

Сколько Богом создано

К. Никифорова

8

Flute

Clarinet in B \flat

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Piano

5

Fl.

Cl.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a measure rest followed by a long, sustained melodic line with a slur. The Clarinet part has a melodic line with some chromaticism. The Voice part is silent. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Violin I part has a sustained melodic line with a slur. The Violin II part has a simple melodic line. The Viola part has a melodic line with some chromaticism. The Violoncello part has a melodic line with some chromaticism. The score is written on eight staves, with the Piano part occupying two staves. The page number '2' is in the top left corner, and the measure number '5' is at the beginning of the Flute staff.

8

Fl.

Cl.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 3, measures 8-11, is arranged in a standard orchestral format. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 8. The Flute, Clarinet, and Voice parts are mostly silent, with a few notes at the start of the piece. The Piano part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Violin I, Violin II, Viola, and Violoncello parts have sparse notes and rests.

9

Fl.

Cl.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

V

12

Fl.

Cl.

Voice

1. Сколь - ко Бо - гом соз - да - но пре - крас - но - го:

3. Всю - ду пти - чьи пес - ни раз - ли - ва - ют - ся,

Pno.

Vln. I

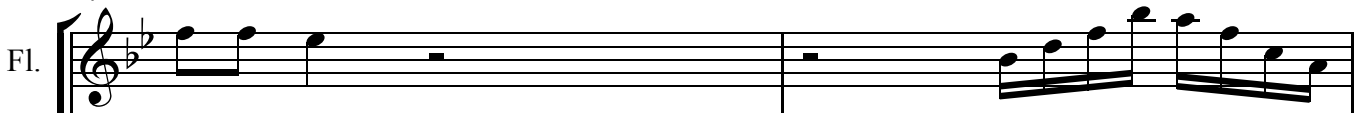
Vln. II

Vla.

Vc.

14

Fl.



Cl.



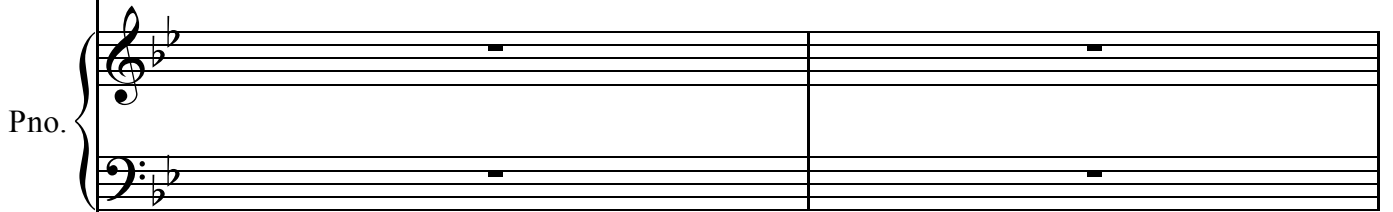
Voice



Лет-ним днем цве - ты лас - ка - ют глаз,

Звон-ко меж кам-ней ру - чей жур - чит.

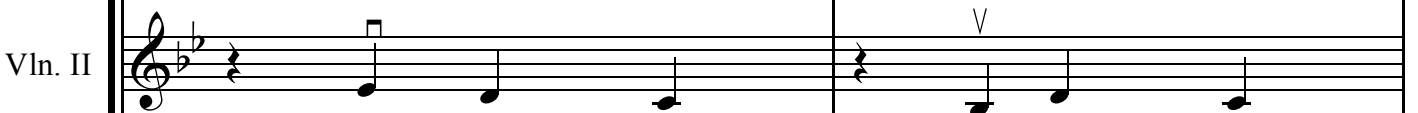
Pno.



