

Bass Trombone

СЫН ЧЕЛОВЕЧЕСКИЙ

КАНТАТА

И.Никита

Allegro ♩=115

3 *mp*

6 **1** 9 **2** 3 4

25 **3** a 2

33

39 **4**

44

49 **5**

59 **6** 7 **7**

69

73 **8** 5

Detailed description: This is a musical score for Bass Trombone, titled 'СЫН ЧЕЛОВЕЧЕСКИЙ' (Son of Man) Cantata by I. Nikita. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩=115. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and a rehearsal mark '3'. The second staff contains rehearsal marks '1' and '2'. The third staff has rehearsal mark '3' and a 'a 2' marking. The fourth staff is marked with measure number 33. The fifth staff has rehearsal mark '4' and is marked with measure number 39. The sixth staff is marked with measure number 44. The seventh staff has rehearsal mark '5'. The eighth staff has rehearsal marks '6' and '7'. The ninth staff has rehearsal mark '8' and is marked with measure number 73. The score includes various musical notations such as rests, notes, stems, beams, and slurs, as well as dynamic markings and articulation symbols.

78

83 9

105

113 11

136 *Andante* ♩=65 13

165 15 *Meno mosso* ♩=60

16 *Più mosso* ♩=65

195 17 *Allegro* ♩=120

18

223 19

238 20 ♩=115

253

259

21

10

Musical staff for measures 259-268. The staff is in bass clef with a key signature of two flats. It contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest for 10 measures is indicated by a thick black bar.

274

Musical staff for measures 274-278. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with accents and slurs.

279

6

Musical staff for measures 279-284. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with accents and slurs. A measure rest for 6 measures is indicated by a thick black bar.

Andante ♩=65

289

22

6

3

23

17

Musical staff for measures 289-305. The staff is in bass clef with a key signature of two flats. It consists of measure rests for 6, 3, and 17 measures, indicated by thick black bars.

316

24

Allegro ♩=115

3

mf

Musical staff for measures 316-323. The staff is in bass clef with a key signature of two flats. It starts with a measure rest for 3 measures, followed by eighth notes with a mezzo-forte (*mf*) dynamic marking.

324

Musical staff for measures 324-329. The staff is in bass clef with a key signature of two flats. It contains eighth notes and rests.

330

25

3

Musical staff for measures 330-334. The staff is in bass clef with a key signature of two flats. It starts with a measure rest for 3 measures, followed by eighth notes and a rest.

335

26

3

Musical staff for measures 335-339. The staff is in bass clef with a key signature of two flats. It consists of a measure rest for 3 measures, indicated by a thick black bar.

Bass Trombone

338

