

К торжеству любви!

Слова и музыка В. Перебиковского
Инструментовка Петра Цумана
Переложение В. Скумбина

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Voice:** Four measures of whole rests.
- Violino solo:** Four measures of music starting with a quarter rest, followed by a half note, a quarter note, and a half note. Dynamics: *mp cresc.*
- Violino I:** Four measures of whole rests.
- Violino II:** Four measures of whole rests.
- Viola:** Four measures of whole rests.
- Violoncello:** Four measures of whole rests, followed by a half note and a quarter note in the final measure. Dynamics: *mp* with a crescendo hairpin.
- Contrabasso:** Four measures of whole rests, followed by a half note in the final measure. Dynamics: *mf*.
- Piano:** Four measures of accompaniment. The right hand plays chords, and the left hand plays a bass line. Dynamics: *mp cresc.*

5

Vn. solo

Musical staff for Vn. solo. It begins with a whole rest in the first measure. In the second measure, it starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *mp* is placed below the staff. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4 and a whole rest.

Vn. I

Musical staff for Vn. I. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the staff. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *p* is placed below the staff. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mp* is placed below the staff. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

Vn. II

Musical staff for Vn. II. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the staff. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *p* is placed below the staff. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

Vl.

Musical staff for Vl. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the staff. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *p* is placed below the staff. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

Vc.

Musical staff for Vc. It begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is placed below the staff. The second measure contains a quarter note C3, a quarter note B2, and a quarter note A2. A dynamic marking of *p* is placed below the staff. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter note B2, and a quarter note A2.

Cb.

Musical staff for Cb. It begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is placed below the staff. The second measure contains a quarter note C3, a quarter note B2, and a quarter note A2. A dynamic marking of *p* is placed below the staff. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter note B2, and a quarter note A2.

Pno.

Musical staff for Pno. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the staff. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *p* is placed below the staff. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

9

1. Как ни стран_но, мно_ги_е не зна_ют К со_жа_
 2. Слух лас_ка_ют лес_тны_е при_з_на_нья И от
 3. Есть глу_би_ны Бо_жьих от_кро_ве_ний, об_ре_

Vn. solo *mf*

Vn. I

Vn. II *mp*

Vl. *mp*

Vc. *mp*
pizz.

Cb. *mp*

Pno.

Detailed description of the musical score: The score is for a piece titled 'К торжеству любви!' (To the Feast of Love!). It is page 3 of the score. The top staff is the vocal line, starting at measure 9, with three vocal parts (1, 2, 3) and Russian lyrics. The lyrics are: '1. Как ни стран_но, мно_ги_е не зна_ют К со_жа_ / 2. Слух лас_ка_ют лес_тны_е при_з_на_нья И от / 3. Есть глу_би_ны Бо_жьих от_кро_ве_ний, об_ре_'. The vocal line is followed by the Vn. solo part, which starts with a dynamic marking of *mf*. Below the Vn. solo are the parts for Vn. I, Vn. II (with *mp* dynamic), Vl. (with *mp* dynamic), Vc. (with *mp* dynamic and *pizz.* marking), Cb. (with *mp* dynamic), and Pno. The Pno. part is shown in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ff

Музыкальная линия для голоса, включающая ноты и подстрочные слова.

ле — нью, суц — нос — ти люб — ви,
них кру — жит — ся го — ло — ва,
та — я их мы смо — жем жить,

Vn. solo

Музыкальная линия для скрипки соло, включающая ноты и динамический знак *ff*.

Vn. I

Музыкальная линия для первой скрипки, включающая ноты и динамический знак *ff*.

Vn. II

Музыкальная линия для второй скрипки, включающая ноты и динамический знак *ff*.

Vl.

Музыкальная линия для альтки, включающая ноты и динамический знак *mp*.

Vc.

Музыкальная линия для виолончели, включающая ноты и динамический знак *mp*.

Cb.

Музыкальная линия для контрабаса, включающая ноты и динамический знак *mp*.

Pno.

Музыкальные линии для фортепиано, включающие ноты и динамический знак *ff*.

16 *p cresc.*

ки...
да?
жизнь.

У _____ зко ю тро по ю

Vn. solo

16

Vn. I

Vn. II

p cresc.

Vl.

Vc.

p cresc.

Cb.

p cresc.

p cresc.

Pno.

16

19

К торжеству любви Жертвою:

19

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

23

Ес_ ли б мы у_ ме_ли лю_ бить на са_ мом де_ ле, Не_ пре_

Vn. solo

23

p cresc.

Vn. I

mf

Vn. II

mf

Vl.

p cresc.

Vc.

p cresc.

Cb.

p cresc.

Pno.

23

cresc.

25 1.

мен_ но кце_ли бы до_шли!

tr

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

The musical score is for the piece 'К торжеству любви!' (To the Feast of Love!). It features a vocal line and an orchestral accompaniment. The vocal line begins at measure 25 with the lyrics 'мен_ но кце_ли бы до_шли!' (men_ no kce_li by do_shli!). The orchestral accompaniment includes parts for Violin solo, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is marked with a first ending bracket (1.) and includes dynamic markings such as *f* (forte) and *p* (piano). The piano part features a prominent chordal texture in the right hand and a more rhythmic accompaniment in the left hand.

29 2.

мен_ но к це_ ли бы до_ ли!

29 2.

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.