

# ЧТО ЗА ДИТЯ В ХЛЕВУ ЧУЖОМ?

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Flutes

Oboes *solo*  
*mp*

Clarinet in B♭

Bassoons

Horn in F

Horns in F

Trumpets in B♭

Trombone

Timpani

Timpani

Cymbals

Triangle

Harp

Violin I *pizz.*

Violin II *pizz. p*

Viola *pizz. p*

Violoncello *pizz. p*  
*p*

Contrabass *p*

Detailed description: This is a page of a musical score for a symphony. The title is 'Что за дитя в хлеву чужом?' (What child in a foreign stable?). The score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboes (with a solo part), Clarinets in B♭, Bassoons, Horn in F, Horns in F, Trumpets in B♭, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes two Timpani parts, Cymbals, and a Triangle. The Harp is also present. The key signature is two sharps (D major or F# minor) and the time signature is 6/8. The score shows three measures of music. The Oboe has a solo part starting in the second measure. The strings play a pizzicato accompaniment throughout. Dynamics include *mp* for the Oboe solo and *p* for the strings.

4

This musical score page contains the following parts and their activity in measures 4, 5, and 6:

- Fl.:** Rests in all three measures.
- Ob.:** Active in all three measures, playing a melodic line.
- Cl.:** Rests in all three measures.
- Bsn.:** Rests in all three measures.
- Hn. (two staves):** Rests in all three measures.
- Tpt.:** Rests in all three measures.
- Tbn.:** Rests in all three measures.
- Timp.:** Rests in all three measures.
- Cym.:** Rests in all three measures.
- Tri.:** Rests in all three measures.
- Hp.:** Rests in all three measures.
- Vln. I:** Active in all three measures, playing a rhythmic pattern.
- Vln. II:** Active in all three measures, playing a rhythmic pattern.
- Vla.:** Active in all three measures, playing a rhythmic pattern.
- Vc.:** Active in all three measures, playing a rhythmic pattern.
- Cb.:** Active in all three measures, playing a rhythmic pattern.

7

This musical score page, numbered 3, begins at measure 7. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet (Tpt.)
- Trombone I (Tbn.)
- Trombone II (Tba.)
- Two Timpani (Timp.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Oboe part features a melodic line starting in measure 7, while the strings provide a rhythmic accompaniment. The woodwinds and brass are mostly silent in this section.

This page of a musical score, marked with rehearsal sign 11, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). Percussion includes two Timpani (Timp.) parts, Cymbals (Cym.), and a Triangle (Tri.). The strings are represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent, indicated by rests.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes two sets of Timpani (Timp.), Cymbals (Cym.), and Triangle (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The Viola part starts with a 'pizz.' (pizzicato) instruction and ends with an 'arco' (arco) instruction.

19

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Timp.  
Cym.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 19, 20, and 21. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Timpani (Timp.), Cymbals (Cym.), and Triangle (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 19 and 20 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with the piano providing harmonic support. Measure 21 shows a change in the woodwind and string parts, with the piano playing a more active role.

22

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Timp.  
Cym.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), Cymbals (Cym.), and Triangle (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes two sets of Timpani (Timp.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

27

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Timp.  
Cym.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco pizz. arco

arco pizz. arco

The image shows a page of a musical score for measures 27, 28, and 29. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The percussion section includes Cymbals (Cym.), Triangle (Tri.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment. The string section is marked with 'arco' and 'pizz.' (pizzicato) instructions.

29

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Timp.  
Cym.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz. arco

pizz. arco

Detailed description: This page of a musical score covers measures 29 and 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes two sets of Timpani (Timp.), Cymbals (Cym.), and Triangle (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, and slurs. The strings are marked with 'pizz.' (pizzicato) and 'arco' (arco) in measures 29 and 30. The key signature has two sharps (F# and C#).

31

This musical score page contains measures 31 and 32 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line in treble clef, starting on a dotted quarter note.
- Ob.** (Oboe): Melodic line in treble clef, starting on a dotted quarter note.
- Cl.** (Clarinet): Melodic line in treble clef, starting on a dotted quarter note.
- Bsn.** (Bassoon): Rest in bass clef.
- Hn.** (Horn): Two staves, both with rests in treble clef.
- Tpt.** (Trumpet): Rest in treble clef.
- Tbn.** (Trombone): Rest in bass clef.
- Tba.** (Tuba): Rest in bass clef.
- Timp.** (Timpani): Two staves, both with rests in bass clef.
- Cym.** (Cymbal): Rest in percussion clef.
- Tri.** (Triangle): Melodic line in percussion clef, starting on a dotted quarter note.
- Hp.** (Harp): Complex arpeggiated accompaniment in grand staff.
- Vln. I** (Violin I): Melodic line in treble clef.
- Vln. II** (Violin II): Melodic line in treble clef.
- Vla.** (Viola): Rhythmic accompaniment in bass clef, marked *pizz.*
- Vc.** (Violoncello): Rhythmic accompaniment in bass clef.
- Cb.** (Contrabass): Rhythmic accompaniment in bass clef.

