



12

Vn. I

Vn. II

VI.

Vc.

15

Vn. I

Vn. II

VI.

Vc.

*mf*

17

Vn. I

Vn. II

VI.

Vc.

Вар. II  
Adagio, con dolore

19

Vn. I *mp* *pizz.* *mp*

Vn. II *mp* *p*

VI *mp* *pizz.* *p*

Vc. *mp* *pizz.* *p*

23

Vn. I *p cresc.*

Vn. II *cresc.*

VI *cresc.*

Vc. *mp cresc.*

27

Vn. I *accel.*

Vn. II

VI

Vc.

Вар. III  
Allegro, energico

30

Musical score for measures 30-31. The score is for four instruments: Vn. I, Vn. II, VI, and Vc. The key signature is two flats (B-flat and E-flat). Measure 30 features a trill (tr) on the first violin. The dynamic marking is *mf*. Measure 31 includes accents (V) on the first violin and first viola. The first violin part has a fermata over the final note.

32

Musical score for measures 32-33. The score is for four instruments: Vn. I, Vn. II, VI, and Vc. The key signature is two flats. Measure 32 features a fermata on the first violin. The first violin part has a fermata over the final note.

33

Musical score for measures 34-35. The score is for four instruments: Vn. I, Vn. II, VI, and Vc. The key signature is two flats. Measure 34 features a fermata on the first violin. The first violin part has a fermata over the final note.

34

Vn. I

Vn. II

VI.

Vc.

35

Vn. I

Vn. II

VI.

Vc.

*f*

36

Vn. I

Vn. II

VI.

Vc.

37

Vn. I

Vn. II

VI.

Vc.

38

Vn. I

Vn. II

VI.

Vc.

*ff*

*ff*

*ff*

*ff*

39

Vn. I

Vn. II

VI.

Vc.

*tr*

*tr*

*tr*

Вар. IV

41

Vn. I *mp*

Vn. II

VI.

Vc.

43

Vn. I

Vn. II

VI.

Vc.

45

Vn. I *ff*

Vn. II *ff*

VI. *ff*

Vc. *ff*

Такий, як є

47

Vn. I

Vn. II

VI.

Vc.

*mf*

50

Vn. I

Vn. II

VI.

Vc.