

НАМ НУЖНО УЧИТЬСЯ ЛЮБИТЬ

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Не спеша, проникновенно

Violini I *mp*

Violini II *mp*

Violini III

Violoncelli

Piano *mp*

Не спеша, проникновенно

Detailed description: This block contains the instrumental introduction for the first system. It features four staves for Violini I, Violini II, Violini III, and Violoncelli, and a grand staff for the Piano. The Violini I and II parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violini III and Violoncelli parts are silent. The Piano part consists of a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The tempo and mood are indicated as 'Не спеша, проникновенно' (Ad libitum, expressive).

5 *mp*

1. Нам нуж-но у-чить-ся лю-бить, как

mp

Detailed description: This block contains the vocal and piano accompaniment for the first system. It features a vocal line and a grand staff for the Piano. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. The Piano part consists of a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The tempo and mood are indicated as 'Не спеша, проникновенно' (Ad libitum, expressive).

лю_бит нас чуд_ный Гос_ подь. О_ би_ды спе_ши_те за_ быть: доб_

cresc. ром по_бег_да_ет ся зло! *Приве* Пусть на_ше серд_ це за_

17

ме-тит скор-бя-щих, со-гре-ет лю-бо-вью сво-ей!

21

Сло-вом и де-лом про-я-вим у-час-тье, в бе-

25

1

де не ос-та-вим дру-зей!

pp

mp

30

mp

2. Нам

mf

mf

mf

mp

35 | 2

пей!

p cresc. mf

40 | 3

3. Нам пей!

mp

45

The musical score for page 45 is written in D major (two sharps) and consists of six staves. The top staff is a vocal line with a whole rest in every measure. The second and third staves are vocal lines with a melodic line in the upper voice and a lower voice line. The fourth staff is a vocal line with whole rests. The fifth and sixth staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The score concludes with a double bar line.