

Golden harps.

Арфы золотые

Перевод Д. А. Ясько

Слова и музыка F. R. Havergal
Инструментовка В. Скумбина

Dolore

Арпа

mf

mita Gis *mita Dis* *mita Fis*

mita Cis *mita D* *1* *8va* *ff* *mita Eis* *19* *ff*

8va *10* *mita E* *mita Dis* *mita D*

15 *28* *2* *mf* *mf*

2
18

22

14

3

3

26

f

19

28

19

30

29

7

mita Dis

32 4

mita Eis mita Ais mita His mita D

17

36 5

mita E mita A mita H mita Eis

17

40 6

mita E mita Dis mita D

4 8 4 8

55 7 8 8 4 9 8 10 8 11

8 8 4 9 8 10 8 11

8 4 8 8

84

f 19

Musical score for measures 86-105. The score is written for piano in G major (one sharp) and 2/4 time. It features a grand staff with treble and bass clefs. A long slur covers measures 86 through 105. The number '19' is written above the staff at measure 105. The melody in the treble clef consists of a series of eighth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

Musical score for measures 106-125. The score is written for piano in G major (one sharp) and 2/4 time. It features a grand staff with treble and bass clefs. A long slur covers measures 106 through 125. The number '29' is written above the staff at measure 125. The melody in the treble clef consists of a series of eighth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.