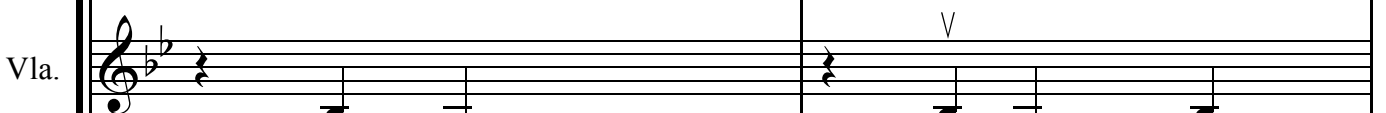
Vln. I



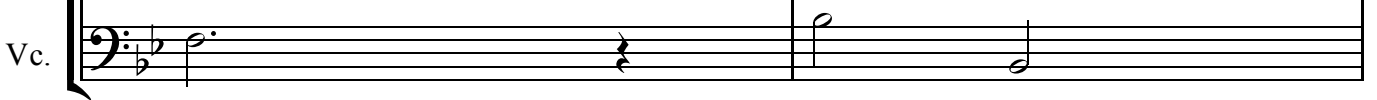
Vln. II



Vla.



Vc.



16

Fl.

Cl.

Voice

Си - не - ва не - бес, луч солн - ца яс - но - го
 Ба - боч - ки над ли - ли - я - ми кру - жат - ся
 Вновь серд - ца вос - тор - гом на - пол - ня - ют - ся,

Pno.

Vln. I

Vln. II

Vla.

Vc.

18

Fl.

Cl.

Voice

припев:

Див - но все ус - тро - е - но для нас. Все - дер-жи - тель!
Ра - до - ва - лись что - бы я и ты.
Гимн хва - лы Соз - да - те - лю зву - чит.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 8, numbered 18. It features eight staves: Flute (Fl.), Clarinet (Cl.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in a minor key (three flats) and 4/4 time. The voice part includes a chorus section with Russian lyrics. The piano accompaniment consists of chords and a bass line. The string parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with various melodic and rhythmic patterns.

21

Fl.

Cl.

Voice

Пред Тво - им ве - ли - чи - ем Мы в сми - ре - нье

Pno.

Vln. I

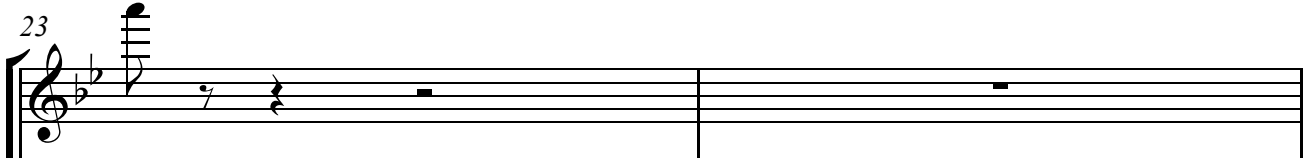
Vln. II

Vla.

Vc.

23

Fl.

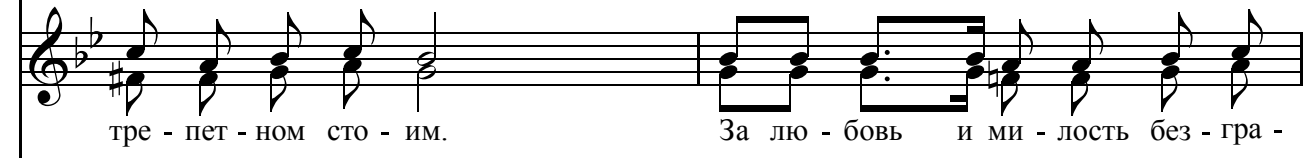


Cl.

