

ДУХ ГОСПОДЕНЬ ДЕЙСТВОВАЛ В САМСОНЕ

Con moto

mf

7 1 pizz. *mp*

14 2 *cresc.*

20 pizz. *mp* *f* pizz. *mf*

26 1, 2. 3. pizz.

Detailed description: This is a musical score for a Contrabass part in G major, 4/4 time, marked 'Con moto'. The score is divided into five systems. The first system (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and quarter notes. The second system (measures 7-13) begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket (1) and a pizzicato (*pizz.*) instruction. The third system (measures 14-19) features a crescendo (*cresc.*) and a second ending bracket (2). The fourth system (measures 20-25) shows dynamic changes from mezzo-piano (*mp*) to forte (*f*) and back to mezzo-forte (*mf*), with pizzicato (*pizz.*) markings and accents. The fifth system (measures 26-31) includes first and second endings (1, 2.) and a third ending (3.) with a pizzicato (*pizz.*) instruction.