

ДУХ ГОСПОДЕНЬ ДЕЙСТВОВАЛ В САМСОНЕ

Con moto

4

mf

8

1

5

mp

2

4

21

f

1, 2.

mf

27

3.

2

o

Detailed description: This is a musical score for the Bassoon part of a piece titled "ДУХ ГОСПОДЕНЬ ДЕЙСТВОВАЛ В САМСОНЕ". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Con moto". The piece consists of four staves of music. The first staff (measures 1-7) begins with a dynamic of *mf* and a fingering of 4. The second staff (measures 8-10) starts with a first ending bracket labeled "1" and a dynamic of *mp*, followed by a five-fingered note (5) and a second ending bracket labeled "2". The third staff (measures 11-19) features a dynamic of *f* and a first ending bracket labeled "1, 2.". The fourth staff (measures 20-27) begins with a dynamic of *mf* and a three-fingered note (3.), followed by a two-fingered note (2) and a fermata. The piece concludes with a double bar line and a fermata.