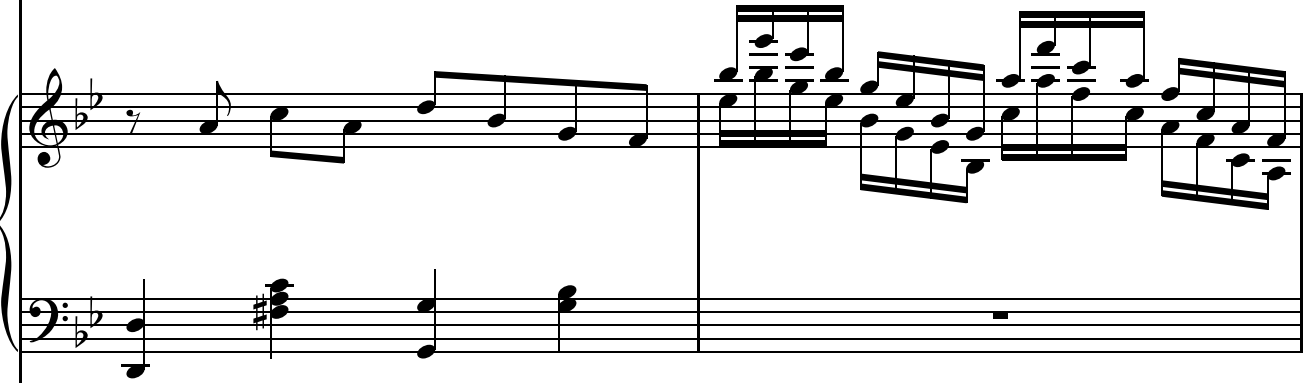


Voice

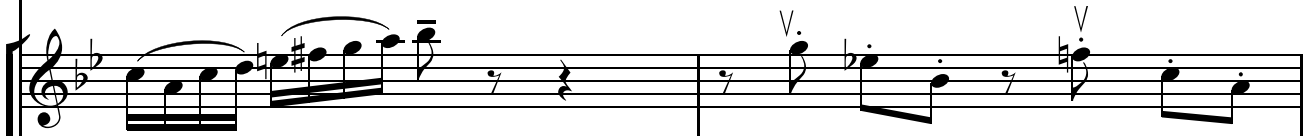
тре - пет - ном сто - им. За лю - бовь и ми - лость без - гра -



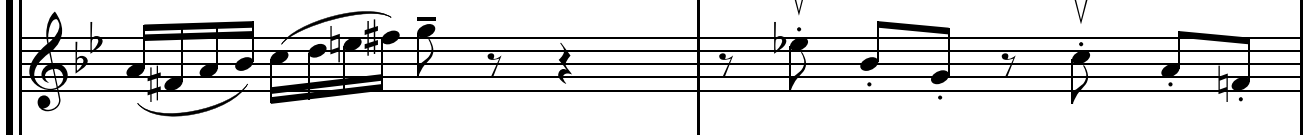
Pno.



Vln. I



Vln. II



Vla.



Vc.





25

Fl.

Cl.

Voice

нич - ну - ю От ду - ши Те-бя бла - го - да - рим!

Pno.

Vln. I

Vln. II

Vla.

Vc.

28

Fl.

Cl.

Voice

2. Пчел - ки на лу - гу у - серд - но тру - дят - ся,

Pno.

Vln. I

Vln. II

Vla.

Vc.

31

Fl.

Cl.

Voice

Стре - ко - за пор - ха - ет у во - ды,

Pno.

Vln. I

Vln. II

Vla.

Vc.

33

Fl.

Cl.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

2.

tr

рим!

рим!

tr

tr

2.

p

p

p

Detailed description: This page of a musical score, numbered 14, contains measures 33 and 34. The score is for a full orchestra and a vocal soloist. The instruments are Flute (Fl.), Clarinet (Cl.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is common time (C). The Flute part (measures 33-34) features a melodic line with a first ending bracketed over measures 33 and 34, marked with a '2.' and a trill (*tr*) over the final note. The Clarinet part (measures 33-34) has a similar melodic line with a trill (*tr*) over the final note. The Voice part (measures 33-34) has the lyrics 'рим!' (rim!) under the notes. The Piano part (measures 33-34) provides harmonic support with chords. The Violin I part (measures 33-34) has a first ending bracketed over measures 33 and 34, marked with a '2.' and a piano (*p*) dynamic. The Violin II part (measures 33-34) has a simple melodic line. The Viola part (measures 33-34) has a simple melodic line. The Violoncello part (measures 33-34) has a simple melodic line. The page also includes a rehearsal mark consisting of a double bar line, a stylized 'S' with a circle, and a double bar line.