

ДУХ ГОСПОДЕНЬ ДЕЙСТВОВАЛ В САМСОНЕ

Con moto

mf

5

10

mp

15

cresc.

20

pizz.

mp

f

mf

25

1, 2.

3.

3

1

2

Detailed description: This is a musical score for Violin I, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con moto'. The score begins with a dynamic of *mf*. At measure 5, there is a first ending bracket labeled '1'. At measure 10, the dynamic changes to *mp*. At measure 15, there is a second ending bracket labeled '2' and a 'cresc.' marking. At measure 20, there is a 'pizz.' marking and a dynamic change to *mp*. A hairpin crescendo leads to a dynamic of *f* at measure 21, which then returns to *mf* at measure 22. At measure 25, there is a first ending bracket labeled '1, 2.' and a second ending bracket labeled '3.' with a '3' (triple) marking below it. The score ends with a repeat sign and a final double bar line.