

# В ВЫШИНЕ ПОД НЕБЕСАМИ.

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Gioioso

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gioioso'. The woodwind section includes Flute, Clarinet in B-flat, Alto Saxophone, Horn in B (two parts), Trumpet in B-flat, Trombone, and Tuba. The string section includes Violin I, Violin 2, Violin 3, and Violoncello. The piano part is marked 'p' (piano) and features a melodic line in the right hand and a supporting bass line in the left hand. The score consists of four measures, with the piano part providing the primary melodic and harmonic content.

*mp*

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Musical score system 1, measures 1-4. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a series of eighth notes: A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, 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F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F352, G352, A352, B-flat352,

This musical score is for a multi-instrument ensemble, likely a chamber orchestra or a large string quartet with woodwinds and brass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves, each with a *mf* (mezzo-forte) dynamic marking. The first three staves are for string instruments (Violin I, Violin II, and Viola), the next four for woodwinds (Flute, Clarinet, Bassoon, and Contrabass), and the last four for brass (Trumpet, Trombone, Horn, and Piano). The score is divided into three measures. The first measure contains a melodic line in the strings and woodwinds, with the piano providing a rhythmic accompaniment. The second measure continues the melodic development, and the third measure concludes the passage with a final chordal structure in the piano and brass.

System 1: Three staves of music. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). The middle and bottom staves are in treble clef with a key signature of one sharp (F#). The music consists of melodic lines with various note values and rests.

System 2: Five staves of music. The top three staves are in treble clef with a key signature of two flats. The bottom two staves are in bass clef with a key signature of two flats. The music features a mix of melodic and harmonic parts.

System 3: Four staves of music. The top three staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music continues with melodic and harmonic development.

System 4: Four staves of music. The top staff is in treble clef with a key signature of two flats. The bottom three staves are in bass clef with a key signature of two flats. This system includes a piano (p) dynamic marking and a complex melodic line in the top staff.



System 1: Two staves. The upper staff is in treble clef with a key signature of two flats (B-flat, E-flat). It contains a melodic line with a slur over the first two measures, a half note in the third measure, and a quarter note in the fourth measure. The lower staff is in treble clef with a key signature of one sharp (F#) and contains whole rests.

System 2: Six staves. The top three staves are in treble clef with a key signature of two flats. The bottom three staves are in bass clef with a key signature of two flats. All staves contain whole rests.

System 3: Six staves. The top three staves are in treble clef with a key signature of two flats. The bottom three staves are in bass clef with a key signature of two flats. The top staff has a melodic phrase starting in the fourth measure, marked *mf*. The bottom staff has a rhythmic accompaniment consisting of quarter notes with rests.

System 4: Grand staff (treble and bass clefs) with a key signature of two flats. The right hand has a melodic line with a slur over the first two measures. The left hand has a complex accompaniment with chords and moving lines.

The first system of the musical score consists of six staves. The top two staves are vocal parts, both marked *mp*. The vocal lines feature a melodic phrase starting with a half note, followed by a quarter note, and then a half note, all under a slur. The bottom four staves are for piano accompaniment. The first two staves are treble clef, and the last two are bass clef. The piano part is mostly silent, with rests in all staves for these three measures.

The second system of the musical score consists of six staves. The top two staves are vocal parts, both marked *mp*. The vocal lines continue the melodic phrase from the first system. The bottom four staves are for piano accompaniment. The first two staves are treble clef, and the last two are bass clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef, both marked *mp*. The bass line includes the instruction *arco.* above the *mp* dynamic marking.

The third system of the musical score consists of six staves. The top two staves are vocal parts, both marked *mp*. The vocal lines continue the melodic phrase. The bottom four staves are for piano accompaniment. The first two staves are treble clef, and the last two are bass clef. The piano part features a complex melodic line in the treble clef and a bass line in the bass clef, both marked *mp*.

Musical score for three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef with a key signature of two flats (Bb, Eb). All three staves feature a melodic line starting with a sixteenth-note triplet, followed by a half-note, and then a half-note with a slur. The dynamic marking *mf* is placed above the first measure of each staff.

Musical score for four staves. The top two staves are in treble clef with a key signature of one flat (Bb). The bottom two staves are in bass clef with a key signature of two flats (Bb, Eb). The top two staves play a rhythmic accompaniment of eighth notes. The bottom two staves play a simple harmonic accompaniment of half notes. The dynamic marking *mp* is placed above the first measure of each staff.

