

ПОКА ОГОНЬ ЛЮБВИ

*В усердии не ослабевайте; духом пламенейте;
Господу служите;
К Рим. 12:11*

Allegro

Violini I
Violini II
Viole
Violoncelli
Piano

Violini I
Violini II
Viole
Violoncelli
Piano

1

mf

mf

p

p

1

f

Voce

1. По- ка о-

8...

2

гонь любви чудесной пылает в жизни молодой, мы силы

The first system of the score features a vocal line on a single staff with lyrics: "гонь любви чудесной пылает в жизни молодой, мы силы". The piano accompaniment consists of three staves: two treble clefs and one bass clef. The bass line includes a dynamic marking *tr* and a fermata over a note.

2

The piano accompaniment for the second system is shown in a grand staff (treble and bass clefs). The right hand features a continuous sixteenth-note arpeggiated pattern, while the left hand plays a simple bass line. A dynamic marking *mf* is present at the beginning.

юны е совместно употребуем на труд святой.

The second system of the score features a vocal line with lyrics: "юны е совместно употребуем на труд святой.". The piano accompaniment includes three staves. The bass line has a dynamic marking *tr*. The right-hand piano part has dynamic markings *tr* and *v*.

The piano accompaniment for the third system is shown in a grand staff. The right hand continues with a sixteenth-note arpeggiated pattern, and the left hand plays a bass line. A dynamic marking *tr* is visible at the start.

3

Ю_ ность пре_ крас_ на_ я, мо_ ло_ дость яс_ на_ я!

mf

f

This system contains the first four measures of the piece. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of a right hand with a rapid sixteenth-note arpeggiated pattern and a left hand with a simple bass line. Dynamics include *mf* and *f*.

3

f

This system shows the piano accompaniment for the first system, with a right hand playing chords and a left hand playing a simple bass line. The dynamic is *f*.

Сил, здо_ ровья не жа_ лей, к Бо_ гу ду_ хом пла_ ме_ ней.

f

This system contains the next four measures. The vocal line continues with lyrics. The piano accompaniment features a right hand with a sixteenth-note arpeggiated pattern and a left hand with a simple bass line. Dynamics include *f*.

f

This system shows the piano accompaniment for the second system, with a right hand playing chords and a left hand playing a simple bass line. The dynamic is *f*.

8...

4

Ю- ность пре- крас- на- я, мо- ло- дость яс- на- я!

mp

mf

4

f

Сил, здо-ро-вья не жа- лей, к Бо- гуду-хом пла-ме- ней. 2. По- ка е-

f

mf

5

ше на Бо- жье де- ло Спа- си- тель при- зы- ва- ет нас, дру- зья, у-

tr

tr

5

tr

по- тре- бим у- ме- ло для сла- вы Бо- жьей вся- кий час!

f

f

6

Ю_ ность пре_ крас_ на_ я, мо_ ло_ дость яс_ на_ я!

6

Сил, здо_ ровья не жа_ лей, к Бо_ гу ду_ хом пла_ ме_ ней.

7

7

Meno mosso

3. И чтоб в кон_

Meno mosso

8

це зем- ной до- ро- ги, ког- да не ста- нет сил дер- зать, мы вспо-ми-

8

Tempo I

-на- ли без тре- во- ги и о де- лах, и о дру- зьях.

Tempo I

9

Ю_ ность пре_ крас_ на_ я, мо_ ло_ дость яс_ на_ я!

9

Сил, здо_ ровья не жа_ лей, к Бо_ гу ду_ хом пла_ ме_ ней.

10

Ю- ность пре- крас- на- я, мо- ло- дость яс- на- я!

mp

mf

10

8

f

Сил, здо-ро-вья не жа- лей, к Бо- гу ду-хом пла-ме- ней.

f

mf

Non troppo rit.

The musical score consists of two systems. The first system features a vocal line and four piano accompaniment staves. The vocal line begins with a rest in the first measure, followed by a half note in the second measure. The piano accompaniment starts with a rest in the first measure, followed by a series of eighth notes in the second measure, marked with a forte (*f*) dynamic. The second system features a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line. The piano accompaniment has a rest in the first measure, followed by a series of notes in the second measure, marked with a forte (*f*) dynamic. The vocal line has a rest in the first measure, followed by a half note in the second measure, marked with a *poco f* dynamic. The tempo marking "Non troppo rit." is repeated above the second system.