

У ПТИЦЫ – ДВА КРЫЛА

I. Ш.

М. П.

Andantino dolce

The score is for a piece in 4/4 time with a key signature of two sharps (D major). It features the following parts:

- Голос (Vocal):** Six measures of whole rests.
- Скрипки I (Violin I):** Six measures of sustained notes, starting *pp* and ending with a *cresc.* marking.
- Скрипки II (Violin II):** Six measures of sustained notes, starting *pp* and ending with a *cresc.* marking. A *div* marking is present above the first measure.
- Аkkордеон (Accordion):** Six measures of a melodic line, starting with a rest, then *p*, *mp*, and ending with *cresc.*
- Кларнет (Clarinet):** Six measures of a melodic line, starting with a rest, then *p*, *mp*, and ending with *cresc.*
- Бас (Bass):** Six measures of sustained notes, starting with a rest, then *p*, and ending with *cresc.*
- Ф-но (Piano):** Six measures of accompaniment. The right hand has a *8va* marking and plays a rhythmic pattern of eighth notes, starting *p* and ending with *cresc.* The left hand plays sustained notes, starting *p* and ending with *cresc.*

7 *mp*

1. У

The musical score consists of seven staves. The first staff is a vocal line starting with a rest and ending with a quarter note. The second and third staves are for two voices, both starting with a *v* (vocal) marking and playing a melody. The second staff includes a *unis.* marking. The fourth staff is a piano accompaniment with a melody and a *p* marking. The fifth staff is a piano accompaniment with a melody and a *f* marking. The sixth staff is a piano accompaniment with a melody and a *f* marking. The seventh staff is a piano accompaniment with a melody and a *f* marking. The score includes various dynamics such as *f*, *mf*, and *p*, and articulation marks like *v* and *8va*.

пти-цы-два кры-ла, у лод-ки-два вес-ла, а лю-бя-щим од-но да-ёт-ся серд-це. Вас от гре-ха спас-ла и
 бе-ре-га ре-ки... Да-ны нам две ру-ки... А у се-мьи о-дин ис-ток со-вмест-ный. Пусть, ми-ру во-пре-ки, не
 солн-це и лу-на - све-ти-ла в не-бе два - сво-ё свер-ша-ют по-при-ще от-дель-но. У вас же бу-дет пусть е-

pp *mp* *pizz.* *mp*

(mp) *(mp)*

Привет *mf*

в не_бо по_зва_ла, со_ е_ди_нив собой, свя_та_я ве_ ра.
 вы_сох_нет родник, что на_по_ит живой водой чу_ дес_ ной!
 ди_ным уз_кий путь, до_ ко_ле для Христа дано жить в те_ ле.
 У_по_ ва_нье од_но и цель -

The musical score consists of several staves. The top staff is the vocal line with lyrics. Below it are two staves for the piano accompaniment, with dynamics markings *mf* and *f*. A *arco* marking is present in the piano part. Below the piano part is a double bass line with dynamics *mf*, *f*, and *mf*. The bottom two staves are for the grand piano, featuring arpeggiated chords and triplets, with dynamics *mf* and *f*.

f *mf cresc.*

вот ос-но-ва проч-на- я се- мьи. До-ро- жи- те тем, что во Хрис-те Бог объединил вас для люб-ви,

mf *f* *mf cresc.*

f *mf cresc.*

f *mf cresc.*

mf *f* *mf cresc.*

У птицы – два крыла

30 *f* 1 *mp* 2

Бог объединил вас для люб-ви. 2. Два -ви.

The musical score consists of several staves. The top staff is the vocal line, starting at measure 30. It features a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "Бог объединил вас для люб-ви." followed by "2. Два -ви." The piano accompaniment includes a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The key signature is two sharps (F# and C#).

36

mp

3

3. Пусть -ви.

div.

p

dim.

p

p

dim.

p

mf

mf

dim.

mf

mp

dim.

У птицы – два крыла