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The musical score is for the piece "Merzali zvezdy" (Merzali stars). It is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Glockenspiel (Glk.), Chimes (Chm.), Piano (Pno.), Saxophone (S.), Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The second system includes the same instruments. The score features various dynamics such as *f*, *mf*, *mp*, and *p*. There are also performance markings like *8<sup>va</sup>* for the piano and *V* for the strings. The score is marked with a rehearsal sign (11) and a second ending sign (2).

3 Piu mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, playing a melodic line.
- Ob.** (Oboe): Enters with a piano (*p*) dynamic, playing a supporting line.
- B♭ Cl.** (Bass Clarinet): Enters with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Hn. 1** (Horn 1): Enters with a forte (*f*) dynamic, playing a melodic line.
- Hn. 2** (Horn 2): Enters with a mezzo-piano (*mp*) dynamic, playing a sustained harmonic line.
- B♭ Tpt. 1** (Trumpet 1): Enters with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- B♭ Tpt. 2** (Trumpet 2): Enters with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Tbn.** (Tuba): Enters with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Glk.** (Glockenspiel): Remains silent.
- Chm.** (Chimes): Remains silent.
- Pno.** (Piano): Features a complex melodic line with a trill-like figure and a sixteenth-note run.
- S.** (Soprano): Enters with a mezzo-piano (*mp*) dynamic, singing a melodic line.
- B.** (Bass): Enters with a mezzo-piano (*mp*) dynamic, singing a supporting line.
- Vln. I** (Violin I): Enters with a pianissimo (*pp*) dynamic, playing a melodic line.
- Vln. II** (Violin II): Enters with a pianissimo (*pp*) dynamic, playing a melodic line.
- Vla.** (Viola): Enters with a pianissimo (*pp*) dynamic, playing a melodic line.
- Vc.** (Violoncello): Enters with a pianissimo (*pp*) dynamic, playing a melodic line.
- Cb.** (Cello): Enters with a pianissimo (*pp*) dynamic, playing a melodic line.

The score includes various dynamic markings such as *f*, *p*, *mp*, *mf*, and *pp*, as well as performance instructions like *div.* (divisi) for the strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

21 4

Fl. *mp* *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Glk.

Chm.

Pno.

S. *mp*

B. *mp*

Vln. I *p* *mp* *unis.*

Vln. II *p* *mp*

Vla. *p*

Ve. *p*

Cb. *p*

Мерзали звезды

29 5 *poco a poco accel.*

Fl. *f* *poco a poco accel.*

Ob. *f* *poco a poco accel.*

B♭ Cl. *f* *poco a poco accel.*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf* *poco a poco accel.*

B♭ Tpt. 2 *mf* *poco a poco accel.*

Tbn. *mf* *poco a poco accel.*

Glk. *p* *poco a poco accel.*

Chm. *mf* *poco a poco accel.*

Pno. *mp* *poco a poco accel.*

S

B

Vln. I *mf* *poco a poco accel.*

Vln. II *mf* *poco a poco accel.*

Vla. *mf* *poco a poco accel.*

Vc. *mf* *poco a poco accel.*

Cb.

35 6

Fl.  
Ob.  
B<sup>b</sup> Cl.  
Hn. 1  
Hn. 2  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Tbn.  
Glk.  
Chm.  
Pno.  
S.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*poco a poco accel.*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*

This musical score is for the piece "Merzali zvezdy" (Merzali stars). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 39 with a *mf* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 39 with a *mf* dynamic.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 39 with a *mf* dynamic.
- Horn 1 (Hn. 1):** Part 1, starting at measure 39.
- Horn 2 (Hn. 2):** Part 2, starting at measure 39.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 1, starting at measure 39.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 2, starting at measure 39.
- Trombone (Tbn.):** Part 1, starting at measure 39.
- Glockenspiel (Glk.):** Part 1, starting at measure 39 with a *mp* dynamic.
- Chimes (Chm.):** Part 1, starting at measure 39.
- Piano (Pno.):** Part 1, starting at measure 39 with a *mp* dynamic. The score includes a 9-measure rest and an 8-measure rest.
- Saxophone (S.):** Part 1, starting at measure 39.
- Bassoon (B.):** Part 1, starting at measure 39.
- Violin I (Vln. I):** Part 1, starting at measure 39 with a *p* dynamic, transitioning to *mf*.
- Violin II (Vln. II):** Part 2, starting at measure 39 with a *p* dynamic, transitioning to *mf*.
- Viola (Vla.):** Part 1, starting at measure 39 with a *p* dynamic, transitioning to *mf*.
- Violoncello (Vc.):** Part 1, starting at measure 39 with a *p* dynamic.
- Contrabass (Cb.):** Part 1, starting at measure 39 with a *p* dynamic.



43

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. *mf*

Glk.

Chm.

Pno. *f*

S. *f*

B.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*