

Мы приветствуем вас!

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Allegro gioioso

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro gioioso'. The woodwind section includes Flute, Oboe, and Clarinet in B, all playing melodic lines with a mezzo-forte (*mf*) dynamic. The brass section consists of two Trumpets in B (starting with a forte *f* dynamic), two Trombones, and a Tuba. The string section includes Violini I and II, Viole, Violoncelli, and Contrabassi, all playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. There are also vocal staves for Soprano (S.) and Alto (A.) in the upper middle section, and Tenor (T.) and Bass (B.) in the lower middle section, which are currently empty.

1

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

Tuba *f*

S

B

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f* *div.*

Vc. *f*

Cb. *f*

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Musical score for a symphony orchestra and vocal soloist, measures 10-14. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are:

- Fl. (Flute): Measures 10-14, featuring a melodic line with slurs and accents.
- Ob. (Oboe): Measures 10-14, featuring a melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet): Measures 10-14, featuring a melodic line with slurs and accents.
- Hn. (Horn): Measures 10-14, featuring a melodic line with slurs and accents.
- B♭ Tpt. (B-flat Trumpet): Measures 10-14, featuring a melodic line with slurs and accents.
- Tbn. (Trombone): Measures 10-14, featuring a melodic line with slurs and accents.
- Tuba: Measures 10-14, featuring a rhythmic pattern of eighth notes.
- S. (Soprano): Measures 10-14, featuring a vocal line with slurs and accents.
- B. (Bass): Measures 10-14, featuring a vocal line with slurs and accents.
- Vln. I (Violin I): Measures 10-14, featuring a melodic line with slurs and accents.
- Vln. II (Violin II): Measures 10-14, featuring a melodic line with slurs and accents.
- Vla. (Viola): Measures 10-14, featuring a melodic line with slurs and accents.
- Vc. (Violoncello): Measures 10-14, featuring a melodic line with slurs and accents.
- Cb. (Contrabasso): Measures 10-14, featuring a melodic line with slurs and accents.

Мы приветствуем вас!

15

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

S

B

1. Мы при - ветст - ву - ем
 2. День вен - чань - я нас -
 3. Дар хра - ни - те люб -

2

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

unis.

unis.

2

Мы приветствуем вас!

23 3

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

B \flat Tpt. *mf*

Tbn. *mf*

Tuba *mf*

S
 вас, до-ро-ги-е на-ши друз-я! В э-тот празд-нич-ный час
 тал, И-и-сус-сто-ит пос-ре-ди Длань свя-та-я Хрис-та
 ви, не-раз-луч-ны буд-те-всег-да Счасть-е вас о-за-рит,

B

Vln. I *mp* *unis.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

3

Мы приветствуем вас!

32

Fl. *mf* 4 *mp*

Ob. *mf*

B♭ Cl. *mf* *mp*

Hn.

B♭ Tpt.

Tbn.

Tuba

S

сдер - - - жать ли - ко - - - ва - нья нель - зя!
 пусть ва - ши серд - - - ца съе - де - нит!
 коль чис - той пре - - - бу - дет ду - ша.

Сам Все-выш-ний
 Сам Все -

B

Vln. I *mf* 4 *pizz.*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p pizz.*

Cb. *mf*

Мы приветствуем вас!

38

Fl.

Ob.

B \flat Cl.

f

mf

mf

Hn.

B \flat Tpt.

Tbn.

Tuba

S

с ва - ми пусть пой - дет, ра - дость вам да - ру - ет средь невз - год.

выш - ний с ва - ми пусть пой - дет, Ра - дость вам даст средь невз - год.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Мы приветствуем вас!

5

45

Fl. *f*

Ob. *ff*

B \flat Cl. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Tuba *f*

S

Две ду-ши соль-ю-ть - ся на все дни, для жиз-ни в ми-ре и люб-ви. Так

B

45

5 *arco*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

f

Мы приветствуем вас!

50

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

S

пусть вас Бог бла-гос-ло-вит.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

mf

1. 2.

1. 2.

1. 2.

1. 2.

Мы приветствуем вас!

56

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *ff* *ff* *f* *f* *div.* *div.* *div.* *f* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 56 to 60. It features a full orchestral arrangement with woodwinds, brass, strings, and vocalists. The woodwinds (Flute, Oboe, Clarinet, Horn) play melodic lines with dynamic markings of *mf* and *f*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with some parts marked *ff*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with the Violins marked *f* and *div.* (divisi). The vocalists (Soprano and Bass) have rests in these measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Мы приветствуем вас!

61

Fl.

Ob.

B \flat Cl.

61

Hn.

B \flat Tpt.

Tbn.

Tuba

61

S

B

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Мы приветствуем вас!

This musical score page contains measures 67 through 74. The instruments and vocal parts are arranged as follows:

- Flute (Fl.):** Features a melodic line with a sixteenth-note run in measures 67 and 68, followed by rests and a triplet in measure 74.
- Oboe (Ob.):** Plays a melodic line with a sixteenth-note run in measure 68, followed by rests and a triplet in measure 74.
- B♭ Clarinet (B♭ Cl.):** Features a melodic line with a sixteenth-note run in measure 68, followed by rests and a triplet in measure 74.
- Horn (Hn.):** Plays a melodic line with a sixteenth-note run in measure 68, followed by rests and a triplet in measure 74.
- B♭ Trumpet (B♭ Tpt.):** Provides harmonic support with chords and accents.
- Trombone (Tbn.):** Provides harmonic support with chords and accents.
- Tuba:** Provides harmonic support with chords and accents.
- Soprano (S):** Remains silent throughout the passage.
- Bass (B):** Provides harmonic support with chords and accents.
- Violin I (Vln. I):** Plays a melodic line with a sixteenth-note run in measure 68, followed by rests and a triplet in measure 74.
- Violin II (Vln. II):** Provides harmonic support with chords and accents. A *unis.* instruction is present in measure 74.
- Viola (Vla.):** Provides harmonic support with chords and accents. A *unis.* instruction is present in measure 74.
- Violoncello (Vc.):** Provides harmonic support with chords and accents.
- Double Bass (Cb.):** Provides harmonic support with chords and accents.

The score includes various musical notations such as slurs, accents, and a triplet in the final measure (74). The key signature has one flat (B♭).

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