

# ВЕТХИЕ СТРАНИЦЫ...

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Flauto

Oboe

Clarinetto in Si♭

Fagotto

Corno in Fa

Tromba in Si♭

Trombone

Tuba

Triangolo

Campanelli

Timpani

Tenor

Baritone

Violino I

Violino II

Viola

Cello

Contrabasso

*f*

*mp*

*p*

*cresc.*

*mp cresc.*

*pp*

*fp*

*f*

*mp*

*f*

*f*

*f*

*mp*

*mp*

*mp*

This page of musical notation consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate staff with a treble clef. Dynamics include *f* and *mf*. The second system continues the grand staff and includes a staff with a treble clef and a staff with a bass clef. Dynamics include *f*, *mf*, and *mp*. The third system features a grand staff and a staff with a treble clef. Dynamics include *f* and *mf*. The fourth system includes a grand staff and a staff with a treble clef. Dynamics include *f* and *mf*. The fifth system includes a grand staff and a staff with a treble clef. Dynamics include *f* and *mf*. The sixth system includes a grand staff and a staff with a treble clef. Dynamics include *f* and *mf*. The seventh system includes a grand staff and a staff with a treble clef. Dynamics include *f* and *mf*. The eighth system includes a grand staff and a staff with a treble clef. Dynamics include *f* and *mf*. The ninth system includes a grand staff and a staff with a treble clef. Dynamics include *f* and *mf*. The tenth system includes a grand staff and a staff with a treble clef. Dynamics include *f* and *mf*.

9 1

*mf* *mp* *mf* *mp* *p*

9

*mf* *mp* *p* *mf* *mp*

9

*p*

9 *solo*

1. Вет-хи-е стра-ни - цы...  
3. Вет-хи-е стра-ни - цы...

9 1

*mp* *mp* *mp* *mp* *p* *pizz.*

15

15

15

15

8

При - го-во-ры, ли - ца.      Бе - реж-но ли - ста - ю      па - мя - ти ар-хив.      По - но-ше-ний до - лю      при - ня-ли не спо - ря  
 При - го-во-ры, ли - ца,      Ра - то бор-цы Бо - га:      не-бо- их у-дел.      Том ли-ста - я се - рый,      впи - ты-ва - ю ве - ру,

15

20 a2 2

20

20

20 *tutti* *mf* По - за - ди мо - ро - зы, слё - зы

тру - же-ни - ки Бо - жьи не - о - бя-тных нив. По-за ди мо - ро - зы и су - хи - е слё - зы,  
 ве - ру не в сло-вах лишь, но из до-брых дел.

20 2 По - за - ди мо - ро - зы, слё - зы

24

tr

tr

tr

tr

24

mf

tr

tr

tr

tr

24

mf

24

о - кри - ки кон - во - я, ла - ге - рей у - гар. Про - нес ли сквозь пла - мя И - и су - са зна - мя

Про - не - сли сквозь пла - мя зна - мя

mf

24

Про - не - сли сквозь пла - мя зна - мя

tr

tr

tr

tr

pizz.

tr

Musical score system 1, measures 28-32. It features a piano introduction with a treble clef and a key signature of one flat. The music includes a melodic line with a first ending bracket and a dynamic marking of *f* (forte).

Musical score system 2, measures 28-32. This system continues the piano introduction with a dynamic marking of *mf* (mezzo-forte).

Musical score system 3, measures 28-32. This system shows the continuation of the piano introduction with a dynamic marking of *mf*.

Vocal score system 1, measures 28-32. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "э - ти лю-ди ми-ру, Бо-га чуд-ный дар." The piano accompaniment is in a bass clef.

Musical score system 4, measures 28-32. This system features a piano introduction with a treble clef and a key signature of one flat. It includes a melodic line with a first ending bracket and a dynamic marking of *mf*. The system concludes with a double bar line and a repeat sign.

33 4

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

33

*mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

33

*p* *f*

33

2. Мра - чна-я "Лу - бя - нка", хо - лод "а - фри - кан - ки"...

33 4

*fp* *f*

*fp* *f*

*fp* *f*

*f* *p* *f*

*f* *p* *f*

36

36

36

36

*pp* *tr*

Ко - вы бо - го - бор - цев по - тер - пе - ли крах. Хоть про - сты - е лю - ди - не бо - я - лись су - дей, буд - то и не зна - ли

36

*p* *p* *pizz.* *tr* *pizz.* *tr* *pizz.* *tr*

41

*tr*

*tr*

41

41

*tr*

41

что та - ко - е страх. По-за ди мо - ро - зы и су - хи - е сле-зы, О - кри-ки кон - во - я, ла-ге-

По - за - ди мо - ро - зы, слё - зы

41

*tr*

*tr*

*tr*

(fl. piccolo)

рей у - гар. Про - не - сли сквозь пла - мя зна - мя  
 И - и су - са зна - мя э - ти лю - ди ми - ру,

div. unis.

49

49

49

49

Бо - га чуд - ный дар. Бо - га чуд - ный дар

49

♩