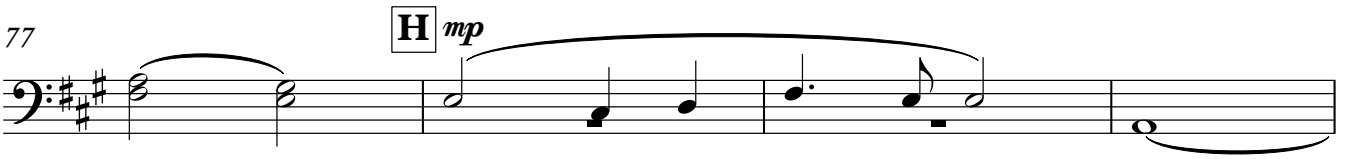
2

Bassoons

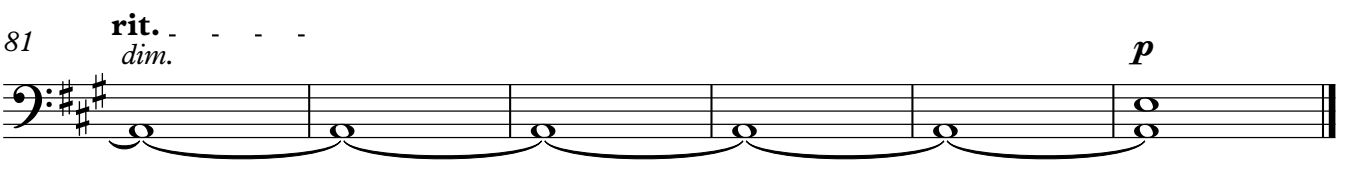
70 **G** *cresc.* *f*



77 **H** *mp*



81 *rit.* *dim.* *p*



# КАК ЛАНЬ ЖЕЛАЕТ

Horns in F

И.Никита

Andante tranquillo ♩=65

8

15 **A** 8 **B** *mp*

26 4

34 **C** 5 *cresc.* *f*

46 **D** *mp*

54 **E** 8 **F** *mf*

66

70 **G** *cresc.* *f*

77 **H** *mp* *rit.* *dim.*

82 *p*

# КАК ЛАНЬ ЖЕЛАЕТ

Trumpets in B $\flat$

И.Никита

Andante tranquillo  $\text{♩}=65$

10

15

A 8 B 8 *mf*

34

C 6 *cresc.* 4

46

D 3 2

56

E 8 F *mf*

68

G *cresc.*

73

*f*

78

H 3 5 *p*

# КАК ЛАНЬ ЖЕЛАЕТ

И.Никита

Andante tranquillo ♩=65

11 *mf*

15 **A** 8 **B** 8

34 **C** 12 **D** 3

54 **E** 2 **F** 8 *mf*

68 **G** *cresc.*

73

78 **H** 3 5 *p*

Timpani

# КАК ЛАНЬ ЖЕЛАЕТ

И.Никита

Andante tranquillo  $\text{♩} = 65$   
**12**

*mf*  
*tr*~~~~~

15 **A** **8** **B** **8** *mf*  
*f*

34 **C** **4** **6** *f* *tr*~~~~~  
*mp* *cresc.* *f*

46 (tr) **D** **3** **4** *tr*~~~~~ **2**

56 **E** **8** **F** *mf* **2**

70 **G** **4** *f* *tr*~~~~~  
*cresc.*

78 **H** **3** **4** **2** *p*

Арфа

# КАК ЛАНЬ ЖЕЛАЕТ

И.Никита

Andante tranquillo ♩=65

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante tranquillo at 65 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody is primarily in the right hand, featuring a series of eighth notes under a half-note slur, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The melody continues with similar eighth-note patterns under slurs. The left hand accompaniment remains consistent, providing a rhythmic foundation for the piece.

Musical notation for measures 9-12. The dynamics shift to mezzo-piano (*mp*) at the beginning of measure 9. The melodic and accompaniment patterns continue, with some variations in the right-hand phrasing.

Musical notation for measures 13-16. A section marker 'A' is placed above measure 13. The dynamics return to piano (*p*) at the start of measure 14. The piece maintains its tranquil and steady character.

Musical notation for measures 17-20. The melodic lines continue to flow smoothly, with the left hand providing a consistent accompaniment. The overall mood is peaceful and contemplative.

Musical notation for measures 21-24. A section marker 'B' is placed above measure 21, and the dynamics shift to mezzo-piano (*mp*). The piece concludes with a final melodic phrase in the right hand and a sustained accompaniment in the left hand.



25

mf

29

f

33

C

mp

37

cresc.

41

45

D

mp

49

52

56 **E**

60

64 **F**

68 **G**

Αρφα

72

*f*

*f*

76

**H**

*gliss.*

*mp*

80

*rit.* . . . . .

