

This musical score is for a symphony orchestra and choir, set in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into several systems of staves:

- Woodwinds:** Flute, Oboe, Clarinet in Bb, and Bassoon. They enter in the third measure with a *mf* dynamic. The Flute, Oboe, and Clarinet play melodic lines, while the Bassoon provides a low, sustained accompaniment.
- Brass:** Horn in F, Trumpet in Bb, Trombone, and Tuba. They enter in the fifth measure with a rhythmic accompaniment of eighth notes.
- Percussion:** Timpani, which enters in the fifth measure with a rhythmic pattern.
- Choir:** The choir enters in the fifth measure with the lyrics "Бла - го - сло - ви ду - ша мо - я, Бла -". The vocal line is accompanied by a piano accompaniment.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violins and Viola enter in the third measure with a *mf* dynamic, playing a rhythmic pattern. The Violoncello and Contrabass enter in the first measure with a *mf* dynamic, playing a steady eighth-note accompaniment. The Violins and Viola increase their dynamic to *f* in the fifth measure.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and performance instructions like **Gioioso** for the string section.

This musical score is for a symphony with choir, written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Tuba (Tba.).
- Brass:** Trombones (Tbn.) and Tuba (Tba.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Choir:** The choir part includes vocal lines with lyrics in Russian.

The lyrics for the choir are:   
-го-сло-ви ду ша мо я Бла-го сло- ви Го - спо- да И вся вну-трен-ность мо- я свя- то - е и -

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '1' is present in the lower right area of the page.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mp*

Tpts.

Tbn.

Tba.

Timp.

Choir

Вла - го - сло - ви ду - ша - мо -  
*mp*

- мя, и - мя Е - го. Бла - го - сло - ви ду - ша Бла - го

Бла - го - сло - ви ду - ша, Бла - го - сло - ви ду - ша - бо - я, Бла - го - сло - ви ду

2

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

21

Fl.

Ob.

Cl.

Bsn.

Hns.

Trpts.

Tbn.

Tba.

Timp.

я, ду - ша мо - я

сло-ви ду ша мо - я Бла-го-сло ви ду - ша мо - я и не за - бы - вай всех бла - го - де -

ша мо я бла-го-сло - ви.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This musical score is for a symphony with choir. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombones (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The choir part is written for a mixed choir, with lyrics in Russian. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the choir in the middle. The lyrics are written below the vocal staves.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Choir

я ний Е - го Бла - го - сло - ви ду - ша мо - я, Бла - го - сло - ви ду - ша мо - я, ду - ша - мо - я.

Бла - го - сло - ви ду - ша, бла - го - сло - ви ду - ша мо - я бла - го - сло - ви ду - ша Мо - я

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Tpts.

Tbn.

Tba.

Timp. *mp*

Choir *mp*

Он про - ша - ет все без - за - ко - ни - я тво - и, и - ще - ля - ет, и - ще - ля - ет все не - ду - ги тво -

4

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

44

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Choir

и. Он про - ща - ет, Он про - ща - ет без - за -

Он про - ща - ет без - за - ко - - ни - я, без - за - ко - - ни -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Choir 

ко - ни - я, без - за - ко - ни - я тво - и. Бла - го - сло - ви ду - ша мо - я, бла - го - сло - ви ду - ша мо -

я, без - за - ко - - ни - я тво - и.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Choir

и - - мя Е - го. Не за - бы - вай всех бла - го - де - я ний Е - го.

7

rit. . . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.