

# ВОЗВОЖУ МОИ ОЧИ К ГОРАМ

**Andante espressivo**

Musical score for the vocal and string parts. The score is in 3/4 time with a key signature of one flat (B-flat). The vocal line (Voce) is mostly silent, with a few notes in the final measure. The string parts (Violini I, Violini II, Viole, Violoncelli, Contrabassi) feature a variety of dynamics and articulations. The Violini I part has a *div.* (divisi) marking and a *mp* dynamic. The Violini II part has a *p* dynamic. The Viole part has a *p* dynamic. The Violoncelli part has a *p* dynamic. The Contrabassi part has a *p* dynamic. The score includes a *mf* dynamic in the final measure of the string parts.

**Andante espressivo**

Musical score for the piano accompaniment. The score is in 3/4 time with a key signature of one flat (B-flat). The piano part features a *mp* dynamic. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment consisting of eighth notes grouped in threes. The score includes a *mf* dynamic in the final measure.

This musical score is for the song "Возвожу мои очи к горам" (I raise my eyes to the mountains). It features a vocal line and a piano accompaniment. The score is written in a key with one flat (B-flat) and a 6/8 time signature. The vocal line consists of five staves, with the first three staves representing the vocal melody and the last two staves representing the piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as triplets, dynamics (mf, f), and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat signs.

*unis.*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*

*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*

*div.*  
*V*  
*V*  
*V*  
*V*  
*mf*

**Rubato**  
**non troppo**  
*mp*

1. Воз\_во\_

**Rubato**  
**non troppo**

1

жу мо- и о- чи к го- рам... Как пре- крас- ны вер-

1

*mp*

-ши\_ ны Ли\_ ва\_ на! Там Ер\_ мон, об\_ ла\_

*mf*

*p*

*mp*

*mf*

*div.*

*div.*

*div.*

*mp*

*mp*

*mp*

*mf*

Возвожу мои очи к горам

\_чѐн\_ ный в сне\_ га, про\_ тя\_ нул\_ ся к рав\_ ни\_ нам Вас\_

Возвожу мои очи к горам

2

Con moto  
*mp*

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It features a melodic line with lyrics: "\_са\_ на. Там Кар\_ мил и цве\_ ту\_ щий Фа\_ вор, на ко\_ то\_ рый со\_ шла сла\_ ва". A triplet of eighth notes is marked above the first measure of the vocal line. The piano accompaniment includes three staves for the right hand (treble clef) and two for the left hand (bass clef). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked "Con moto" and the dynamic is "mp".

2

Con moto

The second system of the musical score consists of two staves for the piano accompaniment. The top staff is the right hand (treble clef) and the bottom staff is the left hand (bass clef). Both hands feature triplet markings over eighth notes. The tempo is marked "Con moto" and the dynamic is "mp".

Возвожу мои очи к горам

Не ба, о за ря я все лен ной про стор со кро вен ным не мерк ну щим све том.

*tr*

*tr*

*tr*

*tr*

*tr*

The musical score consists of six staves. The top staff is a vocal line with lyrics. The next four staves are for a trumpet, with dynamics markings *tr* and accents *v*. The bottom staff is a bass line. The key signature has one flat (B-flat) and the time signature is 3/4.

The piano accompaniment consists of two staves (treble and bass clef). It features arpeggiated chords and melodic lines in both hands. The key signature has one flat and the time signature is 3/4.

Возвожу мои очи к горам



Темпо I

3

2. Воз\_ды\_ ха\_ ет свя\_ щен\_ ный Си\_ най, к не\_бе\_ сам под\_ ни\_

*f*

*mp*

*f*

*div.*

*unis.*

*div.*

*arco*

*mp*

*f*

Темпо I

3

*mp*

*f*

Возвожу мои очи к горам

ма\_ я вы\_ со\_ ты: "Кто по\_ до\_ бен Те\_ бе, А\_ до\_ най?

*unis.*

Возвожу мои очи к горам

4 **Con moto**

*mp*

Со\_ тво\_ рил Ты та\_ ки\_ е кра\_ со\_ ты!" Не\_ бе\_

*p cresc.*

*div.*

*p cresc.*

*p cresc.*

4 **Con moto**

The musical score consists of six staves. The top staff is the vocal line with lyrics. The second and third staves are the right hand of the piano. The fourth and fifth staves are the left hand of the piano. The bottom staff is the grand staff. The score is in 6/8 time and has a key signature of one flat. It features a variety of musical notations including slurs, accents, and dynamic markings.

