

Где-то далеко...

"...не видел того глаз, и не слышало ухо,
и не приходило то на сердце человеку,
что приготовил Бог любящим Его." I Кор.2:9

Violoncello

4 *p* 1 4

13 *mf*

18 2

23 2

30 3 *f*

36 *pizz.* 4 Спокойно 2 *p* *mf*

43

48 *rit.* *mp*

54

Detailed description: This is a musical score for a cello, titled "Где-то далеко...". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a four-measure rest, followed by a series of notes with a dynamic marking of *p* (piano). A first ending bracket labeled "1" spans measures 4 through 8. The second staff starts at measure 13 with a dynamic marking of *mf* (mezzo-forte) and features a series of eighth-note patterns. The third staff starts at measure 18 and includes a second ending bracket labeled "2". The fourth staff starts at measure 23 and contains a double bar line followed by a two-measure rest. The fifth staff starts at measure 30 with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f* (forte). The sixth staff starts at measure 36 with a dynamic marking of *p* (piano), a *pizz.* (pizzicato) instruction, and a tempo marking of "Спокойно" (Ad libitum). It includes a fourth ending bracket labeled "4" and a two-measure rest, followed by a dynamic marking of *mf* (mezzo-forte). The seventh staff starts at measure 43. The eighth staff starts at measure 48 with a dynamic marking of *mp* (mezzo-piano) and a *rit.* (ritardando) instruction. The ninth staff starts at measure 54 and ends with a final double bar line.