

В ночь под Рождество

Я. Бузинный

Т. Спесивцева

Инструментовка В. Комиссарова

Con moto

The score is for a 4/4 piece in D major. It features a vocal line and an instrumental arrangement. The vocal line begins with a rest for four measures, then enters with the lyrics "1. В ночь под Рождество Гос-по". The instrumental parts include Violin I with a melodic line starting in the second measure, Violin II with a sustained note, Viola with a sustained note, and Violoncello with a melodic line starting in the second measure. The piano part has a right-hand accompaniment starting in the second measure and a left-hand accompaniment with a sustained note. Dynamics include *mp*, *p*, and *pp*. The tempo is *Con moto*. The piece ends with a double bar line and repeat dots.

Voice

Violin I

Violin II

Viola

Violoncello

Piano

mp

p

pp

pp

pp

pizz (*pizz*)

p

mp

pp

1. В ночь под Рождество Гос-по -

8va

mp

pp

2
7

-не не дрем ли_____ спо- кой - но. Ты прис-лу-шай-ся се-год -

First system of piano accompaniment. It consists of five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The music is in D major and 3/4 time. The first three measures are mostly whole notes. The fourth measure features a piano (*p*) dynamic and includes a *arco* marking. There are also *p* markings in the Treble 2 and Treble 3 staves in the fourth measure.

Second system of piano accompaniment. It consists of two staves: Treble and Bass. The Treble staff has a circled 8 above the first measure and contains a rapid sixteenth-note pattern. The Bass staff has a long melodic line with a slur. The first three measures are marked with a *p* dynamic.

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Принес

mf

ня к звёзд ным пе-рез во - нам. В не - бе хо-ры вос-пе - ва - ют,

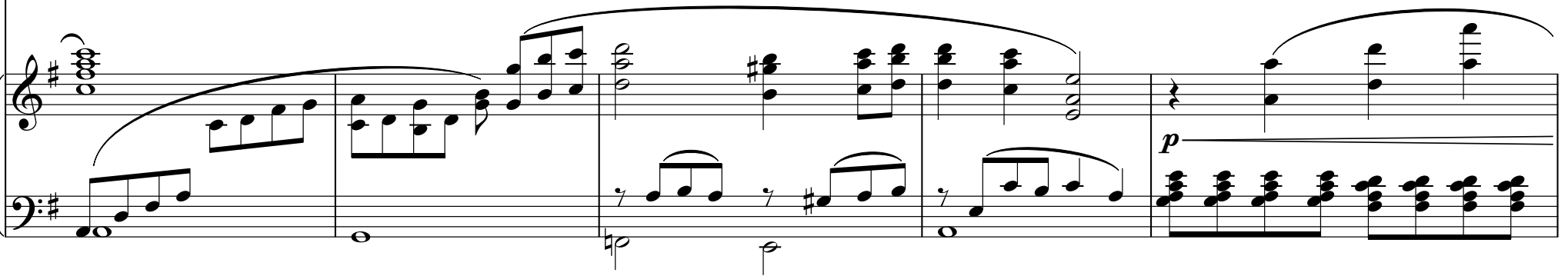
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Музыкальная линия с нотами и текстом. Текст: сла - вят и - мя Бо - га, и тор-жест-вен-но си - я - ет Млеч-на - я до -



Музыкальная линия для фортепиано, включающая две верхние и две нижние октавы. Динамики: *mf* и *p*. Включает аккорды, арпеджио и мелодические линии.



Музыкальная линия для фортепиано, включающая две верхние и две нижние октавы. Динамики: *ppp* и *p*. Включает длинные ноты с арпеджио и мелодические линии.

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ро - га. И тор-жест-вен-но си - я - ет Млеч-на - я до - ро - га.



The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase for 'ро - га.' followed by a series of chords and a melodic line for 'И тор-жест-вен-но си - я - ет'. The final part of the line is a melodic phrase for 'Млеч-на - я до - ро - га.' which is repeated three times, indicated by first, second, and third endings. A forte (*f*) dynamic marking is present above the first measure of the 'И тор-жест-вен-но...' section.



The piano accompaniment for the first system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex texture with rapid sixteenth-note passages in the upper staves and a steady bass line. Dynamic markings include *f* (forte) and *f* (forte) in various positions. Vertical lines (V) are placed above the bass staff in the final two measures of the system, corresponding to the first and third endings of the vocal line.



The piano accompaniment for the second system consists of two grand staff staves (treble and bass clef). It continues the musical texture from the first system, featuring chords and melodic lines. The final part of the system includes first, second, and third endings, marked with '1.2.' and '3.' above the staves.