

# СЫН ЧЕЛОВЕЧЕСКИЙ

Contrabass

КАНТАТА

И.Никита

Allegro ♩=115

*mp* pizz.



6 **1**



10



15 arco **2**



20

pizz.

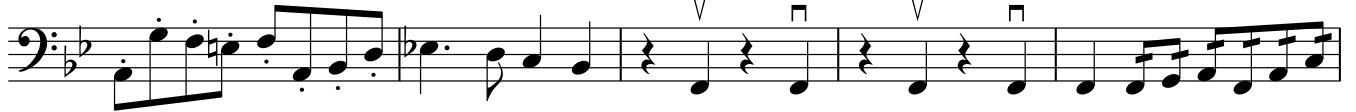
arco



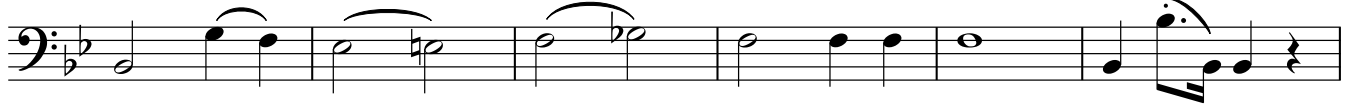
25 **3**



31



36



42 **4**



47

**5**



V.S.

51

Musical staff 51-53: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

54

Musical staff 54-58: Bass clef, key signature of two flats. The staff contains a mix of eighth and quarter notes with slurs and accents.

59 **6**

Musical staff 59-63: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

64

Musical staff 64-68: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A circled number '7' is positioned above the staff.

69

Musical staff 69-72: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

73 **8**

Musical staff 73-75: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

76

Musical staff 76-78: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

79

Musical staff 79-82: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

83 **9**

Musical staff 83-88: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

89

Musical staff 89-94: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A circled number '10' is positioned above the staff.

95

Musical staff 95-98: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

100



104



108



113 **11**



119



125

**12**



130

rit. . . . .



