

# СЫН ЧЕЛОВЕЧЕСКИЙ

Trumpet in B♭

КАНТАТА

И.Никита

Allegro ♩=115

3 *mp*

6 **1** 9 **2** a 2

21 **3** 4 4

33

38

42 **4**

48 **5** 2 2 a 2

55

59 **6** 7 **7**

71 **8** 2

Trumpet in B♭

77 **2**  
 a 2

83 **9**  
**6**

91 **10**  
**10**

105 **3**

113 **11**  
**13** **12** **3** **3**

Andante ♩=65 **13** **14** **14** **13** rit. . . . .

136

165 **15** **15** **16** **15** **3**  
 Meno mosso ♩=60 Più mosso ♩=65 **15** **15** **3**/**4**

195 **17** Allegro ♩=120 **8** *mp* **5**

211 **18**  
**6** **4**

223 **19**  
**5** **5** **6**

♩=115  
 239 **20**  
**11**

Trumpet in B♭

254

Musical staff 254: Treble clef, starting with a whole rest, followed by chords and eighth notes.

260

Musical staff 260: Treble clef, starting with a whole rest, followed by chords and eighth notes, with a 21-measure rest and a 10-measure rest.

274

Musical staff 274: Treble clef, starting with a whole rest, followed by chords and eighth notes.

279

Musical staff 279: Treble clef, starting with a whole rest, followed by chords and eighth notes, with a 6-measure rest.

289

Musical staff 289: Treble clef, starting with a whole rest, followed by chords and eighth notes, with a 6-measure rest, a 3-measure rest, and a 17-measure rest.

Andante ♩=65

Allegro ♩=115

316

Musical staff 316: Treble clef, starting with a whole rest, followed by chords and eighth notes, with a 3-measure rest and a *mf* dynamic marking.

324

Musical staff 324: Treble clef, starting with a whole rest, followed by chords and eighth notes.

330

Musical staff 330: Treble clef, starting with a whole rest, followed by chords and eighth notes, with a 3-measure rest.

335

Musical staff 335: Treble clef, starting with a whole rest, followed by chords and eighth notes, with a 3-measure rest.

Trumpet in B $\flat$

338

343

347 27

351