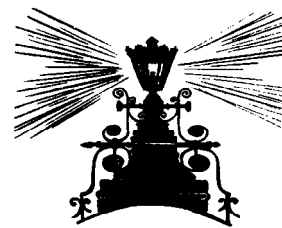


Violoncelli

Маяк

(Мир погружен в кромешный мрак)



Con anima ♩ = 72

1st staff of music, measures 1-6. Dynamics: *mp*, *mf*. Includes a crescendo hairpin and a fermata over the final note.

2nd staff of music, measures 7-12. Dynamics: *mp cresc.*, *ff*, *mf*. Includes a fermata over the final note.

3rd staff of music, measures 13-19. Dynamics: *p*, *<mf*. Includes first and second endings marked with boxes 1 and 2.

4th staff of music, measures 20-25. Dynamics: *mf*. Includes a fermata over the final note.

5th staff of music, measures 26-29. Dynamics: *f*. Marked **3** *Risoluto*.

6th staff of music, measures 30-34. Dynamics: *f*. Marked **4**.

7th staff of music, measures 35-41. Dynamics: *mf*. Marked **5**. Includes the instruction *poco a poco rall.*

Desante ♩ = 50

8th staff of music, measures 42-48. Dynamics: *mf*. Marked **6**. Includes the instruction *poco accel.*

46 **7** *piu mosso*
mf *mf* *mp* *f*

52 **8** *Tempo I* *rubato*
mf *pp* *f*

57 **9**
mp *mf* *f*

62 *rall.*
mf *f*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a key with two flats (B-flat major or D-flat minor). The score is divided into four systems of measures. The first system (measures 46-51) begins with a boxed number '7' and the tempo marking 'piu mosso'. It features a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). The second system (measures 52-56) starts with a boxed number '8' and the tempo marking 'Tempo I', followed by 'rubato'. It includes a 'V' (vibrato) marking and dynamics from mezzo-forte (mf) to pianissimo (pp) and forte (f). The third system (measures 57-61) starts with a boxed number '9' and a 'V' marking, with dynamics from mezzo-piano (mp) to forte (f). The fourth system (measures 62-63) begins with a 'rall.' (ritardando) marking and ends with a double bar line, showing dynamics from mezzo-forte (mf) to forte (f).

Мир погружен в кромешный мрак