

# НА НОВОМ НЕИЗВЕДАННОМ ПУТИ

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**Gioioso**

Flauto

Clarinetto in B

Corno in F

Trombe in B I  
II

Trombone

Piano

Voci

**Gioioso**

Violini I

Violini II

Viole

Violoncelli

*mp*

*pp*

*pp*

*pp*

*mp*

5

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

9

Musical score for a piano piece, measures 9-13. The score is in G major and 2/4 time. It features a complex texture with multiple staves. Measures 9-11 are marked *f* (forte). Measure 12 is marked *mp* (mezzo-piano) and includes *pizz.* (pizzicato) markings. Measure 13 is marked *mp* and includes *div.* (divisi) and *pizz.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

*mf* *mp* *8va* *mp*

1. На новом неизведанном пути се-го-дня

17

8<sup>va</sup>

*p*

сде\_ лан ва\_ ми пер\_ вый шаг. У вас есть цель - ждёт небо впе\_ ре\_

-ди - е\_ ё до- стичь Бог да поможет Сам. Жизнь про-ле\_

*arco*

*Приве  
p*



26

-тог.                      Чтоб    всей семьёй в блаженство вы во-шли,                      да

*div.*                      *unis.*



29  $\oplus 1$

бу дет во гла ве у вас Сам Бог!

*mf*

*8va*

32

mf

f

f

f

mp

mp

pizz.

pizz.

pizz.

pizz.

f

mp

2. Прой.

37 <sup>2</sup>  $\text{♩} \oplus$

The musical score consists of several systems. The first system includes a piano introduction with a 2-measure repeat sign and a key signature change to G major. The piano part is written in treble and bass clefs. The vocal line enters in the second system with the lyrics 'Сам Бор!'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The score concludes with a final cadence in the key of G major.