

# БЛАГОДАРНОСТЬ ГОСПОДУ!

Violini III

**Allegretto**

1

*p* *mp* *mf*

2

*mp*

3

*mf*

4

*f* *ff* *mp*

5

*f*

6 **Moderato**

*mp*

7

*f* *ff*

8

8

9

*mp*

10

*f* *ff*

11

Exercise 11 consists of two staves of music in 7/8 time. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes, with a half note at the end of the first phrase. The second staff continues the melody, ending with a half note and a quarter rest.

12 Allegretto

Exercise 12 is a single staff of music in 4/4 time, marked *f* and *Allegretto*. It features a rhythmic pattern of quarter notes and eighth notes, with a repeat sign at the beginning.

13

Exercise 13 consists of three staves of music in 4/4 time, marked *div.*. The first staff is a continuous sixteenth-note pattern. The second staff shows two first endings, each marked *unis.*. The third staff begins with a dynamic marking of *mf*, followed by a triplet of eighth notes marked with a 'V' and '3', then another triplet marked '3' and *ff*, and ends with a decrescendo hairpin.