136 Andante ♩=65

**13**

*mp*

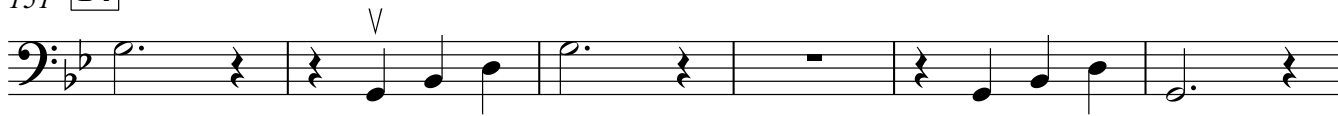


142

**4**

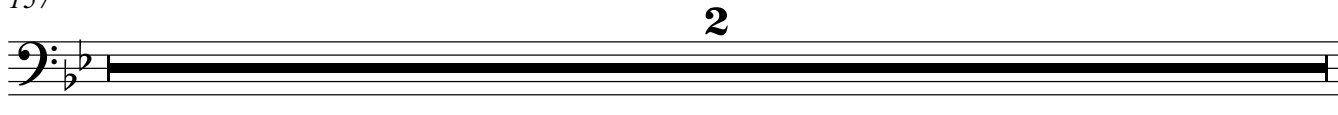


151 **14**



157

**2**



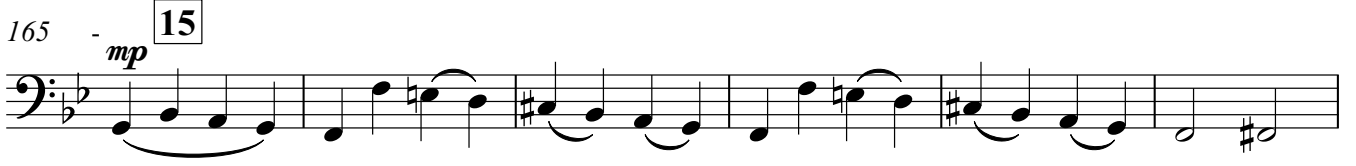
Contrabass

159 *p* *rit.*



Meno mosso ♩=60

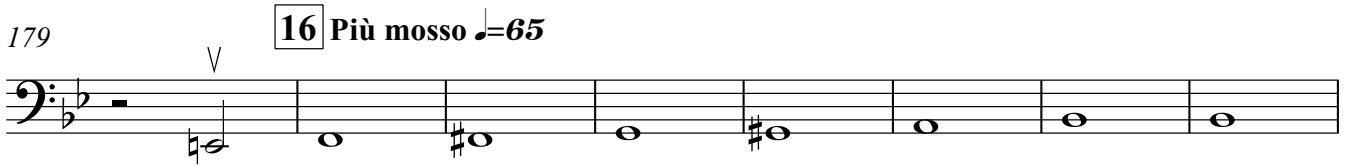
165 **15** *mp*



171 **3**



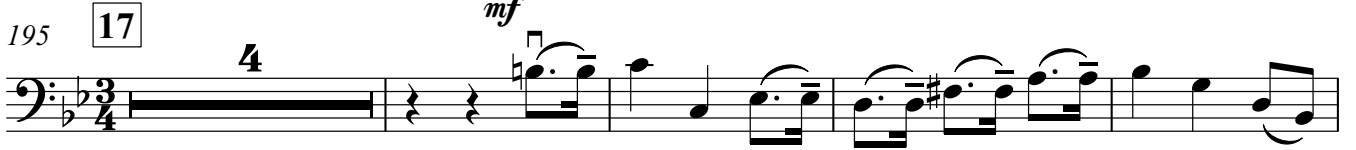
179 **16** Più mosso ♩=65



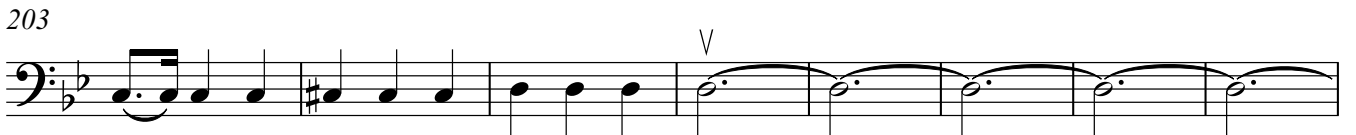
187 **4** Allegro ♩=120



195 **17** *mf* **4**



203 *V*



211 **18** *cresc.* *f*



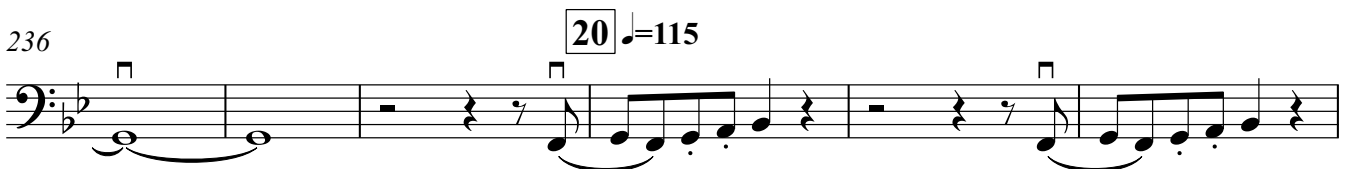
221 **19** *mp*



229 *rit.*



236 **20** ♩=115



242



247



252



256



262 21



267



271



275



280



284



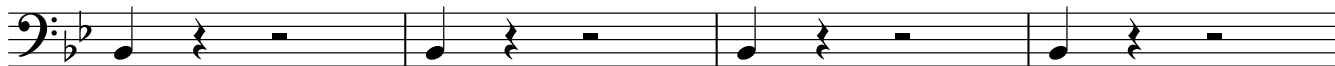
289 22



Contrabass

294

rit. . . . .



Andante ♩=65

298

23

12



Allegro ♩=115

315

arco. 24



319



322



325



327



330 25



335 26



340



344



