

# СХОРОНИВ ХРИСТА, СКОРБИТ СТАРЫЙ САД...

**Moderato**  
**solo**

Violini I

*p* *mf*

**tutti**

7 *pp*

13 *p* *p*

20 3 *mp* *cresc.*

28 *f* *div.*

33 *unis.* *mf* *solo* *mp*

39 **tutti** *mf* *f*

45 *p* *mf*

51 3 *div.* *pp*

58

Violini I

64 *unis.*  
*mp*

68 *f*

72

77 *mf* *v* *cresc.*

81 *mf*

86 *f* *div.* *unis.*

Detailed description: This is a musical score for Violini I, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 64 with a *unis.* (unison) instruction and a *mp* (mezzo-piano) dynamic. The first staff (measures 64-67) features a steady eighth-note melody. The second staff (measures 68-71) shows a more complex rhythmic pattern with sixteenth-note runs, reaching a *f* (forte) dynamic. The third staff (measures 72-76) continues with sixteenth-note patterns, ending with a fermata. The fourth staff (measures 77-80) features a series of eighth-note chords with accents and a *v* (vibrato) marking, with a *cresc.* (crescendo) instruction. The fifth staff (measures 81-85) continues with eighth-note chords and accents, marked *mf*. The sixth staff (measures 86-90) begins with a *f* (forte) dynamic, followed by a *div.* (divisi) instruction for a split chord, and ends with a *unis.* instruction and a final note.