*dim.*

83

*gliss.*

Violin I

# КАК ЛАНЬ ЖЕЛАЕТ

И.Никита

Andante tranquillo  $\text{♩} = 65$

*p*

*mp*

6

14

A 8 B 4 *mf*

29

*f*

34

C 3 *cresc.*

42

*f*

46

D *mp*

49

56

E 7

Violin I

63 *mf* **F**

69 **G** *cresc.*

75 **H** **3**

81 *rit.* *mp dim.* *p*

# КАК ЛАНЬ ЖЕЛАЕТ

Violin II

И.Никита

Andante tranquillo ♩=65

6 *p* *mp*

11

15 **A** 8 **B** 4 *mf*

29 *f*

34 **C** *mp* *cresc.*

41 *f*

46 **D** *mp*

50

56 **E** 7



# КАК ЛАНЬ ЖЕЛАЕТ

Viola

И.Никита

Andante tranquilo ♩=65

*p*



6



11



15

**A**

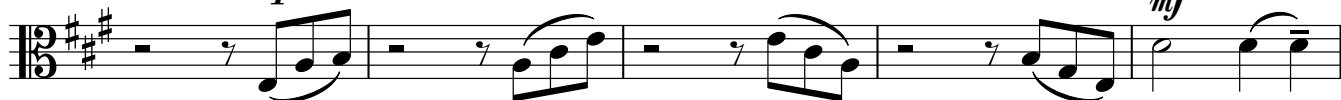


19



23

**B**



28



34

**C**



39



44

**D**



V.S.



Viola

49

56

**E**

61

**F** *mf*

67

**G**

72

78

**H**

*mp*

*rit.*

*dim.*

82

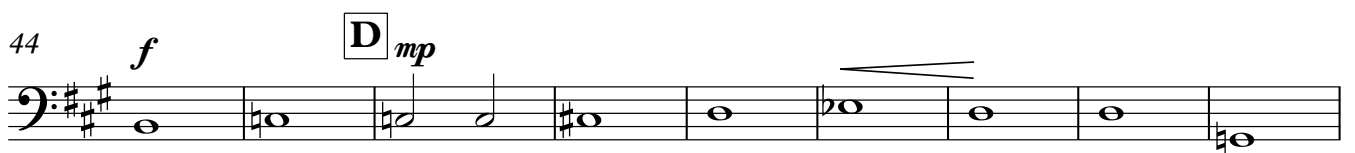
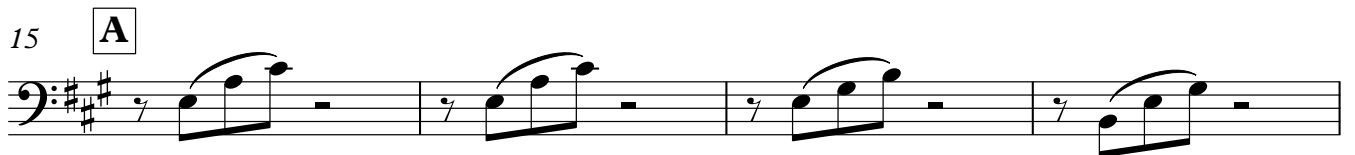
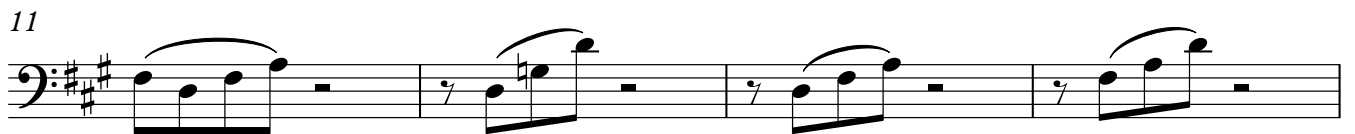
*p*

Violoncello

# КАК ЛАНЬ ЖЕЛАЕТ

И.Никита

Andante tranquillo ♩=65



Violoncello

53

**E**

59

64

**F** arco.  
*mf*

70

**G** *cresc.*

75

**H** *mp*

81

*rit.* *dim.*

# КАК ЛАНЬ ЖЕЛАЕТ

Contrabass

И.Никита

Andante tranquillo ♩=65

pizz.

*p*



7

*mp*



13

pizz. **A**



18



23

**B**

arco.  
*mf*



31

*f*

pizz. **C**  
*mp*



38

*cresc.*

arco.

*f*



46

**D** *mp*



55

pizz. **E**



62

**F** arco.  
*mf*



V.S.

Contrabass

68

**G**

*cresc.*

*f*

Musical staff for measures 68-75. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 68 starts with a half note G2. Measures 69-71 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 72 has a half note G3. Measure 73 has a half note F3. Measure 74 has a half note E3. Measure 75 has a half note D3.

76

pizz. **H**

*mp*

pizz.

**rit.**  
*dim.*

Musical staff for measures 76-81. Measure 76 has a half note G2. Measure 77 has a half note G2. Measure 78 has a half note G2. Measure 79 has a half note G2. Measure 80 has a half note G2. Measure 81 has a half note G2.

82

pizz.

Musical staff for measures 82-87. Measure 82 has a half note G2. Measure 83 has a half note G2. Measure 84 has a half note G2. Measure 85 has a half note G2. Measure 86 has a half note G2. Measure 87 has a half note G2.