

ВЕТХИЕ СТРАНИЦЫ...

1 *f* *mp*

7 *f* *mp*

12 *p*

18 *pizz.* *mf*

24 *pizz.* *arco* *mp* *f* *p*

29 *mf* *f* *p*

39 *mp*

45 *f*

Performance markings include accents (>), slurs, and dynamic changes. Rehearsal marks 1 through 5 are placed in boxes above the staff. The score concludes with a double bar line and a final fermata.