Musical score for four staves. The top two staves are in treble clef with a key signature of one flat (Bb). The bottom two staves are in bass clef with a key signature of two flats (Bb, Eb). The top two staves play a melodic line with slurs. The bottom two staves play a simple harmonic accompaniment of half notes. The dynamic marking *mp* is placed above the first measure of each staff.

Musical score for a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The right hand plays a complex accompaniment of sixteenth-note triplets and slurs. The left hand plays a simple harmonic accompaniment of half notes. The dynamic marking *mf* is placed above the first measure of the right hand.



30

*p*

*p*

*mp*

*pizz.*  
*p*

*p*

System 1: A four-measure musical passage. The first two staves (treble clef) contain rhythmic patterns with eighth and sixteenth notes. The third staff (treble clef) is empty. The fourth staff (bass clef) is empty.

System 2: A four-measure musical passage consisting of six empty staves (three treble clef, two bass clef, and one grand staff).

System 3: A four-measure musical passage. The first two staves (treble clef) contain melodic lines with eighth notes and slurs. The third staff (treble clef) contains a bass line with eighth notes and rests. The fourth staff (bass clef) contains a bass line with eighth notes and rests.

System 4: A four-measure musical passage. The first two staves (treble clef) contain melodic lines with eighth notes and slurs. The third staff (treble clef) contains a bass line with eighth notes and rests. The fourth staff (bass clef) contains a bass line with eighth notes and rests.

39

*mf*

10

*mf*

*mf*

*mf*

*f*

10

10

*mf*

*mf*

arco.

arco.

*mf*

*mf*

*mf*

System 1: Three staves. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). It contains rests in the first two measures and a melodic line in the third measure. The middle staff is in treble clef with a key signature of two flats, containing whole notes in the first two measures and a melodic line in the third measure. The bottom staff is in treble clef with a key signature of one sharp (F#), containing whole notes in the first two measures and a melodic line in the third measure.

System 2: Six staves. The top two staves are in treble clef with a key signature of two flats, containing whole notes in the first two measures and a melodic line in the third measure. The middle two staves are in bass clef with a key signature of two flats, containing whole notes in the first two measures and a melodic line in the third measure. The bottom two staves are in bass clef with a key signature of two flats and contain rests throughout the system.

System 3: Four staves. The top two staves are in treble clef with a key signature of two flats, containing melodic lines with slurs. The bottom two staves are in bass clef with a key signature of two flats, containing melodic lines with slurs.

System 4: Two staves. The top staff is in treble clef with a key signature of two flats, containing melodic lines with slurs. The bottom staff is in bass clef with a key signature of two flats, containing chords and melodic lines.



Musical staff system 1: Treble clef, key signature of two flats (B-flat, E-flat). Three measures of whole rests.

Musical staff system 2: Treble clef, key signature of two flats. Three measures of music. The third measure is marked "solo" and features a melodic line with a slur. The other two measures contain whole rests.

Musical staff system 3: Treble clef, key signature of two flats. Three measures of music. The first two staves have dense sixteenth-note patterns with slurs. The third staff has a simple rhythmic accompaniment with eighth notes and rests.

Musical staff system 4: Treble clef, key signature of two flats. Three measures of music. The first staff has chords and eighth notes. The second staff has block chords.

51

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest in measure 51, followed by a melodic line in measures 52 and 53 featuring eighth-note patterns with slurs. The middle staff is also in treble clef and follows a similar pattern. The bottom staff is in treble clef with a key signature of one sharp (F#) and contains whole rests for all three measures.

The second system of music consists of six staves. The top two staves are in treble clef with a key signature of two flats. The top staff has whole rests in measures 54 and 55, followed by a half note in measure 56. The second staff has whole rests in measures 54 and 55, followed by a half note in measure 56. The third staff is in treble clef and contains a melodic line in measure 54, followed by whole notes in measures 55 and 56. The fourth staff is in bass clef with a key signature of two flats and contains whole rests in measures 54 and 55, followed by a half note in measure 56. The fifth and sixth staves are in bass clef with a key signature of two flats and contain whole rests for all three measures.

The third system of music consists of four staves. The top two staves are in treble clef with a key signature of two flats. They feature a melodic line in measure 57, followed by a dynamic marking of *f* (forte) in measure 58, and then a dynamic marking of *p* (piano) in measure 59. The third staff is in treble clef with a key signature of two flats. It has a whole rest in measure 57, followed by a melodic line in measure 58, and then a half note in measure 59. The fourth staff is in bass clef with a key signature of two flats. It has a whole rest in measure 57, followed by a melodic line in measure 58, and then a half note in measure 59.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of two flats. It begins with a whole rest in measure 60, followed by a melodic line in measures 61 and 62. The bottom staff is in bass clef with a key signature of two flats. It contains a whole note chord in measure 60, followed by a melodic line in measures 61 and 62.