Возвожу мои очи к горам

**rit.**

\_са от вос\_ тор\_ га дро\_ жат          в со\_ зер\_ ца\_ ни\_ и сла\_ вы ве\_ ли\_ кой,          се\_ ра\_ фи\_ мы взы\_ ва\_ ют: "Свят!

**rit.**

*p* a tempo

5

Свят! за\_кры\_ ва\_ я от тре\_ пе\_ та ли\_ ки.

a tempo

Возвожу мои очи к горам

8<sup>th</sup>

Tempo I

*mf* 6

3. Кто по до бен Те бе, А до най?! Пред То

*mf cresc.* *f* *tr* *f* *f* *f* *f*

Tempo I

6

*mf cresc.* *f* *f* *f* *f* *f*

8<sup>b</sup>

*sp* *mf*

бо ю зем ля - как пы лин ка. О, спа сён ный мой друг, про слав

The first system of the score consists of seven staves. The top staff is the vocal line, starting with a piano (*sp*) dynamic and moving to mezzo-forte (*mf*) after a measure of rest. The lyrics are: "бо ю зем ля - как пы лин ка. О, спа сён ный мой друг, про слав". The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics for the piano parts are marked as *sp* and *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with some arpeggiated figures.

*8<sup>va</sup>*

*sp* *mf*

The second system of the score consists of four staves. The top staff is the vocal line, marked with an *8<sup>va</sup>* (octave up) instruction. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics for the piano parts are marked as *sp* and *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with some arpeggiated figures.

Возвожу мои очи к горам

7  
**Con moto**

Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Вокальная партия начинается с ноты «ля» (F4) и содержит текст: «\_ляй свя\_тость Бо\_ жью в со\_ бра\_ нье ве\_ ли\_ ком! Про\_слав\_ ляй Е\_ го днём и в но\_». Музыкальный материал включает восьмые и шестнадцатые ноты, аккорды и триоlets. В конце фрагмента (6-й такт) происходит изменение тональности на G-бемоль мажор и метра на 6/8.

7  
**Con moto**

Музыкальный фрагмент, состоящий из фортепианного сопровождения. Музыкальный материал включает шестнадцатые и восьмые ноты, аккорды и триоlets. В конце фрагмента (6-й такт) происходит изменение тональности на G-бемоль мажор и метра на 6/8.

Возвожу мои очи к горам



-чи, про-слав- ляй с вос-кли- ца- ни- ем, строй-но, всей ду- шой пе- ред Ним тре- пе- щи - Он Гос-

*p* *f* *f* *mf* *mf*

Возвожу мои очи к горам

8

allarg.

..подь,Он по\_че\_нья до\_ сто\_ин!

The first system of the musical score consists of six staves. The top staff is a vocal line with the lyrics "...подь,Он по\_че\_нья до\_ сто\_ин!". The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is arranged in five staves below the vocal line. The first two staves are for the right hand, and the last three are for the left hand. The piano part starts with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) in the third measure. The tempo is marked as *allarg.* (allargando).

8

allarg.

The second system of the musical score consists of two staves for the piano accompaniment. The top staff is for the right hand and the bottom staff is for the left hand. The piano part continues from the first system, maintaining the *mf* to *f* dynamic range and the *allarg.* tempo. The key signature remains one flat.

**rubato** **9** **Tempo I**

*p*

4. Ты влечёшь в Свой заоблачный

**rubato** **9** **Tempo I**

*8va*

к<sub>р</sub>ай, ско\_ ро вый\_ дет Не\_ вес\_ та на\_

This block contains the vocal score for the first system. It features a vocal line with lyrics and four piano accompaniment staves. The vocal line consists of a long note for 'к<sub>р</sub>ай,' followed by a series of eighth notes for 'ско\_ ро вый\_ дет Не\_ вес\_ та на\_'. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

This block contains the piano accompaniment for the second system. The right hand plays a continuous eighth-note melody with accents, while the left hand provides harmonic support with chords and single notes.

\_встре- чу. По- кло- ня- юсь Те- бе, А- до- най,

*mf*

*mf*

*mf*

*mf*

*mp* *mf*

*arco*

*mf*

*mp* *morendo*  
 о, при\_ близь дол\_ го\_ ждан\_ ну\_ ю встре\_ чу!  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp* *morendo*  
*p*