

ГОСПОДЬ, ПРЕБУДЬ ТЫ С НАМИ

Lento

This musical score is for the piece "Господь, пребудь ты с нами" (Lord, remain with us), marked "Lento". The score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- Oboe**: Treble clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- Clarinet in Bb**: Treble clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- Bassoon**: Bass clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- Horn in F**: Treble clef, 6/8 time signature. Rested for most of the piece, with a single note in the final measure.
- Trumpet in Bb**: Treble clef, 6/8 time signature. Rested for most of the piece, with a single note in the final measure.
- Trombone**: Bass clef, 6/8 time signature. Rested for most of the piece, with a single note in the final measure.
- Tuba**: Bass clef, 6/8 time signature. Rested for most of the piece.
- Violin I**: Treble clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- Violin II**: Treble clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- Viola**: Treble clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- Violoncello**: Bass clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- Contrabass**: Bass clef, 6/8 time signature. Melodic line with eighth and quarter notes.

The score is written in 6/8 time and features a key signature of two sharps (D major or F# minor). The woodwinds and strings play a melodic line, while the brass instruments are mostly silent, with some parts entering in the final measure.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

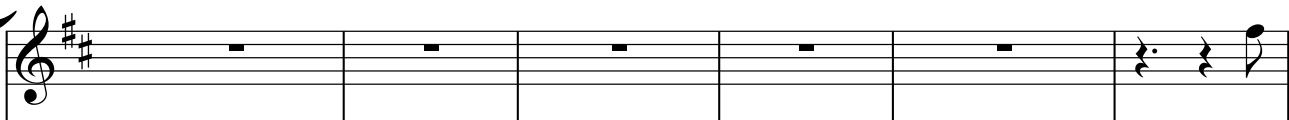
Vln. II

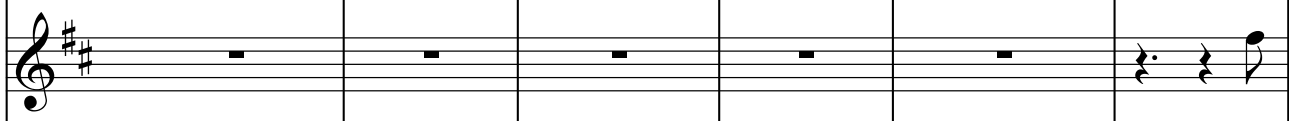
Vla.

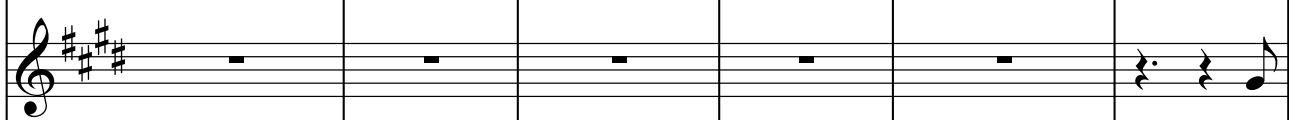
Vc.

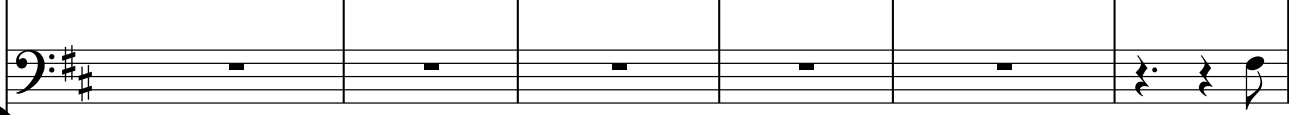
Cb.

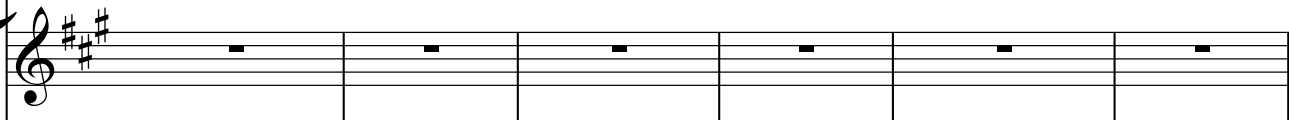
12

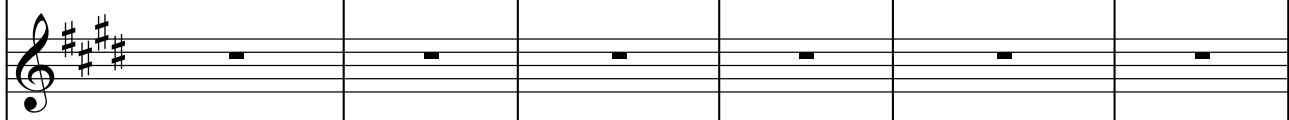
Fl. 