54

This musical score page contains measures 54, 55, and 56. It features five systems of staves. The first system consists of three staves: two treble clefs and one alto clef. The second system consists of four staves: two treble clefs, one alto clef, and one bass clef. The third system consists of four staves: two treble clefs, one alto clef, and one bass clef. The fourth system consists of four staves: two treble clefs, one alto clef, and one bass clef. The fifth system is a grand staff with a treble clef and a bass clef. The music is in a key with two flats and a 3/4 time signature. Measure 54 shows various rhythmic patterns, including eighth and sixteenth notes. Measure 55 features a prominent triplet of eighth notes in the first treble staff, with a '10' above it. Measure 56 continues with similar patterns. Dynamics include *mf* and *arco. mf*. The piano part at the bottom features a steady accompaniment of eighth notes.



57

This musical score page contains three systems of music. The first system (measures 57-59) features three vocal staves (Soprano, Alto, and Tenor) and three piano accompaniment staves. The vocal parts are mostly silent in measures 57 and 58, with melodic entries in measure 59. The piano accompaniment provides harmonic support with chords and melodic fragments. The second system (measures 60-62) continues the vocal and piano parts with more active melodic lines. The third system (measures 63-65) shows the vocal parts concluding their phrases and the piano accompaniment providing a final harmonic resolution.

*f*

*mf*

63

This musical score page, numbered 19, begins at measure 63. It is organized into three systems. The first system consists of three staves: a top treble clef staff, a middle treble clef staff, and a bottom bass clef staff. The second system consists of four staves: two treble clef staves and two bass clef staves. The third system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and hairpins. The notation includes dynamic markings like *pp* and *sfz*, and performance instructions like *acc.* and *rit.*

66

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves share a common key signature of two flats (B-flat and E-flat). The music features a highly technical melodic line consisting of many sixteenth notes, often grouped in pairs or fours and slurred together. The first two measures show a continuous run of notes, while the third measure has a more sparse, sustained melodic line.

Five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature remains two flats. This section provides a rhythmic accompaniment, characterized by frequent rests and eighth-note patterns. The accompaniment is consistent across all five staves, providing a steady pulse for the melodic lines above.

Five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is two flats. This section features more complex melodic runs, including sixteenth-note passages marked with a '6' (finger number). Dynamic markings such as *f* (forte) are present. Slurs are used to indicate phrasing of these runs. The accompaniment continues with eighth notes and rests.

Two staves of music, both in bass clef. The key signature is two flats. This section shows a piano accompaniment consisting of eighth-note patterns in both hands, providing a rhythmic foundation for the overall piece.

69

This musical score page contains measures 69, 70, and 71. It is organized into three systems. The first system (measures 69-71) features three staves with long, sweeping melodic lines and large slurs. The second system (measures 69-71) consists of five staves with more rhythmic and melodic activity, including accents and slurs. The third system (measures 69-71) includes a grand staff (treble and bass clefs) with complex piano accompaniment, featuring sixteenth-note patterns and chords. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '21' is located in the top right corner, and the measure number '69' is in the top left corner.

This musical score is arranged in a system of 15 staves. The top three staves are for string instruments (Violin I, Violin II, and Viola), each with a treble clef and a key signature of one flat. The next three staves are for woodwinds (Flute, Clarinet, and Bassoon), each with a treble clef and a key signature of one flat. The following three staves are for brass (Trumpet, Trombone, and Euphonium/Tuba), each with a treble clef and a key signature of one flat. The next three staves are for a vocal line, with a treble clef and a key signature of one flat. The final two staves are for the piano, with a grand staff (treble and bass clefs) and a key signature of one flat. The score is divided into three measures, with various musical notations including notes, rests, slurs, and dynamic markings such as  $v$  and  $b$ .

75

This musical score consists of 12 staves, organized into three systems of four staves each. The first system (measures 75-78) features a complex texture with multiple voices. The top two staves of each system contain rapid sixteenth-note passages, while the lower staves provide harmonic support with sustained notes and rhythmic patterns. The second system (measures 79-82) shows a shift in texture, with more prominent melodic lines in the upper staves and sustained chords in the lower ones. The third system (measures 83-86) continues this texture, ending with a final cadence in measure 86. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots in the final measure.