

# ТЫ - МОЯ ИСТИНА

К. Озерков

Инструментовка М. Парафейника

Espressivo

The musical score is written for a chamber ensemble and includes a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo and mood are marked 'Espressivo'. The score is divided into two systems. The first system includes staves for Voice, Violini I (solo), Violini I (altri), Violini II, Viole, Violoncelli, and Contrabassi. The second system includes the Piano. The vocal line is mostly silent in the first system. The instrumental parts feature melodic lines with dynamic markings of *mp* and *v* (forte). The piano part provides a rhythmic and harmonic accompaniment with flowing eighth-note patterns in both hands.

4

*p*

1. Ты-мо-я ис-ти-на, Ты-мо-я

*p*

*p*

7 *tr*

ра- дость, цель мо-ей жиз- ни, блаженный по-кой. Ты-мо-я

си- ла, об-ще-ни-я сла- дость, Ты-мой Спа-си- тель, желанный по-

*mp*

*p*

*p*

*mp*

Detailed description: This is a musical score for a voice and piano piece. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The top staff is the vocal line, starting with the lyrics 'си- ла, об-ще-ни-я сла- дость, Ты-мой Спа-си- тель, желанный по-'. The piano accompaniment consists of six staves: two treble clefs (upper right and lower right), a bass clef (middle left), and two more bass clefs (middle right and bottom left). The piano part features a melodic line in the upper right treble clef with a *mp* dynamic, and a harmonic accompaniment in the other staves, including a bass line in the middle left bass clef with a *p* dynamic and a low bass line in the bottom left bass clef. The piano accompaniment includes chords and arpeggiated figures, with a *mp* dynamic marking in the lower right bass clef.

13

*mf*

кров.

Бла\_го мне в жиз\_ ни

к Те\_бе при\_бли\_жать\_ ся,

о, у\_креп\_

*p* *mp*

*mp* *mp* *mp*

*mp* *mp*

*p* *mp*

*mf*

\_ляй наш незримый со\_юз, дай на\_и\_мень\_шим Тво\_им на\_зы\_

Musical score for voice and piano. The score is in B-flat major and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line has lyrics in Russian. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *mf* (mezzo-forte) and crescendos.

- в а т ь с я , с л а в я в е л и к о е и м я - И и с ус .

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*div.* *unis.*

*mf*

Musical notation for the vocal line, starting with a whole rest followed by a quarter rest, then a series of eighth and quarter notes.

2. Знаю, на тро- пах греховных без Бо- га сча- стье ду-

Piano accompaniment consisting of six staves: two treble clefs, two bass clefs, and a grand staff. It includes dynamic markings such as *f*, *mf*, and *mp*, along with crescendo and decrescendo hairpins.

*tr*

ше я нигде не найду, Ты-моё сча-стье, цель и до-

*tr*

*p*

*p*

*p*

*tr*

*cresc.*

-ро- га, я по сле- дам Тво- им крот- ко пой-

Musical score for vocal and piano accompaniment, measures 28-31. The score is in G minor (three flats) and 4/4 time. The vocal line is on a treble clef staff. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The piano part features a steady accompaniment with a crescendo. The vocal line has lyrics: "-ро- га, я по сле- дам Тво- им крот- ко пой-". The score includes dynamic markings: *cresc.* above the vocal line, and *cresc.*, *p cresc.*, and *p cresc.* in the piano accompaniment staves.

Piano accompaniment for measures 32-35. The score is in G minor and 4/4 time. The piano part features a steady accompaniment with a crescendo. The score includes a dynamic marking: *cresc.* above the piano line.

30

*f* *tr*

-ду. Бу-ду сле- за- ми я мыть Те-бе но- ги, бу-ду я

*cresc.*

*f*

ми\_ ро на них воз\_ли\_ вать. О И\_и\_ сус, дня\_ ми жизни не\_

*mp cresc.*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*f*

долгой имя Твое научи прославлять!

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*10*

Musical score for voice and piano, measures 39-41. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking *f* (forte) is present throughout the piece. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The second measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The third measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note.

The musical score for page 42 consists of seven staves. The top six staves are arranged in two systems of three staves each, with a brace on the left side. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a vocal line in bass clef. The fifth staff is a vocal line in bass clef. The sixth staff is a vocal line in bass clef. The seventh staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamics. The dynamic *mf* (mezzo-forte) is indicated in several places. A fermata is placed over a note in the second staff. A breath mark (v) is placed over a note in the third staff. The piano accompaniment features arpeggiated chords and melodic lines in both hands.

3. И - мя Тво -

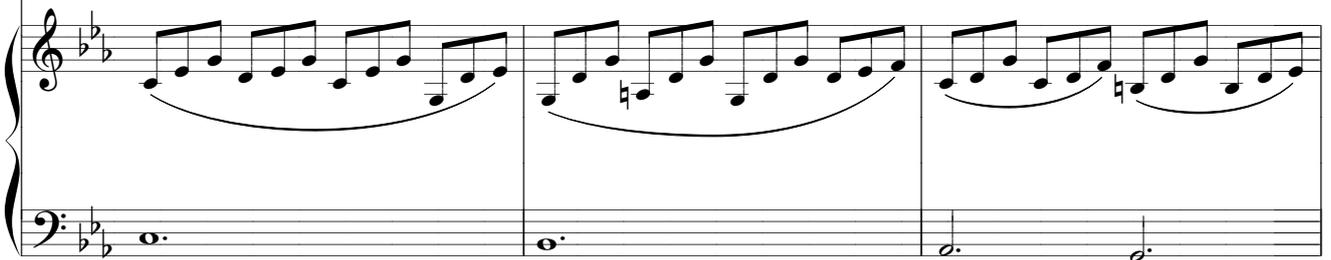
The musical score consists of several staves. At the top, a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) shows a rest for three measures, followed by the lyrics "3. И - мя Тво -" and a short melodic phrase. Below this are five staves for piano accompaniment. The first two staves are in treble clef, and the last three are in bass clef. The piano part begins with a rest, then enters with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) for the piano accompaniment and *p* (piano) for the vocal line. The piano accompaniment features a series of eighth notes in the right hand and a steady bass line in the left hand.



ё, что по-ру-га-но мно- ги-ми в ми-ре без-душ- ном средь мрака и



Empty musical staves for piano accompaniment, including treble and bass clefs, and a grand staff section.



Piano accompaniment for the vocal line, featuring a treble clef with a melodic line and a bass clef with a simple harmonic accompaniment.

*tr*

тѣмь, де-тям Тво-им так от-рад-но и до-ро-го, будем с лю-

*tr*

*p*

*p*

*tr*

-бо- выю шеп-тать е-го мы. О И-и-сус, Ты це-но-ю му-

*p* *mf* *mp* *mp* *mp* *mp* *p* *mf*

\_че\_ нья жизнь и спа\_ се\_ нье всем людям при\_нёс. Как же дос\_

This system contains the vocal line and the first three staves of the piano accompaniment. The vocal line continues with the lyrics from the previous system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

This system contains the vocal line and the next three staves of the piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern, featuring eighth notes and a bass line.





66

66

67

68

*div.*