

# Быть Твоим - лучший удел.

П.М.П.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The second and third staves are also treble clefs, with the second staff marked *pizz.* and *p*. The fourth staff is a bass clef marked *p*. The fifth staff is a grand staff (treble and bass clefs) marked *mf* and *p*. The music features a melodic line in the second staff, a bass line in the fourth staff, and piano accompaniment in the fifth staff. The first measure of the piano part includes a fermata over the bass clef.

The second system of the musical score consists of five staves, starting with a double bar line and the number 4. The top staff is a treble clef with a key signature of three sharps and a 12/8 time signature. The second and third staves are also treble clefs. The fourth staff is a bass clef marked *cresc.*. The fifth staff is a grand staff marked *cresc.*. The music continues with melodic lines in the second and third staves, a bass line in the fourth staff, and piano accompaniment in the fifth staff. The piano part includes a fermata over the bass clef in the first measure of the system.

1. Быть Тво - им - луч - ший в ми - ре у -

*pp*  
divisi  
arco

*pp*  
arco

*pp*

*f*

*mf*

*mp*

*Ped.*



дел, Ве-рю я - не ру-шим наш со - юз, Дух о -

*mf*

*mp*

\**Ped.* \**Ped.* \**Ped.*

13

жил и, ли-ку - я, за - пел: "Как пре - крас - но с То - бой, И - и -

*unis.*  
*cresc.*  
*cresc.*  
*cresc.*

*mp* ————— *mf*

\* Ped. \* Ped. \* Ped. \* Ped. \* sim

2

16

сус!" Быть Тво - им - вот что жиз - ни цен - ней, Пре-бы-

*mf*  
*mf*  
*pizz.*  
*mf*  
*pizz.*

*mp*

2

19

вать на Фа-во - ре свя - том. От-то - го с каж-дым ша - гом важ -

22

ней Мне ид - ти Тво-им уз - ким пу - тём.

*solo*  
*mp*  
*mf* *p*  
*staccato*

2. Ты про-

*staccato*

*p*

8<sup>va</sup>

лил в мою душу Свой свет. О - за -

altri

*p*

*p*

arco

*p* arco

8<sup>va</sup>

*m.d.* *m.s.*

30

ри, всё за - пол - нив Со - бой, Ве - ре - ни - цу без - ра - дост - ных

*8va*

33

лет Вдруг сме - нил без - мя - теж - ный по - кой. Быть Тво -

36

им - вот что жиз - ни цен - ней, Пре - бы - вать на Фа - во - ре свя

*mp*  
*mp*  
*mp*  
*mf*  
*mp*

39

том. От - то - го с каж - дым ша - гом важ - ней Мне ид - ти Тво - им уз - ким пу -

*mp*  
*mp*  
*mp*  
*mf*  
*mp*

43

4

Musical score for measures 43-45. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Piano. Measure 43 includes the instruction *TEM.* (Tempo) and *f* (forte). Measure 44 includes the instruction *Violin solo*. Measure 45 includes the instruction *8va* (octave) with a dashed line indicating the octave shift. The piano part features a complex rhythmic pattern with chords and eighth notes.



46

Musical score for measures 46-48. The score continues from the previous page. It features five staves: Violin I, Violin II, Viola, Cello, and Piano. Measure 46 includes the instruction *8va-1* (octave minus one). The piano part continues with its complex rhythmic pattern, including chords and eighth notes.



51

3. Лишь с То - бой све - тел путь мой зем -

solo

*pp*

*mp*

*p*

*p*

*pizz.*

*mp*

*mp*

5

5

*mp*

ной. И ник - то здесь не в си - лах от -

This musical system covers measures 53 and 54. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a melodic line with lyrics: "ной. И ник - то здесь не в си - лах от -". The piano accompaniment includes a treble staff with a melodic line and a bass staff with a bass line. There are some 'x' marks above notes in the piano part.

нять ту на - деж - ду, что встре - чусь с То - бой, Бу-ду

This musical system covers measures 55, 56, and 57. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a melodic line with lyrics: "нять ту на - деж - ду, что встре - чусь с То - бой, Бу-ду". The piano accompaniment includes a treble staff with a melodic line and a bass staff with a bass line. There are some 'x' marks above notes in the piano part. A double bar line is present at the end of measure 57.

6

лик Твой свя-той со - зер - цать. Быть Тво - им - вот что жиз - ни цен -

*arco*

*altri*



ней, Пре - бы - вать на Фа - во - ре свя - том. От - то -

*m.d.*

го с каж-дым ша - гом важ - ней Мне ид - ти Тво - им уз - ким пу -

This system contains measures 64, 65, and 66. It features a vocal line with lyrics, a piano accompaniment with arpeggiated chords, and a double bass line with sustained notes. The key signature is three sharps (F#, C#, G#).

тём.

67 7

*mp*

*mp*

arco

*mp*

pizz.

*mp*

*8va*

*pp*

*8vb*

This system contains measures 67, 68, 69, and 70. It includes a vocal line with the word "тём." and a piano accompaniment with arpeggiated chords. The double bass line has a pizzicato section. Dynamic markings include *mp* and *pp*. Performance instructions include *arco*, *pizz.*, *8va*, and *8vb*. A box containing the number 7 is placed above the vocal line in measure 67.