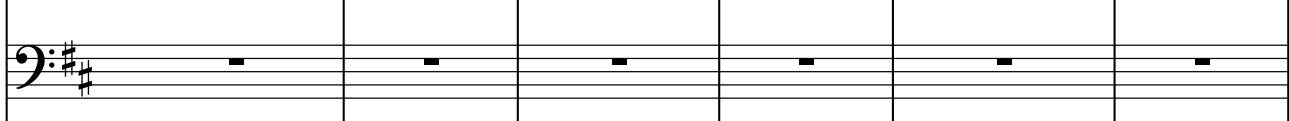
Ob. 

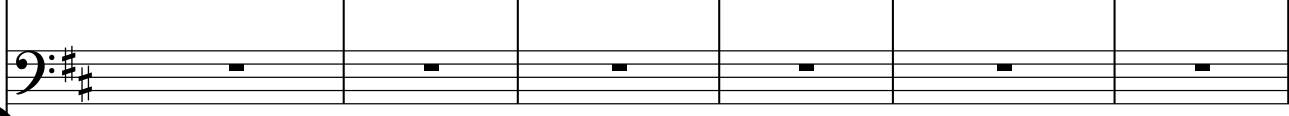
Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Tba. 

Vln. I 

Vln. II 

Vla. 

Vc. 

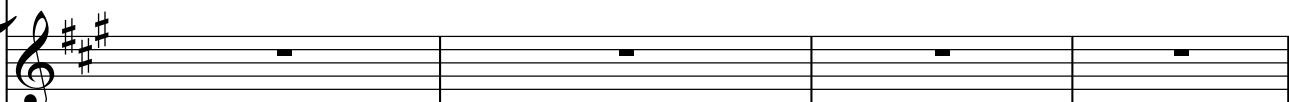

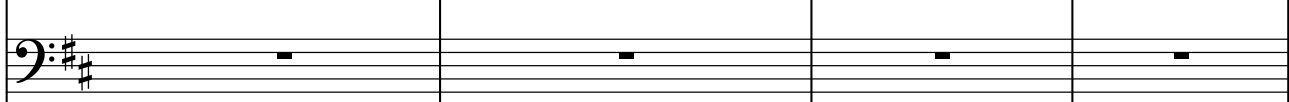

Cb. 

18

This musical score page contains measures 18, 19, and 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with eighth and quarter notes, while the strings provide a rhythmic accompaniment with sixteenth-note patterns in the violins and a steady bass line in the cellos and double basses.

21

Fl. 
Ob. 
Cl. 
Bsn. 

Hn. 
Tpt. 
Tbn. 
Tba. 

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

25

This musical score page contains measures 25 through 28. It is divided into two systems. The first system includes the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

28

Fl. Ob. Cl. Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts feature intricate melodic lines with many slurs and ties. The Bassoon part is mostly silent, indicated by a horizontal line with a bar.

Hn. Tpt. Tbn. Tba.

Musical score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Horn, Trombone, and Tuba parts are silent. The Trumpet part has a few notes at the beginning of the first measure.

Vln. I Vln. II Vla. Vc. Cb.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts have a rhythmic accompaniment.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 31 through 35. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 31 and 32 feature active woodwind parts with eighth and sixteenth notes. Measures 33 and 34 show the woodwinds playing sustained notes, while the brass section (Hn., Tpt., Tbn., Tba.) enters with rhythmic patterns. The strings provide a steady accompaniment throughout.

36

This musical score page contains measures 36, 37, and 38. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 36-38 feature a melodic line with eighth and quarter notes, often beamed together.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Similar melodic line to the flute.
- Clarinet (Cl.):** Treble clef, key signature of three sharps (F#, C#, G#). Melodic line with some chromatic movement.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. Provides a lower melodic line.
- Horn (Hn.):** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- Trumpet (Tpt.):** Treble clef, key signature of three sharps. Similar rhythmic pattern to the horn.
- Trombone (Tbn.):** Bass clef, key signature of two sharps. Similar rhythmic pattern.
- Tuba (Tba.):** Bass clef, key signature of two sharps. Similar rhythmic pattern.
- Violin I (Vln. I):** Treble clef, key signature of two sharps. Melodic line.
- Violin II (Vln. II):** Treble clef, key signature of two sharps. Melodic line.
- Viola (Vla.):** Treble clef, key signature of two sharps. Melodic line.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Melodic line.
- Contrabass (Cb.):** Bass clef, key signature of two sharps. Melodic line.

The score is written in a standard orchestral format with a brace on the left side grouping the instruments into sections. The key signature is two sharps (D major or B minor) for most instruments, with some variations for the Clarinet and Trumpet parts.

39

This musical score page contains measures 39 through 42. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.