

# КОЛОКОЛЬНЫМ НАПОЛНЕН ЗВОНОМ

Moderato

Violoncelli

1

*p*

2

*p*

3

*cresc.*

*pizz.*

*mf*

4

*arco*

*mp*

5

*p*

6

*mf*

*f*

7

*mf*

8

*f*

*cresc.*

*mf*

*f*

10

*p*

Detailed description: This is a musical score for Violoncelli (Violoncello) in 4/4 time, marked Moderato. The score consists of 10 numbered measures. Measure 1 starts with a rest, followed by a half note G3, a half note F3, and a half note E3, all marked *p*. Measure 2 continues with a half note D3, a half note C3, and a half note B2, also marked *p*. Measure 3 begins with a *cresc.* marking and features a sixteenth-note triplet (G3, F3, E3) followed by a dotted quarter note D3, then a quarter note C3, and a quarter note B2, marked *mf*. Measure 4 is marked *arco* and *mp*, containing a half note G3, a half note F3, and a half note E3. Measure 5 starts with a *p* marking and features a half note D3, a half note C3, and a half note B2. Measure 6 begins with a *mf* marking and features a half note G3, a half note F3, and a half note E3, followed by a *f* marking and a half note D3, a half note C3, and a half note B2. Measure 7 starts with a *mf* marking and features a half note G3, a half note F3, and a half note E3. Measure 8 begins with a *f* marking and features a half note D3, a half note C3, and a half note B2, followed by a *cresc.* marking and a half note G3, a half note F3, and a half note E3. Measure 9 is marked *mf* and features a half note D3, a half note C3, and a half note B2. Measure 10 starts with a *p* marking and features a half note G3, a half note F3, and a half note E3.