Fl. solo

Hn.

Hn.

Tpt.

Tbn.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

Detailed description: This page of a musical score, numbered 12 and 33, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), and a brass section with Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes two sets of Timpani (Timp.), Cymbals (Cym.), and Triangles (Tri.). The keyboard section consists of a Harpsichord (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Flute part is marked 'solo' in the second measure. The Harpsichord part features a complex, rhythmic pattern of sixteenth and thirty-second notes. The string parts provide harmonic support with various rhythmic values, including eighth and sixteenth notes, and rests.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Timp.

Cym.

Tri.

Hp.

arco

Vln. I

arco

Vln. II

arco

Vla.

Vc.

Cb.

3

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

3

40

This musical score page contains measures 40 and 41. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, plays a triplet of eighth notes in measure 40 and a triplet of eighth notes in measure 41.
- Cl.**: Clarinet, rests in both measures.
- Bsn.**: Bassoon, plays a triplet of eighth notes in measure 40 and a triplet of eighth notes in measure 41.
- Hn.**: Horns (two staves), rests in both measures.
- Tpt.**: Trumpet, rests in both measures.
- Tbn.**: Trombone, rests in both measures.
- Tba.**: Tuba, rests in both measures.
- Timp.**: Timpani (two staves), rests in both measures.
- Cym.**: Cymbal, rests in both measures.
- Tri.**: Triangle, rests in both measures.
- Hp.**: Harp, plays chords in measure 40 and chords in measure 41.
- Vln. I**: Violin I, plays eighth notes in measure 40 and eighth notes in measure 41.
- Vln. II**: Violin II, plays eighth notes in measure 40 and eighth notes in measure 41.
- Vla.**: Viola, plays eighth notes in measure 40 and eighth notes in measure 41.
- Vc.**: Violoncello, plays eighth notes in measure 40 and eighth notes in measure 41.
- Cb.**: Contrabass, plays eighth notes in measure 40 and eighth notes in measure 41.

This page of a musical score contains measures 42, 43, and 44. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 43 with a *mp* dynamic, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a simple melodic line in measure 42.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes in measure 43 with a *mp* dynamic.
- Bsn.**: Bassoon, playing a simple melodic line in measure 42.
- Hn.**: Horns, playing sustained notes in measure 43 with a *mp* dynamic.
- Tpt.**: Trumpets, playing sustained notes in measure 43 with a *mp* dynamic.
- Tbn.**: Trombones, playing sustained notes in measure 43 with a *mp* dynamic.
- Tba.**: Tubas, playing sustained notes in measure 43.
- Timp.**: Timpani, playing a rhythmic pattern in measure 43.
- Cym.**: Cymbals, playing sustained notes.
- Tri.**: Triangle, playing sustained notes.
- Hp.**: Harp, playing a glissando in measure 42.
- Vln. I**: Violin I, playing a complex passage with triplets in measure 42, with a *mf* dynamic in measure 43.
- Vln. II**: Violin II, playing a complex passage with triplets in measure 42, with a *mf* dynamic in measure 43.
- Vla.**: Viola, playing a simple melodic line in measure 42 with a *mf* dynamic in measure 43.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes in measure 42 with a *mp* dynamic in measure 43.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes in measure 42 with a *mp* dynamic in measure 43.

45

This musical score page contains measures 45, 46, and 47 for an orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, playing a rhythmic pattern of eighth notes in the first two measures, then chords in the third.
- Ob.**: Oboe, playing chords in the third measure.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes in the first two measures, then chords in the third.
- Bsn.**: Bassoon, playing chords in the third measure.
- Hn.**: Horns (two staves), playing chords in the first two measures, then a rhythmic pattern of eighth notes in the third.
- Tpt.**: Trumpet, playing chords in the first two measures, then rests in the third.
- Tbn.**: Trombone, playing chords in the first two measures, then rests in the third.
- Timp.**: Timpani (two staves), playing rests in the first two measures, then a rhythmic pattern in the third.
- Cym.**: Cymbal, playing rests in all three measures.
- Tri.**: Triangle, playing rests in the first two measures, then a rhythmic pattern in the third.
- Hp.**: Harp, playing rests in the first two measures, then a melodic line in the third.
- Vln. I**: Violin I, playing chords in the first two measures, then a melodic line in the third.
- Vln. II**: Violin II, playing chords in the first two measures, then a melodic line in the third.
- Vla.**: Viola, playing chords in the first two measures, then a melodic line in the third.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes in the first two measures, then a melodic line in the third.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes in the first two measures, then a melodic line in the third.

