

Fagotto

ВЕТХИЕ СТРАНИЦЫ...

7 *f* *p* *cresc.*

12 1 8 2 *mf*

24 *mp*

28 3 *f*

33 4 *mp* *f*

36 4

45 5 *mp*

48 § ⊕

Detailed description: This is a musical score for the Bassoon part of a piece titled "ВЕТХИЕ СТРАНИЦЫ...". The score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a rest, followed by a quarter note G2 (marked *f*), a quarter rest, a quarter note G2 (marked *p*), and a half note G2 (marked *cresc.*). The second staff starts at measure 7 with a section symbol (§), a quarter note G2 (marked *f*), and continues with eighth and sixteenth notes, ending with a quarter note G2 (marked *mp*). The third staff starts at measure 12 with a first ending bracket (1) over a quarter note G2, followed by an 8-measure rest, a second ending bracket (2) over a quarter note G2, and then eighth notes (marked *mf*). The fourth staff starts at measure 24 with a quarter note G2 (marked *mp*) and continues with eighth notes. The fifth staff starts at measure 28 with a quarter note G2 (marked *f*) and includes a section symbol (§) above the staff. The sixth staff starts at measure 33 with a quarter note G2 (marked *mp*) and continues with eighth notes, ending with a quarter note G2 (marked *f*). The seventh staff starts at measure 36 with a quarter note G2 (marked *mp*) and continues with eighth notes, ending with a 4-measure rest. The eighth staff starts at measure 45 with a quarter note G2 (marked *mp*) and continues with eighth notes. The ninth staff starts at measure 48 with a quarter note G2 (marked *mp*) and ends with a section symbol (§) and a section symbol (⊕) above the staff.