

Бог ко мне говорит

К 140-летию Синодального перевода Библии

Violino

4/4

mf

1

2

5

mp

7

mf

3

16

20

3

24

3

4

mp

32

4

mf

3

36

40

3

44

mp

cresc.

f

6

Detailed description: This is a violin score for the piece 'Бог ко мне говорит' (God speaks to me). The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a final triplet (G4, F#4, E4). The dynamic is marked *mf*. The second staff starts at measure 5 and contains a first ending bracket labeled '1' over measures 5-6, a fermata over measure 7, and a second ending bracket labeled '2' over measures 8-10. The dynamic is *mp* at the start and *mf* later. The third staff starts at measure 16 and features a change in time signature to 2/4 at measure 17, then back to 4/4 at measure 18. The fourth staff starts at measure 20 and contains a triplet of eighth notes. The fifth staff starts at measure 24 and contains a fourth ending bracket labeled '4' over measures 24-25. The dynamic is *mp*. The sixth staff starts at measure 32 and contains a fourth ending bracket labeled '4' over measures 32-33. The dynamic is *mf*. The seventh staff starts at measure 36 and features a change in time signature to 2/4 at measure 37, then back to 4/4 at measure 38. The eighth staff starts at measure 40 and contains a triplet of eighth notes. The ninth staff starts at measure 44 and contains a fifth ending bracket labeled '5' over measures 44-45, a *cresc.* marking, and a sixth ending bracket labeled '6' over measures 46-47. The dynamic is *f* at the end.

50

7

mf

3 3 3

55

58

3

rit.

63

3