

Bassoons

ЧТО ЗА ДИТЯ В ХЛЕВУ ЧУЖОМ?

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10

16

21

25

31 **1** 7 solo

40 *mp* 3 3 4

47 *mp*

50

55 4

63 **rit.** *mp*

Detailed description: This is a musical score for Bassoons, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins at measure 10 with a whole rest. The first staff (measures 10-15) features a melodic line with eighth and sixteenth notes. The second staff (measures 16-20) continues the melody with some triplet markings. The third staff (measures 21-24) shows a more complex rhythmic pattern with eighth notes and rests. The fourth staff (measures 25-30) includes a triplet of eighth notes. The fifth staff (measures 31-39) starts with a first ending bracket (1) and a seven-measure rest, followed by a 'solo' section with a dense sixteenth-note texture. The sixth staff (measures 40-46) contains triplet markings and a four-measure rest, with a mezzo-piano (*mp*) dynamic marking. The seventh staff (measures 47-49) is a continuous sixteenth-note texture marked *mp*. The eighth staff (measures 50-54) features a melodic line with eighth notes and rests. The ninth staff (measures 55-62) has a four-measure rest. The tenth staff (measures 63-66) begins with a 'rit.' (ritardando) marking and a four-measure rest, followed by a mezzo-piano (*mp*) dynamic marking.