

Из далёкой пустыни

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Играть ритмично

Clarinet in B

Voice
(детский хор
и солист)

Piano

Violini I

Violini II

Viole

Violoncelli

p *mf* *f*

p *mp* *pizz.* *p*

p

Detailed description: This is a musical score for the piece 'Из далёкой пустыни'. It features seven staves: Clarinet in B, Voice (for children's choir and soloist), Piano, Violini I, Violini II, Viole, and Violoncelli. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#). The Clarinet part starts with a rhythmic pattern marked 'Играть ритмично' and dynamic markings of *p*, *mf*, and *f*. The Piano part begins with a *p* dynamic. The Violini I and II parts enter in the second measure with *p* dynamics, with Violini I reaching *mp* in the third measure. The Viole and Violoncelli parts also enter in the second measure with *pizz.* and *p* dynamics. The score is divided into five measures.

pp

mp

pp

mp

12

1

Solo
mp

1 Из да - лё-кой пус - ты - ни и до нас до-нес

p

mp

pp

p

mp

arco

mp

mp

лось: Мес-та Божь-е-му Сы - ну средь лю-дей не наш-лось.

22

XOP *mf* *mf*

Он в хо-лод-ной пе - ще - ре звёзд-ной но-чью рож - дён,

Яс - ли вме - ст - то пос - те - ли, Сре - ды о - ве - ц по - ло - жён.

This system contains the vocal melody and piano accompaniment for the first part of the piece. The vocal line is in a soprano register, and the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more static bass line in the left hand. The key signature is two sharps (F# and C#).

30

This system begins at measure 30. It features a piano introduction with a dynamic marking of *mf* in the right hand and *f* in the left hand. The right hand has a melodic line with a crescendo leading to a *ff* dynamic, while the left hand provides a steady accompaniment.

This system continues the piano accompaniment from the previous system. It includes dynamic markings of *mf* and *ff* in both the right and left hands. The right hand features a melodic line with a crescendo leading to a *ff* dynamic, while the left hand provides a steady accompaniment. The key signature remains two sharps.

mf Solo

И се-год-ня все о - чень

mf

pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

mp

41

mp

празд-ник ждут Рож-дес-тва, Но как преж-де, средь но - чи мес-та нет для Хрис

arco

p

arco

p

arco

p

arco

p

p

6 46 ХОР

mf

3

та. В на-шем ма-лень-ком до - ме Мес-то есть для Не -

p

tr

mf

tr

pizz.

tr

50

го, В тес - но - те с Ним прос - тор - но,

8va

8va

8va

f

В тем - но - те с Ним свет - ло. В на - шем ма - лень - ком

8va

p pizz.

mf

56

mf

до - ме Мес - то есть для Не - го,

8va

pizz.

mf