Dynamic markings include *mp* (mezzo-piano) for the woodwinds and strings in the third measure.

This page of a musical score, numbered 18 and starting at measure 48, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections play rhythmic patterns of eighth and sixteenth notes. The percussion section includes two sets of timpani, cymbals, and a triangle. The piano part is highly active with sixteenth-note passages. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation.

**Fl.** **Ob.** **Cl.** **Bsn.** **Hn.** **Hn.** **Tpt.** **Tbn.** **Timp.** **Timp.** **Cym.** **Tri.** **Hp.** **Vln. I** **Vln. II** **Vla.** **Vc.** **Cb.**

50

This musical score page, numbered 50, contains measures 50 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Triangle (Tri.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. Measures 50 and 51 feature dense woodwind textures with sixteenth-note patterns. Measure 52 shows a transition with some instruments resting. Measure 53 concludes with sustained notes from the strings and woodwinds. A dynamic marking of *p* (piano) is present in the second Timpani part at measure 52. The Harp part features complex arpeggiated figures throughout the measures.

This page contains the musical score for measures 54, 55, and 56. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- Tba. (Tuba)
- Timp. (Timpani) - two staves
- Cym. (Cymbal)
- Tri. (Triangle)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 54 and 55 are in the key of D major (two sharps).
- Measure 56 changes to the key of B-flat major (two flats).
- The Clarinet part in measure 54 features a complex rhythmic pattern with sixteenth and thirty-second notes.
- The Horns and Trumpets play a rhythmic accompaniment of eighth notes in measures 54 and 55.
- The Trombones and Tuba play a similar rhythmic accompaniment.
- The Timpani part consists of a steady eighth-note pattern.
- The Harp part in measure 54 includes a glissando (gliss.) and a tremolo effect.
- The Violin I part in measure 56 is marked with a forte (*f*) dynamic.
- The Viola part in measure 54 includes a divisi (div.) marking.
- The overall texture is dense, with multiple instruments playing rhythmic accompaniment while the woodwinds and strings play melodic lines.

This musical score page contains measures 56, 57, and 58 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line in the upper register.
- Ob.** (Oboe): Melodic line in the upper register.
- Cl.** (Clarinet): Sustained notes in the lower register.
- Bsn.** (Bassoon): Sustained notes in the lower register.
- Hn.** (Horn): Two parts playing rhythmic patterns of eighth notes.
- Tpt.** (Trumpet): Rhythmic patterns of eighth notes.
- Tbn.** (Trombone): Rhythmic patterns of eighth notes.
- Tba.** (Tuba): Sustained notes in the lower register.
- Timp.** (Timpani): Two parts, one with a rhythmic pattern of eighth notes and the other with sustained notes.
- Cym.** (Cymbal): Sustained notes.
- Tri.** (Triangle): Sustained notes.
- Hp.** (Harp): Sustained notes.
- Vln. I** (Violin I): Melodic line in the upper register.
- Vln. II** (Violin II): Melodic line in the upper register.
- Vla.** (Viola): Melodic line in the middle register.
- Vc.** (Violoncello): Melodic line in the lower register.
- Cb.** (Contrabass): Melodic line in the lower register.

This musical score page, numbered 22 and 58, contains the following parts and measures:

- Fl.** (Flute): Treble clef, measures 58-60.
- Ob.** (Oboe): Treble clef, measures 58-60.
- Cl.** (Clarinet): Treble clef, measures 58-60.
- Bsn.** (Bassoon): Bass clef, measures 58-60.
- Hn.** (Horn): Treble clef, measures 58-60.
- Hn.** (Horn): Bass clef, measures 58-60.
- Tpt.** (Trumpet): Treble clef, measures 58-60.
- Tbn.** (Trombone): Bass clef, measures 58-60.
- Tba.** (Tuba): Bass clef, measures 58-60.
- Timp.** (Timpani): Bass clef, measures 58-60.
- Timp.** (Timpani): Bass clef, measures 58-60.
- Cym.** (Cymbal): Percussion, measures 58-60.
- Tri.** (Triangle): Percussion, measures 58-60.
- Hp.** (Harpsichord): Treble and Bass clefs, measures 58-60.
- Vln. I** (Violin I): Treble clef, measures 58-60.
- Vln. II** (Violin II): Treble clef, measures 58-60.
- Vla.** (Viola): Bass clef, measures 58-60.
- Vc.** (Violoncello): Bass clef, measures 58-60.
- Cb.** (Contrabass): Bass clef, measures 58-60.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs in the string and woodwind sections.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp

solo

mp

rit.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

3

3

3